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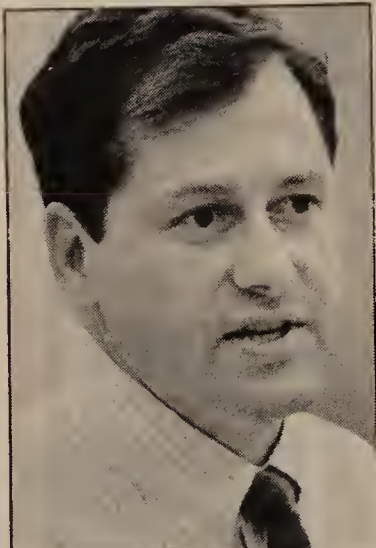
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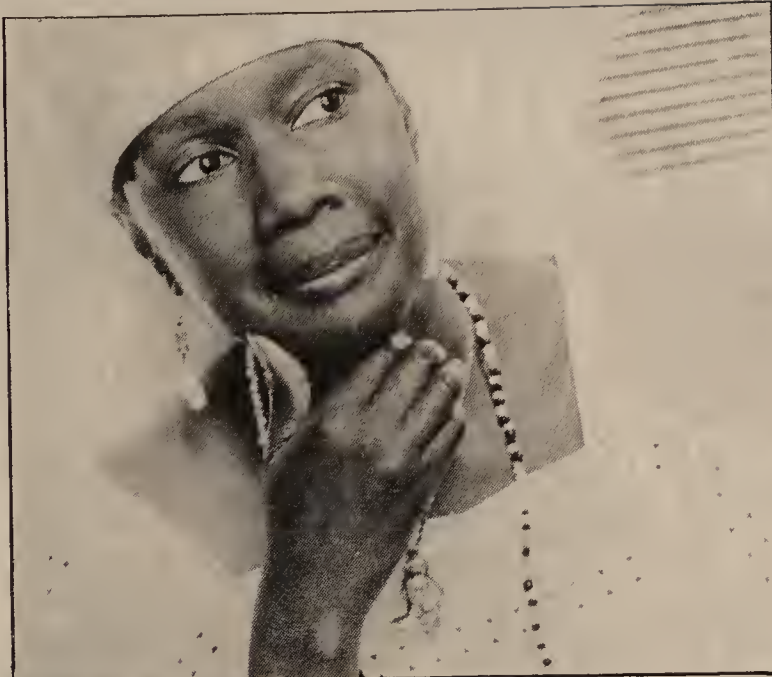


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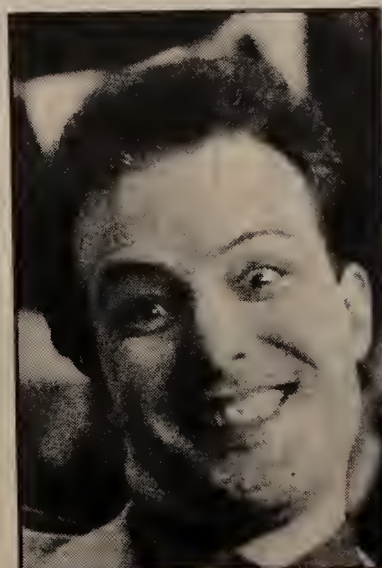
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Local color: Andy Kohn.

lit.

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IN THIS ISSUE

Scandal continues

ASSEMBLY SPEAKER Willie Brown's name has been all over the Chronicle, the Los Angeles Times and other newspapers lately, amid reports that the Federal Bureau of Investigation and a federal grand jury in Sacramento are investigating work he did for affiliates of Norcal, the parent of Sunset Scavenger and Golden Gate Disposal.

Chronicle reporters Susan Sward and Bill Wallace did solid reporting to break the story. And Times reporter Paul Jacobs disclosed that the grand jury had issued subpoenas related to Brown's possible role in helping Tri-County Development, a Norcal affiliate and a former law client of Brown's firm, to build a dump in Solano County.

Contrary to Chronicle reports, however, the investigations and Brown's possible conflict have not been secret. Most of the allegations are related to a March 1989 Bay Guardian investigation.

Rumors of the FBI investigation surfaced a few months after the story appeared. In fact, we called Brown's office in the summer of 1989, seeking comments on reports of an FBI investigation. Brown did not return our calls.

Meanwhile, Kathleen L'Ecluse, a reporter with the Daily Republic in Fairfield, has been following the grand jury investigation for months. She reports the jury began by examining whether Tri-County had sought to buy influence with Solano County officials.

So far, no one has publicly documented any illegality on Brown's part, but an investigation of Brown's public-legislator/private-attorney conflict is long overdue.

The very existence of the investigation raises serious questions that San Francisco's chief administrative officer, Rudy Nothenberg, must address. Nothenberg, a close friend of Brown's, has for years given Norcal most-favored-company status. As Sara Catania reports on page 19, Nothenberg's decision to grant the citywide curbside recycling contract to Norcal without competitive bidding is now threatening the survival of neighborhood recycling groups.

Nothenberg should track down widespread rumors that Norcal bribed city employees and he should find out whether the sudden departure of Norcal's president-for-life, Manuel C. Conte, and other Norcal officials is related to the FBI investigation. It won't look good if his political mentor and his favorite city contractor are pulled down in the same scandal.

—Craig McLaughlin

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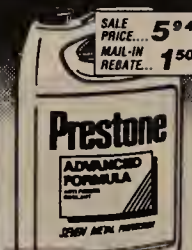
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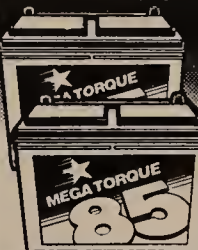
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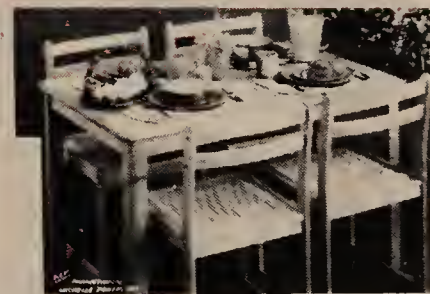
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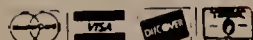


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EDITORIALS

Now, the facts about PG&E

IF THERE EVER was a reason to support a study of whether the city should municipalize Pacific Gas & Electric's power-distribution system in San Francisco, it was the bombast of the Dec. 7 Chronicle editorial opposing such a study.

While the Examiner was doing a straightforward news story about Supervisor Terence Hallinan's resolution to urge Mayor Art Agnos to include \$150,000 for a feasibility study in next year's budget, the Chronicle forewent reporting and research in favor of rhetoric. For too many years, the municipalization issue has been decided on rhetoric (and PG&E's political muscle and money). Only a feasibility study will allow us to dispense with such meaningless chatter.

The Chronicle editorial, written without the benefit of a reporter covering the hearing, resurrected its praise for PG&E's efforts to restore power after the Loma Prieta earthquake. "Can any member of the San Francisco Board of Supervisors," it asked, "seriously maintain that the work would have been performed as well if it had been entrusted to the people charged with running the Muni, filling the potholes or keeping the city streets squeaky clean?"

Of course, the answer is no. Public transit, road repair and sanitation are services that operate at a deficit. The departments that provide these services are underfunded and understaffed, and it's not surprising that service suffers. But that has nothing to do with public-power agencies, which work profitably in more than 2,200 U.S. cities. The major reason the city has no money to increase bus service, fill potholes or sweep the streets clean is that, historically, it has delivered only those services that lose money, leaving most profitable services to private companies.

The Chronicle was so busy with its rhetorical devices that it failed to provide any facts, except to quote PG&E's self-serving estimate of the price of a buyout. And then the Chronicle listed that price, and the interest costs associated with it, as expenses to be "tacked on to local utility bills." It never mentioned the savings that would offset those costs.

Let's consider some facts, and not rhetoric:

■ All 11 public-power agencies in California offer electricity to consumers at rates below PG&E's. And they don't have the advantage of producing their own power. San Francisco, on the other hand, can meet some of its demand with hydroelectric power from Hetch Hetchy.

■ A 1988 Bay Guardian study, based on PG&E records, estimated that municipalizing PG&E could save either the city or ratepayers or both a combined \$165 million annually.

■ An independent study conducted by Supervisor Richard Hongisto the same year put the savings at \$140 million a year.

■ A recent study conducted by graduate students at the University of California at Berkeley, but not released by the Mayor's Office, predicted savings as high as \$500 million over 30 years. That includes the system's purchase price and interest costs.

How can the city ignore such a major source of potential revenue when money is so desperately needed for AIDS care, services for the homeless, fire protection, libraries and other city services?

THE CHRONICLE wasn't the only one to ignore the facts. PG&E's supporters at the Dec. 5 Finance Committee hearing on Hallinan's proposal also preferred elocution to elucidation. They complained that the city could not afford a feasibility study at a time when essential city services are being cut because of budget shortfalls. But not one of them offered any facts, figures, analyses or studies supporting their contention that the city would lose money in the long run. They also failed to acknowledge that the city's recurring budget problems mean that new sources of revenue must be found. Or that the city regularly spends much larger sums on feasibility studies for other projects.

As Jim Balderston reports on page 21, Supervisors Hallinan and Nancy Walker ignored the fanciful arguments advanced by PG&E and voted the resolution out of committee. On Dec. 10, the full board postponed action on the measure until Jan. 7, and asked its budget analyst, Harvey Rose, to prepare a report on the true costs of conducting a feasibility study.

There is no question, however, what the board should do. Those who support a study may have to answer to PG&E, but those who don't will have to answer to people with AIDS, the homeless, and residents upset by potholes, dirty streets, and high electricity costs.

Such an important policy issue should not be decided on the basis of PG&E's impassioned pleas, but on findings of fact by independent experts. Frankly, we're tired of arguing the point after all these years. Bring on a feasibility study and let's settle the issue.

Still needed: State renter's credit

OUR LEGISLATORS refused to remain in a special budget-cutting session, but when they return Jan. 7, they will pick up where they left off — trying to cover the state's projected \$800 million budget shortfall. Among the proposals on the table is one that must never be adopted — outgoing Gov. George Deukmejian's scheme to save \$200 million by trimming the state's renter's credit.

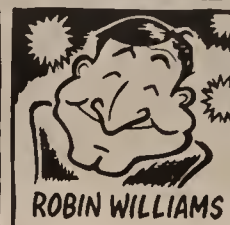
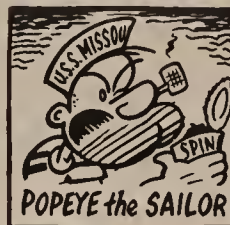
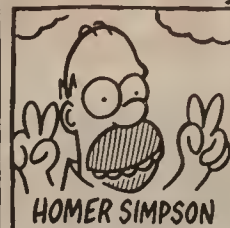
The state's tax structure is already far too regressive, heavily taxing members of the lower and middle economic classes, who need money for essential goods and services, while providing too many deductions for the affluent, who enjoy large disposable incomes.

Of all the state's tax policies, the renter's credit is among the most progressive. Established in 1975, it now offers renters a \$60 annual deduction. This tax credit was designed to compen-

sate for the roughly \$70 per year on local property taxes that homeowners save because of the homeowner's exemption. But that doesn't even account for the state income tax deduction that homeowners can take for the interest on their mortgages, resulting in individual savings of thousands of dollars a year.

If the economic prognosticators are correct and we are entering a significant recession, it would be a serious mistake to take money from those who need it most. While it's true that some middle-class homeowners will also be hit hard by a recession, surely owners of some of the state's more-expensive homes are better able to close the state's budget gap than those who must rent. Instead of cutting the renter's credit, the Legislature instead should consider cutting the mortgage-interest tax breaks for owners of luxury homes.

People who'd whip Art Agnos in the next Mayoral Election



GUARDIAN GRAPHIC BY JERRY DOLZAL

LETTERS

Enslavement by the church

I found it interesting that your article about the Philippines slammed the U.S. constantly and never once mentioned the role of the Roman church in the enslavement of the islands (see Bay Guardian, 11/28/90). The church set up the machine long before the U.S. reached the islands. Removing Marcos without removing the church only changes the names. Likewise, the U.S. presence.

Joel Levin
Fairfax

Ugliness without U.S. troops

I have read the Guardian long enough that I do not expect to see coverage of both sides of an issue in a story. Still, in your article on protests against the U.S. bases in the Philippines (see 11/28/90, Bay Guardian), you could have added so much perspective with the inclusion of just one sentence mentioning that every survey taken there indicates that the majority of the population supports the continued presence of the bases.

A second sentence might have added that the number one problem facing the Philippines is the abject poverty faced by millions of its people. Withdrawal of the bases will subject even more to the ugliness of indigence.

Ric Oberlink
Berkeley

Thanks from Forests Forever

We at Forests Forever would like to express our appreciation to all of your readers who helped in any way with the Prop. 130 campaign. We made a very strong statement with our near win at the polls. Californians are no longer ignorant about the crisis in our forests. Timber companies are beginning to question the wisdom of their ways. We never would have made such an impact without the volunteer energy and votes of so many concerned citizens.

Forests Forever continues to work actively to save our Ancient Forests and to implement a sane forestry ethic based on biodiversity and true sustained yield. We encourage the readers to continue to work locally, and to keep in touch with us for updates, educational materials and the numbers of local Forest Forever coordina-

tors. Our addresses are Box 1488, Redway, CA 95560, and 106 West Standley St., Ukiah, CA 95482. Our phone numbers are (707) 923-2931 and (707) 462-2370.

Sandra Tilles
Board member, Forests Forever

Cars pollute coastal waters

Thanks for your timely reports on the real environmental and human costs of a transit system that too often forces us into inefficient use of our cars (see Bay Guardian, 10/10/90). In your detailed and excellent stories, you forgot one important thing — the severe toxic threat our transportation industry poses to coastal waters.

In October, the U.S. Environmental Protection Agency formally declared that every embayment of San Francisco Bay is a "toxic hot spot" where pollution violated the Federal Clean Water Act. The polluters? EPA and state officials agree that storm drains carrying transportation wastes from our roads have joined oil refineries and Silicon Valley as the biggest toxic polluters of the Bay. In fact, water quality officials have long believed that this "urban runoff" causes more baywide toxic pollution than any other source in the Bay Area.

If air pollution, global warming, oil spills, traffic accidents and wasted time in traffic jams were not enough, preserving America's largest West Coast estuary is yet another reason for giving the people of the Bay Area a real alternative to costly private cars.

Greg Karras, Director
Clean Bay and Coastal Waters Program
Citizens for a Better Environment

For the record

In the December issue of the East Bay Guardian, we printed the wrong phone number for Gallery 552's New Year's program. The correct number is 653-0822.

THE SAN FRANCISCO BAY GUARDIAN welcomes letters commenting on our coverage or other topics of local interest. Please keep all letters brief (we reserve the right to edit them for length), type them, sign them (unsigned letters will not be published) and include a daytime telephone number for verification. We will consider reasonable requests to withhold the name of the signatory of a letter. Send all letters to: Letters, Bay Guardian, 520 Hampshire St., SF 94110. Letters may also be sent by computer via the Source (BB1214) or MCI Mail (address [San Francisco Bay Guardian]).

THE SAN FRANCISCO BAY GUARDIAN

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to print the news and raise hell."
Wilbur Storey: Statement of the aims
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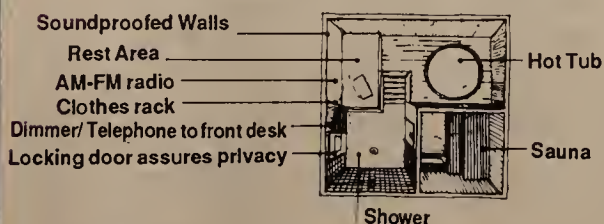
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Alerts

Festival 2000 hearing: Supervisor Terence Hallinan has called for a preliminary hearing to begin assessment of San Francisco's responsibility for the demise of Festival 2000. According to Hallinan's aide Lisa Streeter, the hearing seeks to find answers to three major questions: What caused the early closing of the festival, what can be done about the artists and technicians who were injured by the festival's bankruptcy, and how can San Francisco prevent such occurrences in the future.

Streeter hopes that the Chief Administrative Office and Grants for the Arts will reimburse artists and technicians from the nonrecurring-events fund. Festival 2000 originally obtained its funding from this city fund.

Artists and organizations will testify how they were injured by the festival's closing, and the Economic and Social Policy Committee of the SF Board of Supervisors will consider ways the city and county can ensure the success of future events. Committee members are Supervisors Doris Ward (chair), Jim Gonzales and Willie Kennedy. If you would like to testify, call Hallinan's office at 554-7766. The hearing will take place Dec. 13, 10 am. Main Chambers of the Board of Supervisors, City Hall, Van Ness at Grove, 2nd fl., SF. Info: 995-ARTS.

Benefit for Men Overcoming Violence (MOVE): Contraband and Theater Artaud present *Mandala*, a performance tracking the journey of three men seeking an initiation into the world of their fathers. Short discussion and reception after the show. MOVE is a nonprofit, community-based organization committed to stopping domestic violence. Dec. 13, 8:30 pm. Theatre Artaud, 450 Florida (at 17th St.), SF. \$10, with discounts for seniors, people with AIDS, and Dance/Theatre Bay Area members. Tickets/info: 621-7797.

Food Not Bombs will be prosecuted in SF's first trial for the sharing of free food. Food Not Bombs invites its supporters to risk arrest by serving free food outside the Hall of Justice at 8 am, Dec. 14, and then regroup in the hall's Dept. 16 at 9 am. The group's next regular meeting is on Dec. 13 at 7:30 pm. Dorothy Day Community Center, 54 McAllister (at Leavenworth). Trial takes place Dec. 14, 8 am. Hall of Justice, 850 Bryant, SF. Info: 330-5030.

Self-Help for the Elderly's 1st Annual Holiday Gift Drive will be collecting new or unused items (scarves, hats, mittens, towels, canned foods, toiletries, etc.) until Dec. 14 at their offices at 445 Grant, 2nd fl., lobby, SF, and at the "Green Mun" Meal Site,

FIRING OF HIV+ WORKER SPARKS UNION/GAY PICKET

AN ALLEGED AIDS-discrimination case is at the center of a dispute between top-of-the-line toystore FAO Schwarz and San Francisco Department Store Workers Union 1100. In front of Christmas windows displaying luxury toys, union members and gay rights activists held a picket line Dec. 6 to protest stalled contract negotiations and the firing of Greg Knowles, who is HIV-positive.

Union President Bill Fiore told the Bay Guardian that Knowles informed the company he was HIV-positive last July. Fiore said the company at first assured Knowles that time he took off for medical treatments would not be a problem. But in October, Fiore said, Knowles was fired for "excessive absence."

Because the union's old contract with FAO Schwarz expired in July, the store is not required to accept binding arbitration in Knowles' case, or in the case of Edward Annese, who Fiore said was fired in retaliation for his union activism. But Fiore said Knowles plans to file a personal lawsuit against the store and has already filed a claim with the city's Human Rights Commission.

John Knox, spokesperson for FAO Schwarz, told the Bay Guardian that company policy is not to comment about individual personnel issues, but said: "FAO Schwarz does not discriminate. Period."

The Dec. 6 picket, and others planned for the near future, represent only the latest in a series of skirmishes at FAO Schwarz. The store's 40 employees overwhelmingly rejected the company's Oct. 18 contract offer, Fiore said — but then the company implemented the wage-increase portion of the contract, "to win hearts and minds," according to Fiore. Then the National Labor Relations Board received a petition to decertify the union. Such a move, Fiore said, is almost always management-initiated.

Despite the wage increases, the union opposes the company contract offer, Fiore said, because it would make firing workers easier and union input into rule changes harder. The union also wants the store to eliminate "lease departments," in which manufacturers' representatives work as salespeople without joining the union. The union is also demanding the reinstatement of Knowles and Annese.

Knox said he would not discuss the store's positions during negotiations.

Fiore said he also suspects KBB, a Dutch transnational that now owns FAO Schwarz, of trying to break the union, in preparation for opening more U.S. stores. "They [FAO Schwarz] wouldn't put up with all this at Christmas time unless they had a long-term goal," he said.

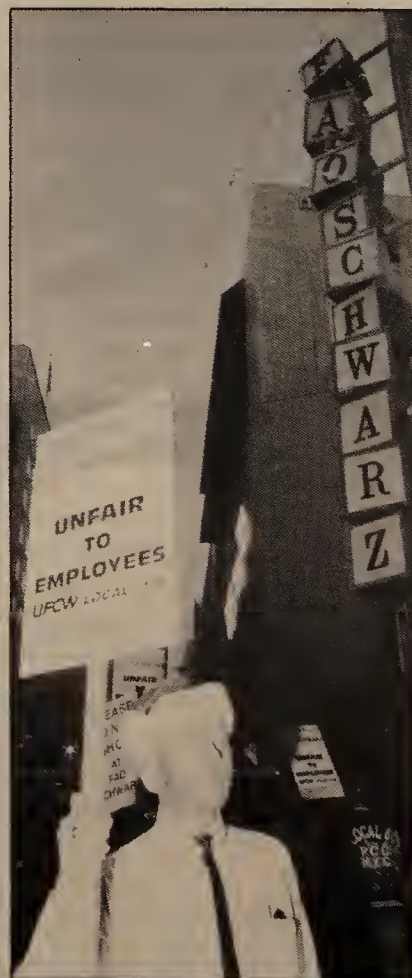
Knox, however, said the Christmas-time picketing hasn't hurt FAO Schwarz. "Our employees are very, very happy to be with us. Business is terrific. It really hasn't had much impact at all."

— Steven Heller

SF CONTRACTS FOR MINORITY- AND WOMEN-OWNED FIRMS?

DEPLORING HIS own administration's "virtual exclusion of minority- and women-owned businesses as contractors on prime city contracts," Mayor Art Agnos issued a directive Oct. 12, threatening to cut the budgets of departments that don't award more contracts to women and minorities. The directive came after repeated reports from the city's Human Rights Commission (HRC), documenting the city's failure to comply with the women's business enterprise/minority business enterprise (WBE/MBE) ordinance.

Apparently the first step in implementing the mayor's directive will be a delay. Edwin Lee, chair of the Mayor's Task Force on MBEs and WBEs, told the Bay Guardian that the directive's



In an ungiving mood: A picketer protests FAO Schwarz policies.

GUARDIAN PHOTO BY CELESTE RICHTER

Many veterans are experiencing depression and nightmares because of the Middle East crisis and find it a healing experience to try to stop the war.

deadline for city departments to submit reports on their past compliance has been extended one month.

In general, it appears that the Mayor's Office has been more active in defending the administration's record than in pushing for compliance. Deputy Mayor for Governmental Operations Claude Everhart told the Bay Guardian the statistics in the HRC's most recent progress report — on which the mayor's directive was based — are "relatively meaningless." The ordinance, he pointed out, only covers primary contractors and San Francisco-based businesses. So the compliance statistics don't include the city's many contracts with other minority- and women-owned businesses — out-of-towners, subcontractors and nonprofits.

But Jacquie Hale, the HRC's coordinator of community relations, said the data "is accurate" and "people are having problems with the performance that the data is showing."

Both Everhart and Lee said they rejected "policing" city departments for compliance. Everhart said he plans to assist departments with outreach to MBEs and WBEs, and Lee said he will conduct training sessions to help department heads comply with the ordinance.

Nor is the HRC planning to play hardball to get city contracts for women's and minority businesses. Although the HRC has the legal right to withhold funds from departments that don't comply, Hale said the HRC doesn't have "a lot of enforcement" capabilities.

Similarly, outgoing HRC Executive Director Peter Jamero, during a telephone interview, defined the HRC's role as one of providing technical assistance and progress reports, and monitoring compliance, but never mentioned the agency's enforcement powers.

Harold Yee, president of the non-profit Asian business organization Asian Inc. and member of the HRC's WBE/MBE Community Advisory Committee, told the Bay Guardian "nothing is being done" by the HRC, and it is not yet clear whether the mayor's October directive will turn out to be just a "ritual."

— Susan Huhta

VETERANS KEY IN ACTIVISM AGAINST WAR IN MIDDLE EAST

BAY AREA VETERANS have played a significant role in the local groundswell of activism against a potential U.S. war in the Middle East.

Through the United Bay Area Veterans Against War in the Middle East, veterans have been a major force

in the Emergency Committee to Stop the U.S. War in the Middle East, which has led major demonstrations in August, October and December, and a host of smaller events. Gloria La Riva, the committee's Bay Area coordinator, said vets have played a "very significant role" because of their extreme dedication and willingness to work "day and night."

Gerry Condon, the veteran representative on the Emergency Committee's agenda committee, told the Bay Guardian that "veterans feel the crisis more deeply than probably anyone. They have experienced war firsthand and take responsibility for stopping the war." Many veterans are experiencing depression and nightmares because of the Middle East crisis, Condon added, and "find it a healing experience to try to stop the war."

The local veterans' new antiwar movement started in early August, Condon said, when about 45 members of groups including the Veterans Peace Action Team, Lavender Veterans and the Veterans Speakers Alliance got together to form a loose coalition called the United Bay Area Veterans Against War in the Middle East (UBA).

Since its formation, UBA members have leafleted Fort Ord to support GI resistance, spoken at demonstrations and teach-ins on college campuses, sponsored vigils, and conducted protests like the action at the Presidio, where vets spilled oil and a blood-like substance onto sand and toy soldiers.

Two UBA members, Michael Job and Rick Droz, flew to Iraq on Oct. 17 as part of a 20-member delegation, sponsored by the Fellowship of Reconciliation, to bring medical supplies to Iraq and, in Job's words, "to begin a peace dialogue" — something the U.S. government was at that time refusing to do.

UBA has also circulated a special statement to GIs, and Job said, if and when the U.S. goes to war, the vets will step up outreach to active-duty resisters, with the help of people experienced in anti-Vietnam-war resistance.

Condon estimated that so far about 70 Bay Area veterans — some not activists before — have become involved in UBA. The group includes World War II, Korea and Vietnam veterans, both men and women. Hal Jamison, a World War II vet and longtime activist, said he became involved in UBA because he "senses the injustice of the course followed by the U.S." in the Middle East. Stan Long, a UBA member and Vietnam combat vet with a son stationed in Saudi Arabia, characterized his politics as "conservative," but spoke angrily of the present U.S. policy as "insane" and "smelling like another Vietnam."

"When I voted for Bush and his thousand points of light, Long said, "I didn't realize he was talking about tracer bullets."

Job added, "If I can do anything to protect kids from experiencing what I did, I am willing to risk my life."

— Susan Huhta

continued next page

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WAR WATCH

Invasion in Panama: The Empowerment Project, producers of the award-winning film *COVERUP: Behind the Iran Contra Affair*, will present a sample reel from their new film, *Invasion in Panama*.

According to Joanne Doroshow, media spokesperson for the Empowerment Project, the film asserts that the U.S. provoked the invasion so it could disregard the Carter-Torrijos Treaty. The treaty mandates that the U.S. turn control of the Panama Canal and 14 strategically important military bases over to Panama in the year 2000, without further negotiation.

The film also contrasts U.S. mainstream media reporting with reporting by Spanish-language media in the U.S. and the international press. The screenings coincide with the first anniversary of the Panama invasion. Discussions follow each screening. Dec. 15 and 16. 11 am. Roxie Cinema, 3117 16th St. (at Valencia), SF. \$5-\$10 sliding scale. Roxie Cinema: 863-1087 (tape); 431-3611. The Empowerment Project: (213) 453-4347.

Congregations for Peace in the Middle East will hold a workshop to train people interested in counseling conscientious objectors. Dec. 15. 10 am-noon, UNITAS House, 2700 Bancroft Way, Berk. Info: 843-6230.

Mt. Diablo Peace Center Candlelight Vigils will be held every Friday from 5:30-7:30pm, at Army and Navy Recruiting Stations throughout Contra Costa County. Dec. 14 at 313 Sycamore Valley West, Danville; Dec. 21 at 1600 A (at 16th St.), Antioch. Info: 933-7850.

Community Meetings on the Persian Gulf Crisis: U.S. Rep. Barbara Boxer will hold two public forums to gauge public sentiment on the Persian Gulf crisis. Dec. 15. 10 am-noon at Olney Hall, Marin Community College, College Ave., Kentfield, and 2-4 pm at Kenilworth Junior High School multipurpose room, 998 E. Washington, Petaluma. Info: 457-7272.



SHORT TAKES

Thursday/13 — Media coverage of the Gulf crisis will be examined by KALW-FM commentator Colin Edwards, media critic Norman Solomon, and AFSCME Foreign Affairs Network National Coordinator Sabina Virgo. 8 pm. New College of California, 777 Valencia, SF. \$5-\$10 donation.

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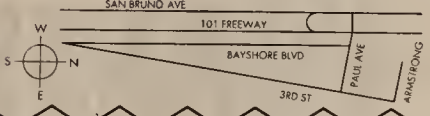
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Info: 255-9182.... SF Hazardous Waste Advisory Committee meeting to discuss how San Francisco will deal with its hazardous waste through the year 2000. 6:30 pm. Public Health Bldg., 101 Grove, Rm. 300, SF. Info: 554-4334.... Benefit concert by Alice Di Miele for the Environmental Action Center of SF. 7:30 pm. 3543 18th St., SF. \$6-\$10 sliding scale. Info: 647-9160.... **Friday/14** — Rush-hour street theater and bike-visibility ride. A Bikes Not Bombs action. 7:30 am. 11th & Mission, SF. Info: 658-2135.... Draft Awareness Event sponsored by Illin' Noise and Epicenter Zone. The Bedlam Rovers and 4-Non Blondes will play. Four Bay Area antiwar/antidraft groups will be giving short speeches, handing out literature, and counseling. 7:30 pm. SF Women's Bldg., 3543 18th St. (at Valencia), SF. \$5. Info: 861-7549.... **Mon./17** — Staff attorney John Crew will discuss the ACLU of Northern California's Police Practices Project. 7:30 pm. ACLU, 1663 Mission, Ste. 460, SF. Info: 621-2493.... **Fri./21** — Victims of Child Abuse Laws, Inc. (VOCAL) will hold a demonstration against Dept. of Social Services policies that unnecessarily place children in foster care. 11 am. County Administration Bldg., 1221 Oak., Oakl. Info: 534-2834.

— Sandra Shou

Political announcements, inside information, legislative alerts and other items concerning the electoral and cultural machinations of power may be sent to: Political Alerts, San Francisco Bay Guardian, 520 Hampshire, SF 94110. Be sure to include a daytime phone number where you can be reached. For dated material, please give us a 14-day lead time prior to the event.

continued from previous page

SFPD REFORMS ITS HANDLING OF MISCONDUCT CHARGES

SAN FRANCISCO Police Chief Willis Casey announced Dec. 5 that he will seek to make it easier for charges of police misconduct to reach the Police Commission for disciplinary hearings. In addition, he proposed that serious cases — those involving death or serious injury, for example — go automatically to the commission.

While welcoming these reforms, civil liberties advocates say the current plan still contains loopholes that could allow cases of police misconduct to go unpunished.

Police Department disciplinary procedures came under public scrutiny after the Office of Citizen Complaints (OCC) found that a police officer had used unnecessary force in the September 1988 beating of United Farm Workers Vice President Dolores Huerta. Then-Police Chief Frank Jordan refused to bring the OCC's charges to the commission or to take disciplinary action himself.

Current department rules allow the chief to decide whether to "verify" or drop charges brought by the OCC. "Verified" cases go to the commission for a disciplinary hearing or, if the offense is small, the chief can decide on discipline.

The commission eventually heard the Huerta case, but public outcry over the incident has led to current efforts at

reform. The commission, the OCC, Casey and department critics have been forging a compromise that would allow the OCC director to verify complaints in cases when the OCC and the chief disagree.

"This is by far the single most important procedural reform to take place since the current OCC director took office," said John Crew, director of the Police Practices Unit of the American Civil Liberties Union of Northern California.

However, Crew told the Bay Guardian the plan still contains some loopholes: It fails to specify what happens when the OCC and the chief agree about only part of a complex case or when the chief takes disciplinary action the OCC considers insufficient. And the chief could have considerable discretion in determining when a case is serious enough to go straight to the commission.

Crew said the loopholes question will be discussed — and possibly resolved — at the Dec. 12 commission meeting.

But Commissioner Lou Giraudo told the Bay Guardian he did not support amendments to close the loopholes and that the reforms as proposed would be enough. "I think these changes are a reasonable and sensible resolution to a problem that was or will be a rare occurrence," Giraudo said.

Michael Langer, the current OCC director, said he is optimistic about the reforms even if the loopholes remain. If serious cases started falling through the loopholes, he said: "I wouldn't sit still for it. I would go to the commission."

Casey could not be reached for comment.

— Joe Mellis

WASHINGTON.

It WAS A time for SOUL-SEARCHING, A time for America to LOOK DEEP down, into the innermost TALK SHOWS OF ITS HEART.

U.S.A.

...IF WE'RE NOT WILLING to Go to WAR FOR SNEAKERS, WHAT ARE WE WILLING to Go to WAR FOR?

GOVERNMENT ANALYSTS WERE NERVOUS BUT HOPEFUL as THEY LOOKED OVER POLLING FIGURES.

ONLY 23% of AMERICANS WOULD SUPPORT US GOING TO WAR FOR SNEAKERS, BUT 9% WOULD SUPPORT A WAR FOR CELLULAR TELEPHONES, AND 7% FOR MOVIE VIDEOS, 5% FOR HOUSE PAINT, 4% FOR ADHESIVE TAPE, 2% FOR TALCUM POWDER.

...AND 1% OF AMERICANS WOULD SUPPORT A WAR FOR BALSAMIC VINEGAR.

THAT MAKES 52% IF WE CAN KNIT them TOGETHER into A FRAGILE COALITION!

MEANWHILE, at a HEARING OF THE HOUSE ETHICS COMMITTEE:

...CONGRESSMAN FOREHEAD HAS ADMITTED THAT HE "LIP-SYNCHED" MANY OF HIS PUBLIC SPEECHES USING TAPE RECORDINGS MADE BY AIDES...

Said the Counsel for the Committee.

WHILE IT IS TRUE THAT there IS CURRENTLY NO HOUSE RULE PROHIBITING LIP-SYNCHING, WE DO HAVE A RULE AGAINST THE APPEARANCE OF IMPROPRIETY.

FINALLY, BOB SPOKE:

IF the issue is "APPEARANCE," THEN I AM INNOCENT, BECAUSE MY LIP-SYNCHING WAS AN EXPRESSION OF MY REVERENCE FOR APPEARANCE.

You ALL know me. IF THERE IS ONE AMONG YOU WHO DOUBTS THAT I HAVE DEVOTED MY ENTIRE CAREER AND MY LIFE TO A BELIEF IN APPEARANCE AT THE EXPENSE OF SUBSTANCE, FACT, AND ALL ELSE, WILL THAT PERSON PLEASE RISE NOW?

IT WAS A DRAMATIC MOMENT. ALL HIS COLLEAGUES STAYED SEATED. THERE WASN'T A DRY EYE.

BOB WAS VINDICATED.

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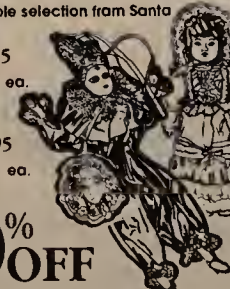
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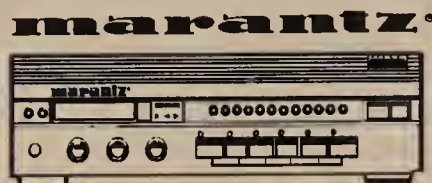


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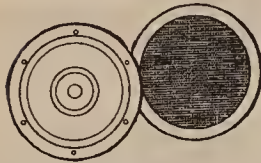
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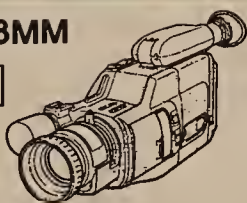
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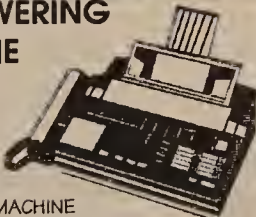
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This Week

AT CITY HALL

BY JIM BALDERSTON

Kopp and the cops

STATE SEN. Quentin Kopp's still-only-possible but already-very-active campaign for mayor got a boost last month from a powerful political player, the San Francisco Police Officers Association. The POA named Kopp Citizen of the Month for November.

Kopp's speech accepting the award was reprinted in the POA's monthly publication, the San Francisco Police Officers Association Notebook. In the speech, Kopp, predictably, praised the association's members, San Francisco police officers, and noted three major obstacles they face in their day-to-day efforts to maintain law and order.

Just as if he were a candidate, Kopp first criticized Mayor Art Agnos and his increasingly combative stance vis-à-vis the POA. Most recently, in last month's election, Agnos opposed POA-backed Proposition D, which voters approved, giving police and firefighters the right to go to binding arbitration in salary negotiations.

Agnos has been feuding with the POA since the early days of his three-year-old administration.

Kopp next pointed to low Police Department staffing levels, a sore point with officers, but also a criticism widely echoed in community demands for more police.

But it was Kopp's last point that was possibly most ingratiating to the POA — and certainly most troublesome for community critics of the police. He blasted the Office of Citizen Complaints for "harassing" the POA membership.

The OCC was formed in 1982, by voter mandate, and is charged with investigating police misconduct. As a civilian review agency, it took over the duties of the old Bureau of Internal Affairs, a Police Department office charged with investigating cops.

Kopp did not openly call for the abolition of the OCC, but came as close as one could without doing so.

Not surprisingly, there has been no official response from OCC Director Michael Langer. Langer, not known as a firebrand in any sense of the word, has to date not publicly challenged Kopp's comments, although he told me privately, "I think that his comments are outrageous." He added, "I don't think they dignify a response."

Langer did defend his staff, however. "Our people do an excellent job, and we certainly don't harass police officers," he said.

That lack of enthusiasm for taking on Kopp is not particularly surprising, considering that Kopp is one of the city's most powerful politicians. But Langer's own relationship to the OCC may also be a factor.

Langer has informally approached a number of city departments and officials in an attempt to scope out another city job.

"I have talked with other departments. I am looking around," Langer said. "I haven't done

anything definite, though."

We'll keep you posted on Langer's job search.

Another round on rent

LAST MONTH'S election brought to the SF Board of Supervisors three new members who favor vacancy control, rent control on vacant apartments. So it looks like this perennial issue will come before the board again early next year — it's likely to be one of the new board's first legislative initiatives.

Vacancy control, above all, is the issue the real estate industry has opposed most vigorously for years, and continues to fight with everything it's got. Russ Flynn, the president of TRI Real Estate and one of the leading spokespeople for the real estate industry in its fight against vacancy control, told me recently that the industry is already raising funds for a ballot fight.

He said the industry plans to put the issue on the November ballot. That strategy would put vacancy control in front of the voters, allowing the real estate industry to spend all the money it can collect by that time in an attempt to persuade voters to reject the idea. A noteworthy side benefit is that filing for a referendum would also put any vacancy control legislation in abeyance until the votes are counted after the election.

If, despite these maneuverings, vacancy control passes here, San Francisco will be the largest city in California with such legislation.

A vacancy control ballot proposition would not only add a spicy item to next year's ballot, but would also become an issue in the mayor's race.

Mayor Agnos supports vacancy control. One of his possible opponents, Supervisor Tom Hsieh, opposes the idea.

If vacancy control is on the ballot, Agnos may find himself positioned by his past statements into public support for vacancy control, a stand that would alienate those members of the business community he has managed to develop working relations with during the past three years.

More campaign configurations

LAST WEEK, I mentioned that former Deputy Mayor Hadley Roff was working with former Police Chief Frank Jordan in his initial effort to size up a run for mayor.

Roff called to tell me that he had only spoken informally with Jordan on the matter, since he and Jordan have been personal friends for more than 25 years.

This Week at City Hall appears weekly in the Bay Guardian. Tips, information and suggestions for upcoming events and items can be sent in care of Jim Balderston, Bay Guardian, 520 Hampshire, SF 94110, or leave a message at 255-3100.

DISASTER OF THE WEEK

How Turner stole Christmas?

SOMETIMES IT SEEMS that nothing is sacred. It was bad enough when, after buying up the MGM film library, Ted Turner started colorizing all the studio's classics so they'd appeal to a "wider" audience. At least there are still black-and-white copies around for those who prefer to see films as they were meant to be seen.

Now, however, another side effect of Turner's buying frenzy has come to light: People without cable TV connections or a VCR can no longer watch the classic animated show *How The Grinch Stole Christmas*, based on Dr. Seuss' children's book. *The Grinch* was part of the MGM package Turner bought in 1986, but until last year it was still broadcast on CBS stations. In 1989 and 1990, however, you could only catch the show if you paid for cable stations TNT or TBS, owned by Turner.

This may seem like a little thing, but *The Grinch* has been an important part of the holidays for kids (and many adults) since it debuted in 1966. It's true that cable is the wave of the future, but there are still many areas of the country (and even some urban zones) where cable is unavailable, even to those who can afford it.

There's a trend in this country toward making everything too expensive for the poor: housing, health care, education, even parks and beaches. An animated TV show doesn't exactly rank high on anyone's list of essentials, but who can say what it means to a kid who looks forward to it each holiday season? And who's to say entertainment isn't an essential?

We're not saying that Ted's entirely to blame for this: Although he owns the rights to *The Grinch*, Turner's spokespeople say he has no real attachment to it, and would probably be open to leasing it to broadcast stations (he did for the first few years he owned it). It may be an increase in rental fees or simple lethargy that's keeping broadcast TV from airing the show now; whatever the reason, a little public pressure to reinstate it might help put *The Grinch* back in Christmas.

"Some say his heart grew three sizes that day": Even the Grinch learned that Christmas is supposed to be a generous-spirited time of the year. Why not donate the show to kids everywhere, Ted? — you can certainly afford it. Then no one will have to make the sequel, "How Ted Turner Stole Christmas."

— Eileen Ecklund

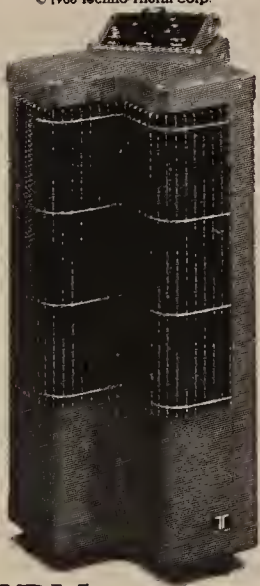
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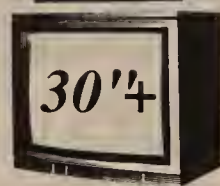
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COMMENTARY

Votes appearing and disappearing

By John Ross

LIKE REDUNDANT rattlesnakes, elections twice slithered across my field of vision last month, first here in this Bayside Babylon Nov. 5, then in Mexico's most populous state Nov. 11.

It has been half a decade since I suffered through a U.S. election, and I had disremembered how much of it can be viewed on TV. On the southern side of the Rio Bravo, media mania is not the main vehicle for manipulating the process, although the ruling Institutional Revolutionary Party (PRI) gets to do all the commercials and control the news. Rather, Mexican elections seem driven by a venomous lust for power and greased by hope and guile, gasoline, gunpowder and, often, the bodily fluids of the participants.

Flagrant fraud at least lends color to Mexican elections. So, in fact, do the ideological alternatives. Here, one is allowed to choose from among a clearly demarcated right, center and left—a pluralism U.S. voters have rarely known. The only problem is that the PRI, which has now held power longer than any other state party outside the swiftly decomposing Soviet Communist Party, always wins.

BORDERING MEXICO City on three sides, the State of Mexico holds 10 million people, more than one-tenth of Mexico's population and almost one-third of its industry. Five ragtag refugee cities, where millions of Mexicans driven from the battered countryside squat, pen up most of the population. Nezahualcoyotl ("hungry coyote") is now the size of Costa Rica, a mean, dusty, interminable sprawl of one-story cinderblock or cardboard hovels. For millions of people, it is just a place to sleep a few hours before shoving off at 4 a.m., trailed by Neza's famous dog packs and youth gangs, for the rusting industrial factories north of Mexico City, three hours away on rattletrap public transportation.

The Mexico State elections Nov. 11 were for big stakes. Despite its 83 percent malnutrition rate, Mexico State is a fat plum for the politicians. The threatening proximity of a hungry, angry horde of people to the center of power in the capital makes control of the state the highest priority for the PRI. In 1988, Cuauhtemoc Cardenas, the solemn centrist who leads the leftist Revolutionary Democratic Party (PRD), won Mexico's most populated state by more than half a million votes from incumbent Carlos Salinas de Gortari, the centrist PRI's 11th consecutive triumphant presidential candidate. This year's State of Mexico elections were seen as a measure of Salinas' success in beating off Cardenas' PRD and the rightist opposition of the National Action Party (PAN), as Mexico enters a year in which every seat in its largely ornamental national congress and 16 governorships are on the block.

For months before the Nov. 11 voting, Mexico State was touted as an "electoral laboratory" for "a new and democratic PRI." Voters would choose 121 mayors and 34 state legislators from 9,000 candidates representing eight parties.

Until Cardenas' startling 1988 upset, the PRI had been content to leave command of Mexico State to political bosses ("caciques"). But in 1990, pushed by the democratic gale of Cardenas' victory, the PRI staged a set of highly contested "popular consultations" (primaries), where those chosen by the PRI elite won as usual. The attempt to seem more democratic backfired. Rank and file fury at party bosses reached epic proportions last summer, which saw the seizure of city halls, blocked freeways, hunger strikes in the capital and a near-lynching of the PRI's chosen candidate by the PRI women of Cuauhtlan.

The PRI, atheists by tradition, seized on religion as an electoral doorhanger. Having brought the pope to the blighted plain of Chalco in May, the PRI now chose the man who plays Jesus in the Holy Week pageant as its candidate in Texcalyacac. In Tejuipilco, leaflets rained down from an airplane, calling the Cardenistas "anti-Christ," a curious allegation, since the PRI candidate in that municipality is reportedly under indictment for stealing a goldplated Virgin from the town chapel.

Then, in the preelection weeks, the homes of both the PRD and the PAN candidates for Naucalpan mayor were rifled, à la Watergate. Registration rolls handed out to the opposition parties revealed 87,000 identical names, to whom voting credentials had been issued up to five times. On the eve of the elections, Cardenas, smelling the familiar odor of fraud, called for postponement of the election.

Early election-day morning, under hundreds of flapping plastic PRI flags, I spotted blue-and-white VW vans fanning out through the Mexico City suburb of Naucalpan, escorted by motorcycle police. Such vans are traditionally used to move gangs of voting PRI heavies, armed with phony credentials and sometimes crowbars, from one polling place to the next, in an ancient ritual called "the carousel."

"Anomalies," as they are quaintly called here, popped up in nearly every precinct visited. Sometimes the representatives of the opposition parties had been tossed out of the polling places, sometimes the polling places had not even been installed.

Photos were taken of a mysterious lady in white moving from poll to poll, presumably handing out doctored credentials. Exit pollers were run off by the municipal police. As the carousel went round and round, a reporter from El Financiere approached to make inquiries and was pounded into the ground by the goons in the vans. The afternoon dripped on.

Reports filtered in of PANistas in Atizpan flattening the tires of one of the merry-go-round's horses. In Nezahualcoyotl, defiant Cardenistas were jailed for seizing fistfuls of fraudulent ballots from PRI election officials. The chair of the state electoral commission lauded the public for conducting such "tranquil" elections.

AT THE end of the election trail outside Naucalpan, up a dusty hillside where rotting fruit was on sale under torn sheets, a squatter colony of ex-soldiers explained why they were voting for the PRI. "The Solidarity people have promised us legal papers to this land," explained a grizzled ex-soldier—he and his comrades had seized this wasted, garbage-strewn hillside eight years ago and thrown up their cardboard shacks. Now they were paying the government back by voting for the PRI.

Indeed, coupled with the usual fraud, the PRI government's "Solidarity" program (PRONASOL) was the ruling party's big card in its "landslide" Mexico State victory. The PRI government plowed \$92 million U.S. dollars in "Solidarity" funds into Mexico State, in an effort to regain political and moral domination.

President Salinas had also brought electric lights and the pope himself to this blistered jumble of three million souls. On election day, his party handed out leaflets that seemed to deliberately confuse Karol Wojtyla's longstanding affiliation with Polish Solidarity and the PRI program of the same name.

After dark in Chalco, the carousel was still making its round, picking up voting "urns" here and there for alteration by PRI alchemists. Suddenly Chalco's newly blessed electrical system was struck by a thunderbolt of irony: The power went out, nullifying all voting operations.

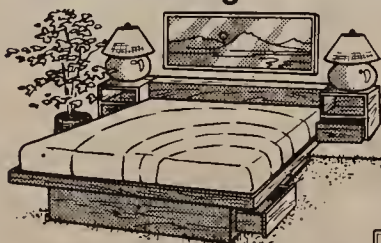
When the juice was finally restored the next morning, Luis Donaldo Colosio, the ebullient, bushy-haired chair of the national PRI, announced that the Institutional Revolutionists had carried every office but four in the state, and that from 1.2 million in 1988, Cuauhtemoc Cardenas' votes had shrunk to just 200,000 in this election. The left had lost a million votes in the dark.

Then the inevitable marches began. A few thousand Cardenistas blocked the capital's busy Reforma Boulevard at rush hour. A shootout in Chiconcuac between PRI cops and PRD farmers left nine folks perforated. Later that week, PRI goons tried to run a few PANistas off a dangerous mountain road.

If events hold true to course, marches, sit-ins and riots will ensue. The army may be called out, as it was last year in Michoacan and Guerrero states, where 70 Cardenistas were cut down. Heads will be busted, blood will flow, funerals will be held—and none of it will be shown on the PRI-controlled TV.

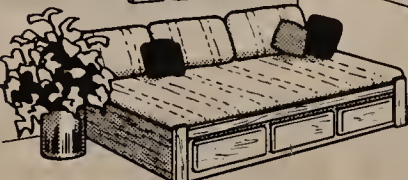
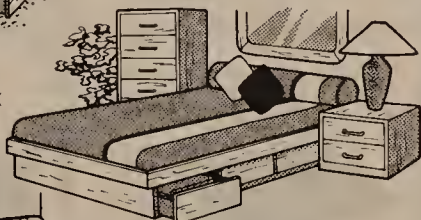
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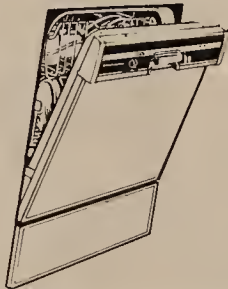
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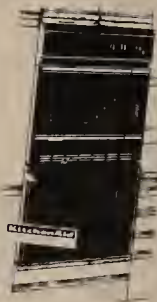


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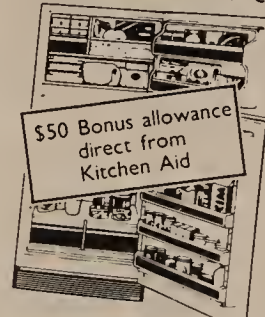
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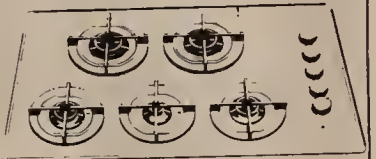
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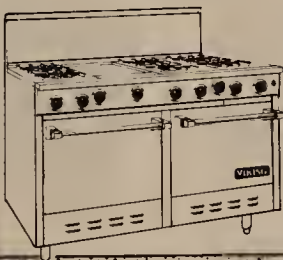


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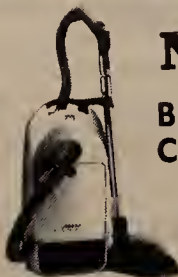


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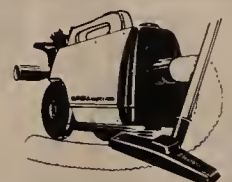


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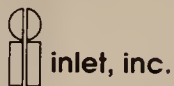


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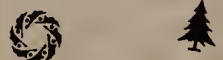
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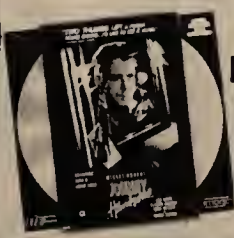


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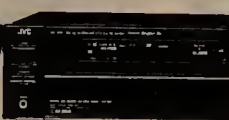
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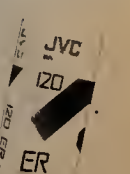
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GUARDIAN PHOTO BY GARY WAGNER

Ed Dunn of the Haight's community recycling center says community-based nonprofits can do curbside recycling more efficiently than Sunset Scavenger.

Community recyclers fight back

Squeezed by Sunset Scavenger's new curbside recycling program, community recyclers now want to take over part of the operation

By Sara Catania

IT'S A brisk and sunny San Francisco morning, and workers at the small, nonprofit recycling center in the Haight are getting ready for the slow day ahead. A car pulls in and drops off a load of newspapers and glass in the bins and dumpsters along Frederick. As it drives off, quiet again settles over the once-bustling center, whose business has recently dropped off dramatically, a victim of the city's new curbside recycling program.

Two blocks away, business is booming for Sunset Scavenger, the garbage company that operates the city program. One of Sunset Scavenger's shiny new trucks, designed specially for recycling, moves through the streets picking up newspapers, glass and cans from blue plastic bins. Once full, the truck makes its drop-off at

the Sunset Scavenger site near Candlestick Park.

As San Francisco enters the age of large-scale recycling, its community recycling centers are in danger of falling victim to the success of the movement they pioneered. But the Haight Ashbury Neighborhood Council (HANC) Recycling Center and the Richmond Environmental Action Center say they aren't ready to go quietly into the recycling bin of history. They claim that a network of nonprofit recyclers could do a better job than Sunset Scavenger at curbside recycling, charge fees far lower than Sunset Scavenger's, and recycle profits back into the communities, too.

Community recyclers are now proposing that the city renegotiate the contract to allow them at least a piece of the curbside recycling business. Ed Dunn, operations manager at HANC,

said his group's low operating costs would enable it to provide the service for a fraction of the annual \$8.40 that Sunset Scavenger charges each household. "It would probably cost us nothing — a few pennies a household. We would certainly be more efficient than Sunset Scavenger," Dunn said.

It is unclear whether many citizens or politicians will mobilize to reduce an \$8.40 annual fee. But the community recyclers are finding considerable support in some quarters. State Sen. Quentin I. Kopp (I-SF) agreed that Sunset Scavenger's charges could be too high. "My sense

is that curbside is a swelled program," Kopp said. "I have heard people in the garbage industry, people who can make accurate assessments of these

'We are one of the few nonprofits that generate income without relying on grants. And we stay in the black.'

—Ed Dunn,
operations manager,
Haight Ashbury Neighborhood Council Recycling Center

things, call it a Cadillac program."

And Supervisor Angela Alioto, chair of the City Services Committee, told the Bay Guardian she is in-

vestigating the concerns of community recyclers. She said she has requested that the Board of Supervisors ask Rudy Nothenberg, the city's chief administrative officer, for an evaluation of the curbside program. If necessary, said Alioto, the next step will be a public hearing to recommend changes that could include increased involvement for community recyclers. "If the contract [for collection of recyclables] ex-

cludes community groups to such an extent that they are not able to func-

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Recyclers

continued from previous page

tion successfully, the contract should be amended," Alioto said.

So far, however, the city is standing squarely behind Sunset Scavenger. Amy Perlmutter, the city's recycling coordinator, said the company's costs aren't excessive when compared to other programs nationwide. Moreover, recycling officials say, decentralizing the program would make it impossible to regulate.

INSPIRED BY the Earth Day slogan, "Think globally, act locally," a group of volunteers started HANC in 1974, said Dunn. "It was a low-key thing at first, but in the last five years we've grown tremendously and have added paid staff."

The drop-off recycling center, which also runs a pickup service for downtown highrises, businesses and large apartment buildings, went from handling 80 tons of recyclables a month in 1985 to more than 320 tons a month this year.

Without the support of private grants or government funding for operations, the business-minded recyclers at HANC have turned a profit for about the last five years. And following its community principles, HANC gave some of the money away to the San Francisco AIDS Foundation, ACT UP, youth camp programs, and homeless shelters, in grants totaling about \$11,000 a year.

The community recyclers flourished until the recent passage of a state law ordering cities to drastically reduce their garbage flow. The law prompted San Francisco to begin curbside pickup, giving Sunset Scavenger, its regular garbage contractor, the contract for curbside recycling without putting the job up for competitive bidding.

Concerned about their survival, community recyclers said they went to talk to Perlmutter, the city's recycling coordinator, who assured them that the curbside program would increase the public's recycling awareness so much that community recyclers wouldn't be hurt. But that's not how things turned out.

Understandably, most people are taking advantage of the convenience of leaving their recyclables on the curbside, rather than hauling them to centers, Dunn said. "We've lost 50 percent of our drop-off volume, which used to be the cream of our business." As a result, HANC has had to cut its staff of mostly low-income and recently homeless people by 40 percent and suspend its community grants program.

The Richmond Environmental Action Center has already lost 20 percent of its business, even though curbside recycling has not yet arrived in its immediate neighborhood, said President John Barry. And another nonprofit, the already-ailing Bernal Heights recycling center, collapsed. "Their going over the edge was a direct result of curbside. When curbside came along, the center just dried up and blew away," said Kevin Drew, manager at HANC.

HANC DOES not fear that it will have to shut down anytime soon. Dunn said the group plans on aggressively expanding its specialized pick-up service — and, hopefully, do-

ing some curbside recycling. "I would want to start with one area, the Haight. We wouldn't want to bite off more than we can chew. But if the city said 'do it,' we could have that going within a month. We would need funding for two trucks, about \$50,000, that's all."

Dunn added that because HANC's operation is efficient, households in

served by a community recycler. "It would be a big job to take the whole city," said Dunn. "It would take years to set up. But with enough locations, it's do-able."

While San Franciscans will pay about \$8.8 million for curbside recycling by the time the program is citywide in 1992, Barry said a program run by nonprofits would save between \$3 million and \$4 million a year.

He eagerly pointed out the community group's advantages. Sunset Scavenger, he said, will have 44 specially designed, compartmentalized trucks at \$80,000 apiece by 1992. Community recyclers, on the other hand, would use much cheaper and far fewer flatbed trucks to do the job. Moreover, he said, while Sunset Scavenger has to spend a lot of time and money hauling the goods to a site next to Candlestick Park, the 12 centers would be located throughout the city. The recyclables would then be hauled to regional processing plants. In addition, he said, the nonprofits would hire low-income and homeless people to help collect recyclables, thus reducing the theft problem while providing jobs.

However, Bob Besso, manager at Sunset Scavenger, said community recyclers, by their very nature, are not cut out for curbside pickup. "Community recyclers are very inefficient, stopgap measures that function until mass-level centers can take over." He added that the small groups, with their minimal funding and volunteer labor, wouldn't be able to offer consistent service.

Beyond that, Besso said, "There are a lot of people out there who hate HANC." Cole Valley residents, for instance, he said, are fit to be tied about HANC's very existence. "HANC attracts certain types — squatters, people who live in their cars. It encourages them to hang around and provides them with pocket change to buy liquor or whatever." Besso also complained about HANC's grants to controversial groups like ACT UP. "While they may have good intentions, they have a tendency to aggravate established neighborhood groups."

So far, the community recyclers' proposal hasn't gathered much support at City Hall, but Supervisor Alioto's interest in the issue might change that. Joe Johnson, manager of the city's solid-waste program, said: "Right now, we are just trying to get [curbside recycling] implemented citywide. After that's done we will be making adjustments to make the program more efficient."

Johnson also dismissed the proposal to set up 12 community recycling centers. "It is not feasible because it would be too decentralized. There would be no way to regulate service to the community." He added that the curbside contract "could be modified if there was a service we thought was not being adequately provided. I'm not sure of anything the community recyclers could provide."

Community recyclers disagree, saying Sunset Scavenger's service is inadequate because it costs more than it needs to. Moreover, Dunn added, community centers would inspire more people to recycle. "In the Haight we have strong appeal. But if other neighborhoods had their own community recycler, it would have more appeal than Sunset Scavenger, because the program would put money back into those areas through grants. That way you could really sell recycling."

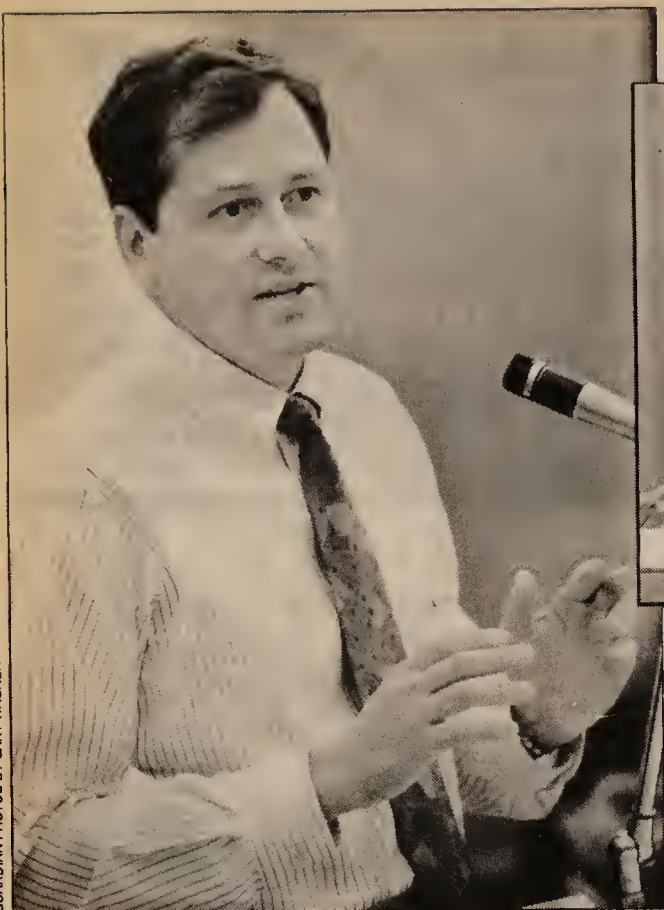
**'My sense is
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can make
accurate
assessments
of these
things, call it
a Cadillac
program.'**

— State Sen. Quentin Kopp

the Haight would have to pay much less than what Sunset Scavenger currently charges. "We may even generate a profit," he said, and provide the service virtually free to households.

Dunn added that HANC has a track record to back up its claims. "We are one of the few nonprofits that generate income without relying on grants. And we stay in the black."

From taking over curbside recycling in one area, community recyclers' long-term plans are more ambitious. Barry said the city could be divided into 12 recycling hubs, each



Joel Ventresca (left) was among the speakers to support a resolution by Supervisor Terence Hallinan (above) to study the feasibility of municipalizing PG&E during a Dec. 5 Finance Committee hearing.

PG&E short-circuits feasibility study

How much money could the city really save by taking over the distribution of its electric power? Unless the Board of Supervisors bucks PG&E, we may never know

By Jim Balderston

A RESOLUTION to study whether San Francisco should buy out Pacific Gas and Electric's electrical distribution system cleared one hurdle last week, only to be tripped up by a PG&E-backed parliamentary move designed to postpone any decision until a new Board of Supervisors is in place next year.

On Dec. 5, the Finance Committee, by a 2-1 vote, endorsed a resolution by Supervisor Terence Hallinan that would ask the mayor to include money in next year's budget for a "feasibility study" of whether the city should municipalize PG&E's San Francisco facilities and establish a public-power agency. A feasibility study would be a preliminary step, outlining the potential costs, benefits, technical problems and legal hurdles.

A 1988 Bay Guardian study showed PG&E was taking as much as \$165 million a year in profit from electricity sales out of San Francisco. And the Bay Guardian recently revealed that a previously undisclosed 1988 study, conducted for Mayor Art Agnos by graduate students at the UC Berkeley Graduate School of Public Policy, concluded that municipalization could earn San Francisco as much as \$500 million over 30 years.

Hallinan predicted he would have the votes for passage from the full board, but the board voted 7-4 on Dec. 10 to put a final decision off for at least a month. The vote to continue

followed Supervisor Jim Gonzalez' request that the board's budget analyst, Harvey Rose, study the cost of a study.

"PG&E's use of raw power — and the extent it was willing to go to block even looking at municipalization — reminded me of the movie *Chinatown*," Hongisto told the Bay Guardian.

The board will take up the matter again after Rose makes his report on Jan. 7, just one day before the configuration of the board changes. Supervisors elected in November will be sworn in Jan. 8.

T.J. Anthony, an aide to Hongisto, predicted PG&E will encourage additional delays Jan. 7 so the measure will be taken up by the new board, where PG&E lobbyists believe they have a better chance of defeating it.

"The PG&E lobbyists are working overtime to an absurd degree to block what is a rational and commonsense approach to public policy, which is to study the problem," Anthony told the Bay Guardian after the vote.

"The key thing is they [PG&E and its supporters on the board] don't want an up or down vote, because if they had a up or down vote now, they'd lose. They're using parliamentary tactics to avoid dealing with the issues in this resolution. I absolutely expect them to come up with another parliamentary maneuver [on Jan. 7]."

The voting pattern on Dec. 10 supports Anthony's assessment. PG&E's top supporters, Supervisors Bill Maher, Jim Gonzalez, Tom Hsieh and

Wendy Nelder, voted for the continuance, as did Willie Kennedy, Angela Alioto and Harry Britt. Britt and Alioto have both said they would support a measure like Hallinan's. The votes against continuing the measure were Hallinan, Hongisto, Nancy Walker and Doris Ward.

Sources inside City Hall said PG&E lobbyists — led by Dede Hepner, engineer John Ulrich, and Marcia Smolens — had predicted before the meeting even began that they had the votes to win a postponement.

Hongisto, Walker and pro-PG&E Supervisor Wendy Nelder lose their seats when the new board takes over. That means the fate of the measure will hang on newcomers Roberta Achtenberg, Kevin Shelley and Carole Migden. During the campaign, Shelley and Migden were reluctant to say unequivocally during endorsement interviews with the Bay Guardian that they would support a feasibility study. If PG&E, with its deep pockets of financial contributions, can persuade them to defeat the measure, Hallinan's resolution could fail.

The most immediate question is whether Supervisors Alioto or Britt will stand up to PG&E lobbying pressure and vote for Hallinan's resolution Jan. 7 — or buckle under and support yet another delay.

And if PG&E succeeds in postponing the votes, there's the question of who among the newly elected self-proclaimed liberal supervisors is prepared to vote against a study that could ultimately lead to millions of dollars

a year in additional revenues for a financially strapped city.

AT THE Dec. 5 Finance Committee hearing, PG&E supporters demonstrated the type of campaign PG&E is likely to wage. They emphasized the costs of the study and cited the needs of the homeless, people with AIDS, fire and police services, and the like as an argument against spending any money for the study. But none of them brought any form of documentation or any independent studies to support their claim.

Bruce Lilienthal, a lawyer who ran for supervisor in 1988, told the committee: "This is a difficult issue. I was intellectually in favor of a feasibility study, but that was in 1988."

Lilienthal went on to say that such a study could not be done on the "political cheap" and would cost substantially more than the \$150,000 figure that has been batted around. "I would estimate that it would cost \$900,000 to \$1 million to do right," he testified.

That is the price quoted by PG&E representatives every time this issue has come up in the past 10 years.

Ulrich, PG&E's representative at the hearing, also warned the committee that it could expect to spend \$950,000 on a study. Ulrich supported that figure by citing a report Rose's staff prepared two years ago. But that report never stated what a study would cost. Instead, it listed various estimates that had been kicked around, including the PG&E estimate of \$950,000.

Walker repeatedly asked Ulrich why PG&E worked so hard to stop a study that could end the lengthy debate over municipalization. "Why shouldn't we do this and just put the whole issue to rest?" Walker asked.

Ulrich responded that this is "not the time to do so." But on further questioning, he acknowledged there may never be a time.

Hallinan also chided Ulrich, asking him why PG&E was so adamantly against a feasibility study. "Why do you take such a hard line with us?" Hallinan asked. "It doesn't seem to be a very friendly approach."

Hallinan added: "I'm an attorney. When PG&E says don't do it, I've got to think they must have something to hide."

Also testifying against the proposal was Mike Hardeman, a supervisorial candidate in 1988 and a representative of the Central Labor Council. Hardeman told the committee that the labor community, and especially the unions representing PG&E workers, "continue to oppose" a feasibility study.

Hardeman also warned the committee about future financial responsibility. "You should not obligate the city for a debt of this size," he said, in reference to the possible use of bonds in the buyout of PG&E facilities.

Jim Lazarus, who ran for supervisor in November, spoke for the Chamber of Commerce against this issue. "This is a cause of one newspaper and, except for that one newspaper, it is not of interest," Lazarus said, in reference to the Bay Guardian.

Lazarus was quickly corrected by Walker, who told him significant numbers of San Franciscans have an interest in the issue. Hallinan concurred.

Among those testifying on behalf of Hallinan's motion were Joel Ventresca, another supervisorial candidate in November, and attorney Stan

Shields. Both Shields and Ventresca are members of San Franciscans for Public Power and were active in the 1982 Proposition K campaign.

Prop. K, which was defeated by voters, was a referendum on whether the city should spend money on a feasibility study. Prop. K proponents were outspent by PG&E 66-to-1 during the campaign, but collected 75,000 votes.

April A. Gray, one of four authors of the UC Berkeley study, also testified. She stood by the report's conclusions that a municipal power agency could net \$35 million to \$86 million a year and that that money could be used to purchase PG&E's facilities. In 30 years, the city could realize a profit as high as \$500 million. She also told the committee that PG&E refused to comply with the team's requests for information.

Despite all the testimony, no committee member changed his or her position. Both Hallinan and Chair Nancy Walker indicated early on that they were voting for the proposal. Only Maher took the pro-PG&E line. Maher told the Bay Guardian before the hearing that he would never support a feasibility study, much less public power. "Not in this generation, nor in the next," he said.

WITH COMMITTEE approval, the measure stood a solid chance of passing the board. Six of the 11 supervisors — Hongisto, Hallinan, Walker, Ward, Britt and Alioto — have told the Bay Guardian in recent weeks that they would support a measure like Hallinan's resolution.

But PG&E has been lobbying members of the board since Hallinan first broached the subject a month ago. The company's efforts may have contributed behind the scenes to the board's decision to delay action on Hallinan's resolution. In the intervening weeks, PG&E will undoubtedly redouble its lobbying efforts.

The supervisors most resistant to pressure are likely to be the four who voted against postponing action — Hongisto, Ward, Walker and Hallinan.

This a difficult time, however, for ambitious supervisors like Alioto and, to a lesser extent, Britt, to buck PG&E. Several elected offices may open up in Sacramento and Washington in the next few years, and lobbyists who work for PG&E can put together packages of money for candidates seeking higher office.

For an ambitious supervisor, continuing a resolution will not appear as serious as voting against it. That appears to be PG&E's strategy and, so far, it seems to be working. One PG&E lobbyist told the Bay Guardian confidentially, "We already have the votes."

PS: In the past, such hearings have been largely ignored by the dailies and local electronic media. This time there was no advance story, although both daily papers responded to the hearing. On Dec. 6, Thursday, the Examiner ran a creditable recap of the hearing on page A-7 by City Hall reporter Angelo Figueroa, noting the 60 years of battles over the issue and that the resolution had been passed out to the full board.

The Chronicle responded to the hearing, in an editorial in its Dec. 7 paper. The Chronicle called Hallinan's proposal "feckless" and quoted PG&E's figures on the costs of municipalizing the system, figures designed to scare voters away from the issue. Neither paper reported on the politics involved, PG&E's lobbying, or the statistics supporting public power (see editorial, page 6).

Next issue, we'll detail PG&E's successful lobbying blitz at City Hall — and how public-power forces plan to counterattack.

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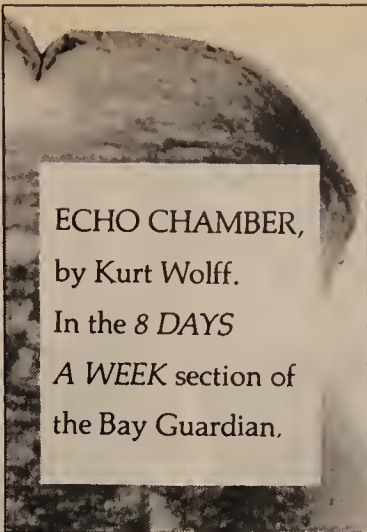
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SHOPPING IN THE NEIGHBORHOODS

Union Street

HOLIDAY SHOPPING ON UNION STREET CAN BE A PLEASANT, COZY — AND EVEN AFFORDABLE — EXPERIENCE. BY MARY POLS

STEPPING OFF THE 22 Fillmore at the corner of Steiner and Union, my friend Rachel and I headed east on Union, determined to do a thorough exploration of the strip of shops that line the street from Steiner almost all the way to Van Ness. It's a neighborhood I hadn't spent much time in before — it seems so oriented toward tourists, so San Francisco at its cosiest, cleanest and most Victorian. No \$2.30 vegetarian burritos anywhere to be seen, but a caffè latte on every corner. Rachel summed up Union Street best when she declared, in a slightly suspicious tone of voice, "Awful posh down here."

Well, it is posh. But with posh comes a healthy dose of pleasant. A post-Thanksgiving Saturday stroll up and down the street was wonderful, surprisingly peaceful, certainly far calmer than the weekend scene at Union Square, where I don't think I'll set foot until after the January returns are complete. Most of the shops on Union Street are of the boutique variety, with merchandise carefully, lovingly and often sparsely arranged in small storefronts. Union Street is, definitely not a bargain-hunter's paradise. That said, there are still some good deals to be had in the area, and many extremely tempting items in the higher price ranges.

We weren't quite sure it was that Victoria's Secret high up in the second story of a Victorian until the telltale, sickly sweet smell came wafting down the steps. Not really in the mood to be overwhelmed by lace and underwire, I grudgingly entered the

store. I was pleased to find that this Victoria's Secret shop (2245 Union) is smaller and less intimidatingly frilly than most. All robes were 50 percent off and camisole and tap pant sets sale-priced from \$24 to \$28.

At Tampico (2147 Union), the collection of reproductions and original Victorian jewelry runs from \$18 to \$475. Tiny glass perfume atomizers are priced at \$29, and vintage pocket watches in good working order range from \$125 to \$400. The Victorian match safes, ornately decorated, tiny sterling boxes used in the days of gaslights, are particularly appealing, best worn on a long chain (beginning at \$75).

The Bombay Company (2135 Union) is kind of goofy. It's designed as a very "manly" store — one expects a baleful Irish wolfhound with a dead mallard in its mouth to pop up at any minute. But the birch and cherry 18th and 19th century reproductions (stained to look like mahogany) are reasonably priced. The lap desk (\$39), with hinged lid and interior compartments, is nicely boxed and ready to give to that silver-haired-uncle type of your acquaintance. A elegant little telephone/plant stand goes for \$39; assembly is quick and easy.

Around the corner, the Writer's Bookstore (2848 Webster) has an outstanding collection of used hardcover books, and prices often rival those at Crown Books or Books, Inc. But the Writer's Bookstore is a cozy nook, not a mass-produced store. There may only be one or two copies of most titles



GUARDIAN PHOTO BY LORI EANES

in stock, but it's worth poking around for a copy of Thomas Pynchon's *Vineland*, Scott Turow's latest thriller, *The Burden of Proof*, or Maxine Hong Kingston's *Tripmaster Monkey*, all priced at \$12.95. The cookbook and art sections are extensive.

Back on Union, a few doors down, is Three Bags Full, a sweater store that specializes in hand-knits. The sweaters themselves are expensive and overly vivid Cosby-like creations, but the second floor houses a startling array of socks, from Save Our Planet globe socks to ones patterned with musical instruments. Prices range from \$3.95 to \$8.95. This is the place to pick up that smaller gift or stocking-stuffer.

At Z Gallerie (2071 Union), we discovered a wealth of smaller gifts of

the sleek black variety. For the anal retentive in your life, you might fancy a desk set in black wire (wastebasket \$24.95, pencil cups \$6 and \$12, and magnetic paper clip holders \$8). Perhaps you know someone who'd like to carry an anodized silver box, shaped somewhere between a lunch box and a fishing tackle box (\$24.95), as a purse. My brother was the butt of many jokes for carrying a similar object to the Longfellow Elementary School cafeteria as a child, but fashions do change. A curved and extremely modern black toothbrush from Radius (\$9.95) has already been the object of much envy in my apartment. Other low-budget items include deco glass block vases (\$8.95, \$12.95) and an attractive, ridged, clear glass bowl for fruit or whatever

(\$10.95). If you're planning on throwing around the cash, Z Gallerie also stocks a nice set of pigskin luggage that looks as if it fell off the Banana Republic truck (\$95 for the 24-inch model, \$145 for the 30-inch size).

Dosa (2063 Union) features well-made designer wear manufactured in Los Angeles. The wool jersey jumper dress (\$185) I saw on the shopkeeper manages to be simultaneously cute and sophisticated. It's available in cotton jersey for \$125. Also to be admired is the cropped suede fringe jacket (\$220). Dosa is pricey, but the goods are sometimes worth it.

The Mole Hole (1895 Union) is deeply kitsch, but the oil lamps (\$34.95-\$49.95) would be great gifts for any romantically inclined couples you know who'd like to keep the candle wax off the pillowcases. Neatly packaged earrings (\$9.95) made from Christmas lights, packages and bell ornaments should not be expected to have a great lifespan, but are nonetheless fun and inexpensive presents.

Next stop, H.P. Corwith Ltd. (1833 Union), features a bizarre and entertaining selection of objects ranging from faux food (pies, pouring cokes, spaghetti on a fork) to quartz phal-luses (\$15-\$130). I was interested in the quartz phalluses, but found their size rather off-putting — too small for any practical use I know of — and I wondered what their function might be. However, the pewter flasks in

HOW TO GET THERE

Bus service to Union Street is excellent. Either of the Van Ness lines (47, 49) will drop you off at the corner of Union, about a block away from the central shopping area. From Potrero Hill, the Mission, or the lower Haight, the 22 Fillmore will deliver you to the opposite end of the district while giving you a breathtaking view of the Bay where Broadway meets Fillmore. It's a nice San Francisco touch that this hill is too steep for the 22; the driver turns on Broadway and heads

down Steiner to Union. The 24 Divisadero is an option from Noe Valley or the Castro. The 41 or 45 lines come from downtown right onto Union. Parking is your basic hassle, and although there is one garage, located at Laguna and Union, we recommend taking the bus.

ATMs are strategically located up and down Union for your spending pleasure. Wells Fargo is at the corner of Laguna, Security Pacific at Webster, Bank of America at Buchanan.

continued page 30

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WINTER CLASSES

Classy Gifts

VEER AWAY FROM MATERIALISM THIS HOLIDAY SEASON — GIVE A GIFT OF LEARNING WITH THESE BAY AREA CLASSES. BY HEATHER MACKEY

FACE IT, MOST gifts are great for the first five minutes after they're opened. Perfume, toasters, Nintendo — they're nice, but they don't necessarily offer lasting enrichment. One way to get around that is to give your gift some staying power — make it last longer, tease a little by not giving it all at once, and make the person who receives it keep coming back for more. No, I'm not talking about "the gift that keeps on giving," I mean classy gifts — as in school.

Giving a class as a present isn't really as bizarre as it might sound. It's a good alternative to the holiday season's usual ultramaterialism and it ties into the self-improvement bug that takes over around the first of the year. The following suggestions are classes that run the gamut from mainstream academia to informal workshops and last anywhere from an entire semester to a day.

EVEN THOUGH YOU'D think the last thing most people would want for a gift is a traditional classroom experience, there are those who actually don't mind receiving college credit for their efforts. **Stanford University's Continuing Studies** program (725-2650) is different from most extended-education programs in that all the courses are taught by current Stanford professors. The two-credit weekend courses feature a diverse range of topics, including Greek and Mayan mythology, improvisation, the Arab-Israeli conflict and human virology. The program runs from Jan. 7 through March 10, with registration continuing through the first week of classes. Stanford will refund the money if someone has a change of heart, which is good news, since the courses are fairly pricey at \$110 per unit with a \$25 registration fee.

San Francisco State University (Downtown Center, 814 Mission, SF, 543-4250) has a number of interesting offerings in its new catalog, like watercolor painting, music, and even "The Art of Verbal Self-Defense." For the price of a nice vintage, you could give the oenophile on your list the noncredit "Flavors of Wine" class taught by wine writer Fred McMillin

(Thursdays, 6-8 pm, Feb. 14, 21, 28). The class costs \$40 (with a \$15 wine fee) and covers everything from the factors that affect wine flavor and aroma to the meaning of different tasting terms. Be prepared to spout terms like "foxy" and "maderized" by the end of the class.

IF SOMEONE YOU know has an interest in the arts, but for some reason doesn't have the time or background to pursue it on his or her own, giving a class can help release those languishing artistic abilities.

At **Ruby's Clay Studio** (552-A Noe, SF, 861-9779), instructors give classes in various techniques — like hand-building or glazing — for all skill levels. The six-week classes are scheduled on a rotational basis and begin when there are enough people signed up for them (a \$50 deposit guarantees your space). Since the studio is also a collective, interested students can rent space and a locker to continue their work in clay.

The San Francisco Art Institute (800 Chestnut, SF, 771-0600) offers a series of Saturday continuing education classes for students of all levels in media like filmmaking, photography, figure drawing and painting.

The classes are taught by SFAI graduate students. The courses — which begin Jan. 26 and run through April 6 — cost \$195 plus materials.

It's hard to pick just one out of all the courses that **New College** (766 Valencia, SF, 626-0884) has scheduled for next semester, but definitely one of the more exciting is a beginning drawing course (Jan. 2-May 10) in the Arts and Social Change program that's taught by well-known muralist Juana Alicia. Expensive (\$360 for four units) and taught during the daytime (Tues. and Thurs., 9:45 am-12:45 pm), the class may not fit within everyone's budget or schedule, but Alicia's community focus and insights into a variety of media make it a find.

Small Press Traffic (3599 24th St., SF, 285-8394) offers a variety of writ-



Ruby's Clay Studio

ing and book-oriented workshops throughout the year. Beginning Jan. 19, Hawley Hussey will teach a six-month (with once-a-month Saturday meetings) "make-your-own-book" class that teaches the basics of printing and binding. According to Hussey, the class attracts a lot of poets and writers and people interested in producing a one-of-a-kind book. Materials are included in the \$20 class fee; register by calling Small Press Traffic.

At the other end of the technology spectrum, **Bay Area Video Coalition** (1111 17th St., SF, 861-3282) is offering an intensive video workshop for beginners that covers everything you need to know about planning, shooting and editing your videotape. Taught by Karen Sutherland, a freelance videographer with experience in all aspects of video production, the class costs \$250 for BAVC members, \$285 for nonmembers, and runs Jan. 19, 20 and 26.

Point Reyes Field Seminars (Point Reyes, CA 94956, 663-1200) offers two beginning arts classes this winter. For photographers, Barbara Brunzege teaches a weekend class called "Vision through Color" (Jan. 5-6). It concentrates on field work and is suitable for all skill levels. The \$80 course fee includes overnight accommodations. The "Understanding the 35mm" (Feb. 2) makes a good companion gift to a new camera and at \$32 is fairly inexpensive. This one-day workshop covers the basics for people who are either starting from scratch or who have limited experience.

For anyone who's ever wanted to make stationery, **Chuck Stasek** is teaching a one-day class (Feb. 16) on how to design and produce it. The \$30 fee covers paper, but not all the materials — still, it's a cheap price for your own custom letterhead.

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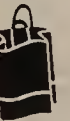
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PUSHING THE ENVELOPE

THIS YEAR, PUT YOUR STAMP ON THE HOLIDAY-CARD TRADITION. BY HEATHER MACKEY

REMEMBER YOURSELF AT a younger age, when acquiring presents was a much more visceral concern — more like blood lust than pleasant anticipation. Back into the past even further than the time when receiving new socks was a bummer. Remember when the worst-case scenario was not new underwear, but a card.

Cards used to be meaningless bits of cellulose to be opened and discarded once the money inside was retrieved. Of course, as an adult I buy a lot of cards for the same reason that I used to hate receiving them — they're cheap gifts. Most people cut their teeth on cards like your typical drugstore Mother's Day offerings — oversized rosy foldouts that imply bouquets, even if you've skimped on real flowers. The equally floral sentiments inside are usually so superlative that you're off the hook even if you just sign your name. That kind of card grows old quickly. There's no challenge to it and, as an individual of some style, you'll probably soon move on to new expressive avenues — like the humorous card, the hideously tacky card, the art card, or even just the extremely tasteful card.

Sometimes it's easier to express your individuality with a card than with a present. And cards serve more purposes than just standing proxy for presents, especially during the holiday season: They let you keep in touch with all those friends who live in distant locales. Making a long-distance phone call to each and every one of these folks will put you in debtor's prison — don't do it! Cards are something to display on a mantel or refrigerator door. You can bring joy to someone's life just by choosing one that's visually interesting. And don't forget the card's original purpose: It's still the best way to send money (please!).

ACCORDING TO THE Greeting Card Association, which keeps careful track of greeting card sales and statistics, people are buying more cards than ever, and there's a greater variety out on the market. Last year, the card industry generated roughly \$4.2 billion in sales, and the amount is on the rise each year. Christmas cards lead the

pack with 2.3 billion sold, more than twice the number of the closest holiday contender, Valentine's Day. Hanukkah cards are much less common than Christmas — or even nondenominational — cards and are much harder to find in the stores.

The buying and sending of holiday cards is a peculiar social ritual one usually associates with adulthood. Most adults don't have a lot of time to hand-pick



more like an episode of *Lifestyles of the Rich and Famous* than a mere card. And last year, direct-mail maven Rich Schlackman's card from the Campaign Performance Group ("His name was Mr. Grinch. And he offered us the campaign of a lifetime") was so darned wacky ("Re-elect Santa Claus — because you don't take chances with Christmas"), we gave it an award in our "Best of the Bay" issue.

But even if you don't have the money (or the secretarial help) to commission and mail thousands of cards of your own design and choosing, you can still use boxed holiday cards to remind your extensive network of business associates that you continue to exist.

Just use a little common sense. Hardcore Christian inscriptions that



each card they want to send — especially if it's going to a lukewarm friend, acquaintance, distant relative or business associate. Since this is your target audience for a boxed card — one that you can buy in quantity and address with assembly-line efficiency — versatility is a key consideration.

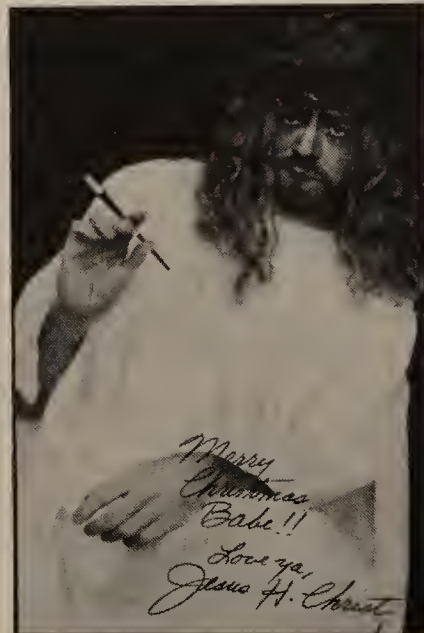
When properly sent en masse, holiday cards are a more festive cousin to bulk mail, but carry the same business-like connotations. Just think of it as networking with a human face. Of course, if you want to get really fancy, you can specially commission your own holiday greeting. A Bay Guardian yearly favorite is Melvin Belli's fold-out full-color card-o-rama, which always comes packed with various scenes of fun and hijinks from the lawyer's life (usually involving yachts, dogs and trips to exotic lands), that's



would be appropriate holiday correspondence from Jimmy Swaggart are out of place when you're mailing to the world at large. Steer clear of halos, nativity scenes, and cards with too much "Glory" on the cover. In my

opinion, tasteful museum reproductions of religious art or work that (to quote the current language of the National Endowment for the Arts) has "artistic value" are borderline acceptable. When in doubt, choose nonreligious cards.

MOST STATIONERY STORES, gift stores and, of course, department stores carry greeting cards. Museum gift stores are some of the more enjoyable places to shop for cards, although the



ones you'll find there tend to be more decorous than my friends and relatives expect from me.

On a recent trip to the gift shop at the de Young Museum, I discovered a good selection of boxed sets of religious art cards. Reproductions of various Annunciations throughout art history were popular there, as were scenes of the young Jesus at play (captured by various master painters). Probably the best buy was a boxed set of reproductions put out by the Fine Arts Museums of San Francisco — \$11.95 for 20 (five cards each of four different designs). But by far the most impressive religious card was a reproduction of a *Madonna Enthroned with Saints and Angels* medieval altarpiece (the card is actually shaped like a triptych and folds out for maximum authenticity).

The de Young also has a good selection of boxed nondenominational cards, suitable for everyone from mothers-in-law to personal accountants. The exemplar of this variety is best described as "The Charming Winter Scene." While not overtly religious, this type of card has a traditional feel to it that reaches its best expression in the museum reproduction of late-1800s prints. The defining elements of the charming winter scene are simple: snow, horses, sleighs, big coats and, if there is a house or inn in the picture, a welcoming plume of smoke issuing from the chimney. The de Young's set of George Henry Durrie's *Winter-Time at Jones Inn, 1857* cards is a masterpiece of the genre. Less obscure but equally charming are the Currier & Ives prints of ice-skaters and people involved in various scenes of holiday cheer.

Although the sleighs and snow conjure up visions of the old-fashioned holidays that border on an American cliché, the de Young also had several charming non-Western winter scenes, mainly Japanese prints inscribed with nonreligious messages like "Wishing You All the Joys of the Holiday Season."

As far as more contemporary cards go, try the Museum of Modern Art or the Ansel Adams Friends of Photography Center. The latter has only a few cards, but those impress with their wit and beauty — like the William Wegman series of dogs wearing Santa Claus hats or the Ansel Adams photos of snow-covered Western landscapes.

BOXED CARDS, EVEN when they're as charming as Wegman's dogs-as-reindeer pics, make me a little nervous because they represent such a commitment to one image. That, and the fact that I'll do anything to prolong the pain of decision-making, is the main reason I always buy individual cards.

Individual cards tend to be a little more adventurous — they're a chance to let your hair down. Whether they're humorous, handmade or just extremely tacky, individual cards are best to send to close friends and people who share your sense of humor and

continued next page

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CHARGE IT!



Envelope

continued from previous page

taste. Do not send cards like the one I found at A Different Light Bookstore, which has a tipsy-looking Jesus posing with a cigarette holder (inscription: Merry Christmas, Babe!! Love ya, Jesus H. Christ), to your boss, unless you happen to work for David Letterman.

Like many bookstores and small gift stores, A Different Light has a good selection of alternative holiday cards, from slick photos of decorative Christmas scenes (from distributors



like Avanti) to locally made cards and ones like "Santa's Sluts," a B-novel card from Noble Works. Although A Different Light specializes in lesbian and gay literature, I didn't see many homoerotic cards, except for the requisite hunky-man-wrapped-in-a-bow type, but the store excels in holiday cards with a twist.

I also found my favorite PC cards at A Different Light. Made by KOCO in New York, the cards combine hip graphics and overlays of text and bright colors with multicultural or nonreligious inscriptions. The "Great Moments in Civilization" card does the best job I've seen in integrating the season's various religious and secular traditions. Framing a starkly rendered triangular tree on three sides, the text reads: "The oil burns for eight days. Three wise men follow a star. Rudolph guides sleigh thru fog." Inside, it says simply, "Peace on earth."

The Galeria de la Raza is another good place to look for cards from small distributors and local artists. The gallery's Studio 24 gift shop stocks holiday ornaments, gifts, and other items from the Southwest and Latin America. Galeria spokesperson Ana Montano says the store's merchandise ranges from traditional religious cards to handcrafted individual cards by local artist Pedro Tovar.

Shopping the smaller art spaces and gift stores in the city can be a great way to find handcrafted cards. New Langton Arts, for example, holds an annual holiday sale with work from local artists. Director Renny Pritikin says that last year the gallery sold locally made, handcrafted cards from Moro Press and artist Donna DuGuay, among others. This year, the sale takes place Dec. 6 through 8.

WHILE HANDCRAFTED CARDS can be a gift in and of themselves, tacky cards are the ultimate *statement*. Amaz-

ingly, one of the tackiest cards I saw during my research was at the de Young, where gentility usually reigns. The "Gift Card" line of oversized, overdecorated religious cards satisfies the child's urge to have a card *do* something.

The one I chose, a rococo gilt stunner emblazoned with the slogan "Joy to the World," opens to a three-dimensional pop-up-book landscape where the Three Wise Men travel on camels toward Bethlehem. The "literature" contained in the card pack would spoil the surprise, except that it's so entertaining: "When you open this card," the insert says, "a wise man raises his arm, pointing to the Star of Bethlehem." And damned if that isn't exactly what happens. I did it many times in the store and was so taken by the simple grandeur of the gesture that I ended up shelling out \$5 for the thing. The "Gift Card" contains no room for a personal message — presumably the awe-inspiring sight expresses more than mere words can say.

I happened across another great tacky-card possibility in the card section of The Booksmith on Haight Street. Paper Moon puts out a line that you can decorate with a photo of yourself. The photo machine/card dispenser obliges you with a full-color photo of your face, then you just stick it in the place marked "Photo Here." Options include your face looming above a holiday mantel lined with stockings, your face surrounded by holiday lights, and many, many more.

The original photo cards, usually composed of a cute family scene with a crazy inscription like "Merry Christmas" superimposed, convey a touching '50s-style tackiness that I've always found strangely attractive. Wade Walker, the manager of the

ONE PLANET ALL PEOPLE



Upper Market Fox Photo store that processes orders for the "Slimline" cards, says they're so popular that people buy them by the hundreds. "It's mainly families or newlywed couples who send these out," Walker explains.

At \$6.99 for a box of 10, Slimlines aren't extremely cheap, but that extra bit of individuality is worth it. "It's a very personalized Christmas card. It has their photo, the saying they chose, and it looks nice, as opposed to going to a drugstore and buying a box of 50," Walker says.

Not that buying a drugstore card is a cop-out, but he does have a point. Even if you're mailing them out by the thousands, you still want cards that create the illusion of a personalized greeting.

So stock up on stamps, forget the socks, and don't forget to mail early!

Superlist No. 512: Traditional holiday events

To help you share in the yuletide spirit, we have compiled a list of traditional holiday events that hark back to Christmases of yore. Whether you fancy caroling in the streets, a visit with Santa, or holiday performances in theater, music or dance, there is something for everyone happening in the Bay Area throughout the merry month of December.

San Francisco

Amahl and the Night Visitors A magical holiday opera performed by the Ina Chalis Opera Ensemble. Free Christmas party Dec. 15 with visit from Santa following free 11:30 am performance. Dec. 15 at 2 pm: \$6; \$3/seniors and children. Community Music Center, 544 Capp, 647-6015.

A Baroque Christmas The ARTEA Chamber Orchestra and Dance Through Time recreate the 18th century in music, dance, costume and art. \$25. Dec. 16, 4 and 8 pm. Green Room, War Memorial Veterans Building, Van Ness and McAllister, 824-1234, 762-BASS or 392-SHOW.

Breakfast With Santa and Cookie-decorating Santa visits children over breakfast amid a row of gingerbread houses. A Hyatt chef shows children how to decorate gingerbread ornaments. Price of breakfast ordered is the only fee. Dec. 15 and 22, 9-11 am. Mrs. Candy's Restaurant, Hyatt Regency, 5 Embarcadero Center, 788-1234.

Cable Car Caroling Bundle up warmly to sing through the streets of the city and drink hot chocolate afterward. \$20 (minimum age 5). Dec. 16, 7 pm (2 hours). Tour leaves from Aquatic Park. Reservations required. Call Near Escapes at 386-8687.

A Candlelight Christmas The San Francisco Symphony Chorus gives a concert. \$14-\$19. Dec. 9 and 11, 8:30 pm. Davies Symphony Hall, 201 Van Ness at Grove, 433-STBS or 431-5400.

A Chanticleer Christmas The male vocal a cappella ensemble performs Renaissance masterworks and seasonal favorites. \$18; \$13/students and seniors; \$9/children under 12. Dec. 15 and 16, 8 pm. Saint Ignatius Church, Fulton and Parker. A Christmas dessert reception and sing-along follows the Dec. 15 concert at the University of SF Parina Lounge (\$25 adults; \$10/children under 12). 552-3656.

Chanukah at the Jewish Community Center A different activity is planned for each of the eight nights of the holiday, including a Shabbat dinner, discussions, a dance party and a comedy night. Call for prices and times. Dec. 11-18, 3200 California at Presidio, 346-6040.

'The Chanukah Bop' Congregation Sha'ar Zahav celebrates the Feast of Lights with music, dancing, an auction, a raffle and lots more. \$7/members; \$10/nonmembers. Dec. 15, 7:30-10 pm. First Unitarian Center, Franklin and Geary, 861-6932.

Chanukah Celebration for Families. Join Michael Shapiro for the lighting of the menorah, latkes, stories and songs. \$3; \$1/children. Dec. 16, 3-4:30 pm. 3200 California at Presidio. For reservations, call Jackie Lewis at 346-6040 by Dec. 12.

Children from Citywide Playgrounds More than 100 children carol outside City Hall rotunda. Free. Dec. 18, noon. City Hall, Van Ness and Grove, 666-7107.

A Christmas Carol ACT's 15th annual production of the traditional Dickens tale, directed by William Laird and featuring William Patterson as Scrooge. \$10-\$25 weeknights; \$10-\$32 weekends. Performances run through Dec. 23. Call for times and reservations. Orpheum Theater, 1192 Market at 8th St., 749-2228 or 392-SHOW.

Christmas Pipe Dreams A holiday performance by David Higgs and soprano Cynthia Sieden. \$7-\$46. Dec. 23, 3 pm. Davies Symphony Hall, 201 Van Ness at Grove, 431-5400.

A Christmas at Sea A tour of the three-masted sailing ship Balclutha with festivities. A band sings sea chanteys, Santa visits, there's tree-decorating, and cookies and cider are served in the galley. Free. Reservations required. Dec. 15, 6-8:30 pm. Hyde and Jefferson, near Fisherman's Wharf, 556-3002.

ChristmaSing Chinese concert with refreshments following. \$5. Dec. 15, 7:30 pm. Cornerstone Evangelical Baptist Church, 801 Silver. English concert, \$8 advance; \$10 door. Dec. 22, 7:30 pm. Scottish Rite Auditorium, 19th Ave. and Sloat, 587-7256.

A Christmas Treat ACT students, faculty and staff share their holiday spirit in a variety show for the city's senior citizens. Free for all seniors. Dec. 13, 1 pm. Orpheum Theater, 1192 Market at 8th St., 749-2249.

Christmas Tree-lighting Ceremony With Mayor Agnos, Santa Claus, the Golden Gate Park Band and the Young People's Musical Theater Company. Free. Dec. 12, 6 pm. In front of McLaren Lodge, Fell and Stanyan, 666-7107.

Christmas Tree-lighting Ceremony Herb Caen throws the switch in this ceremony honoring Project Open Hand. Singers Connie Champagne and Sonya Hunter perform, and Ruth Brinker signs copies of the *Project Open Hand Cookbook*. Live broadcast on Magic 61, KRFC. Free. Dec. 13, 6-8 pm. San Francisco Federal Bank, 99 Post at Kearny, 558-0600.

Christmas Winds Medieval and Renaissance Christmas concert and sing-along by the Baroque Arts Ensemble. \$8; \$5/students and seniors. Dec. 24, 8 pm. Old First Church, Van Ness and Sacramento, 474-1608.

Fairmont Hotel 'Sounds of the Season' Performances A variety of carolers, choirs and bell-ringers perform in the hotel lobby by the 25-foot tree. Through Dec. 23. California and Mason, 772-5226.

Festival Consort Renaissance Christmas Concert with the Festival Consort and the Consort of Voices. \$8; \$6/students and seniors. Dec. 21, 8 pm. Old First Church, Van Ness and Sacramento, 474-1608.

Golden Gate Park Band Selections from Handel's *Messiah*, Mozart's "Hallelujah" and popular Christmas carols. Free. Dec. 23, 1 pm. At the fountain at the park's music course, 666-7107.

Grace Cathedral "Christmas with the Cathedral Choir": men and boys choir accompanied by organist Craig Cansler. \$10. Dec. 16 (sold out); 22 and 23, 4 pm. 1051 Taylor, 749-6309.

Handel's Messiah Performed by the San Francisco Symphony and Symphony Chorus, conducted by Andrew Parrott. Dec. 19-22, 8:30 pm. \$7-\$46. Davies Symphony Hall, 201 Van Ness at Grove, 433-STBS or 431-5400.

Handel's Messiah Performed by the Philharmonica Baroque Orchestra. \$17-\$24. Dec. 21, 7:30 pm. Herbst Theatre, 401 Van Ness, 552-3656.

Holiday Magic at the SF Zoo See the animals get special treats and toys. Meet Rudolph the Reindeer and Santa Claus. There are carolers, a Christmas tree, and real snow on the playfield lawn. Regular entrance fee, \$5; \$3/seniors and youth 12-15; children under 12 free. Dec. 15, 10 am-5 pm. SF Zoo, Sloat at Great Highway, 753-7080.

McGillivray Chorale Old-fashioned Christmas concert. Donation \$8; \$5/students and seniors; free for children under 12. Dec. 14, 8 pm. First Congregational Church, Post and Mason, 641-1053.

Noe Valley Community Chanukah Celebration A celebration with music, crafts, dreidle games and treats. Participants should bring menorah for the lighting ceremony and a salad or dessert to share. \$5; \$1/children. Dec. 17, 6-8:30 pm. Noe Valley Ministry, 1021 Sanchez. For reservations, call 346-6040, ext. 241, by Dec. 14.

The Nutcracker The San Francisco Ballet performs Tchaikovsky's holiday fairy-tale classic, choreographed by Lew Christensen. \$15-\$60. Through Dec. 30. Call for times. War Memorial Opera House, Van Ness and Grove, 762-BASS or 621-3838.

Pickle Family Circus The premiere of *Lunasea*, a circus show of acrobatics, dance and music. \$8-\$25. Dec. 14-31. Call for times. Palace of Fine Arts, Lyon and Bay, 826-5678.

Roof-Top Magic A Christmas amusement park, complete with carousel and arcade. Free admission; prices for rides and food vary. Through Jan. 1. Atop the downtown Emporium, Market and Powell, 764-3562.

The San Francisco Chamber Singers A holiday season concert, conducted by Robert Geary. \$6 includes a glass of wine or mineral water; children and students half-price. Dec. 20, 6 pm. La Brasserie Française Restaurant, 3 Embarcadero Center, 398-6449.

San Francisco Gay Men's Chorus The annual Christmas program. \$10-\$30. Dec. 13-14, 8 pm. Herbst Theater, 401 Van Ness, 552-3656 or 626-6024.

San Francisco Girls Chorus Christmas Carol Sing-along Join the chorus in yesterday's and today's Christmas favorites. \$12-\$20 single seating; \$10-\$12/person group seating for 10 or more. Dec. 16, 8 pm. Davies Symphony Hall, 201 Van Ness at Grove, 431-5400 or 673-1511.

San Francisco Recreation Symphony and the San Francisco City Chorus The two groups perform a free program of traditional holiday music followed by a sing-along. Dec. 15, 7:30 pm. Saint Agnes Church, 1025 Masonic, 666-7107.

Suzuki Child Violinists Sixty young musicians from the East Bay Suzuki Music Association perform traditional holiday music. Free. Dec. 15, 2-3 pm. Atrium Lobby, Hyatt Regency, 5 Embarcadero Center, 788-1234.

A Victorian Christmas at Cliff House A traditional open-house featuring caroling, tree-trimming, refreshments and a surprise visit from Santa. Free. Dec. 12, 7-9 pm. Cliff House Visitor Center, Point Lobos Ave., 556-8642.

Walden Marionettes The holiday classic *'Twas the Night Before Christmas* is presented. Reception follows. Free. Dec. 22, 11:30 am. San

Francisco Room, Hyatt Regency, 5 Embarcadero Center, 788-1234.

Winfred Baker Chorale Chamber Singers The group performs holiday selections at the California Palace of the Legion of Honor. Free with museum entrance. Dec. 15, 3 pm. 34th Ave. and Clement, 750-3624.

Winter Solstice Festival Children are invited to make evergreen garlands and card collages and to learn about the winter solstice from the Amateur Astronomy Club. Activity fees vary; some are free. Dec. 22, 1-4 pm. Randall Museum, 199 Museum Way, on Corona Hts., 554-9600.

Women's Chorus of San Francisco "A Christmas Concert." \$6 advance; \$7 at the door. Dec. 16, 5 pm. Noe Valley Ministry, 1021 Sanchez at 23rd St., 864-5331.

East Bay

A's Night at The Nutcracker The Oakland A's don ballet slippers to perform with the Oakland Ballet's *Nutcracker* cast. \$6-\$28. Dec. 14, 8 pm. Paramount Theater, 2025 Broadway, Oakl., 762-2277 or 465-6400.

Candlelight Service of Lessons and Carols A program of traditional holiday tunes by professional soloists and a vocal quartet. Free. Dec. 24, 7:30 pm. North Congregational Church, Cedar and Walnut, Berk., 848-1201.

Caroling on Lake Merritt Board the Merritt Queen to carol a sea. \$15/group (max. 32) for half-hour day trip; \$1/adults; 50 cents/children and seniors for twilight trip (max. 8); \$25/group (max. 32) for night trip. Through Dec. 24. For times and reservations call 444-3807.

The Dunsmuir House and Gardens Discover the aura of Christmas past in a tour of the 37-room mansion and grounds where docents, dressed in Victorian costumes, are on hand to answer questions, and bagpipers, Scottish dancers and carolers entertain until evening. Buffet lunch or tea reservations necessary. Admission \$9; \$8/seniors over 62; \$5/children 6-12; children under 6 free. Through Dec. 22. Groups Wed.-Thurs. (by reservation only); individuals Fri.-Sun., 10 am-5 pm. 2960 Peralta Oaks Ct., Oakl., 562-3232.

Hanukkah Celebration at the Berkeley Public Library Songs and stories for children. Free. Dec. 18, 7 pm. North Branch, Hopkins and the Alameda, Berk., 644-6783.

Klezmer Mania II Five of the Bay Area's Klezmer and Bulgarian ensembles perform a giant Hanukkah concert of Eastern European folk music, including juggling, storytelling, hashing and latkes. \$12; \$7/children and seniors. Dec. 13, 8:30 pm. Also a "special kids" show, 6-7 pm: \$7/adults; \$5/children. Julia Morgan Theater, 2640 College, Berk., 845-8542.

Medieval Music for the Christmas Season Gal Sabers performers play period music on original instruments in the troubadour tradition. \$8. Dec. 22, 8 pm. The Coffee Mill, 3363 Grand, Oakl., 465-4224.

The Nutcracker Oakland Ballet performs this colorful holiday treat. A "Sweet Dreams Party" with cast members follows each matinee. \$6-\$28. Dec. 14-27 at the Paramount Theater, 2025 Broadway, Oakl.; 465-6400 or 893-2300.

The Nutcracker Performed by the Berkeley Concert Ballet. A "Sugar Plum Fairy" party with cast members follows each matinee. \$12-\$15; \$3 extra for party. Call for group discounts. Dec. 15, 2 and 8 pm; Dec. 16, 2 pm. Zellerbach Hall, UC Berkeley, near Telegraph and Bancroft, Berk., 642-9988.

Oakland Interfaith Gospel Choir The

group records a live album at its fifth annual Christmas concert, featuring special guest Pharoah Sanders. \$8-\$14. Dec. 15, 7 pm. Calvin Simmons Theater, 10th St. at Fallon, Oakl., 762-2277 or 848-3938.

Oakland Symphony Chorus The Chorus and the Oakland Chamber Orchestra perform selections from Handel's *Messiah*, Bach's *Magnificat* and other works. \$10-\$15; \$7-\$12/students and seniors; \$5 children under 12. Dec. 14, 8 pm. First Congregational Church, 27th St. and Harrison, Oakl., 658-0160.

Oakland Youth Chorus performs "Winter Tunes and Tales," a traditional holiday concert from a variety of cultures. \$9; \$7/students and seniors. Dec. 15, 8 pm; Dec. 16, 6 pm. First Presbyterian Church, 27th St. and Broadway, Oakl., 832-6080.

The Revolutionary Nutcracker Sweetie The Dance Brigade's revolutionary spoof of the classic holiday ballet, conceived by Nina Fichter and Krissy Keefer. \$13 advance; \$15 at the door; \$8/children under 12, seniors and disabled. Dec. 14-16, 8 pm; Dec. 15, 2 pm. Scottish Rite Theater, 1547 Lakeside Drive, Oakl., 762-2277 or 465-3686.

Sacred and Profane Chamber Chorus The chorus performs "Ave Maria" and a selection of chants, hymns and carols. \$10; \$5/students and seniors. Dec. 14, 8 pm. Saint Mark's Episcopal Church, Bancroft and Ellsworth, Berk., 524-3611.

San Francisco Choral Artists The group sings traditional and contemporary carols. \$10; \$6/students, seniors and disabled. Dec. 15, 8 pm. First Congregational Church, 1234 Channing, Berk., 923-5539.

San Francisco Girls Chorus Christmas Carol Sing-along Join the chorus to sing popular holiday carols. \$8-\$15 single seating; \$8-\$10 group seating. Dec. 22, 3 pm. Calvin Simmons Theater, 10th St. and Fallon, Oakl., 762-BASS or 673-1511.

Marin

A Christmas Carol Dickens' tale is performed by the College of Marin drama department, featuring James Dunn as Scrooge. \$9; \$7/students and seniors. Group rates available. Dec. 13-15; 8 pm; Dec. 15-16, 2 pm. Marin Community Playhouse, 27 Kensington Rd., San Anselmo, 485-9385.

College of Marin Community Chorus The group sings "Christmas Oratorio," a masterwork by J.S. Bach. \$6; \$4/students and seniors. Dec. 15, 8 pm. College of Marin, Theater of Fine Arts, Sir Francis Drake and Laurel, Kentfield, 485-9460.

The McGillivray Chorale An old-fashioned holiday program. Donation \$8; \$5/students and seniors; free for children under 12. Dec. 16, 3 pm. Mt. Tamalpais United Methodist Church, 410 Sycamore, Mill Valley, 641-1053.

The Nutcracker The Marin Ballet performs this traditional holiday treat, directed by Norbert Vesak. \$15; \$11/seniors and children 13 and under. Dec. 21, 8 pm; Dec. 22-23, 1 and 5 pm. College of Marin, Theater of Fine Arts, Sir Francis Drake and Laurel, Kentfield, 472-3500.

The San Francisco Chamber Singers The group performs a holiday season concert, conducted by Robert Geary, and are joined by the Piedmont Children's Choir. \$5. Dec. 16, 7:30 pm. Marin Community Playhouse, 27 Kensington Rd., San Anselmo, 771-3352. (12/12/90)

— Nathalie Rubens

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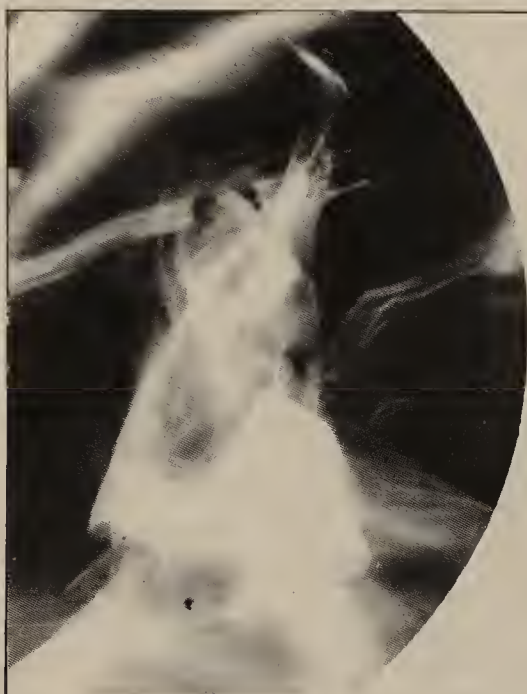
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HOLIDAY
WINDOW
OF THE
WEEK



GUARDIAN PHOTO BY LORIANES

Handcrafted masks, sculptures and ornaments crowd the windows at the Galeria de la Raza for the 24th St. art space's annual Bazaar Navideno Christmas fundraiser. The window, put together by gallery staff, showcases folk art from Mexico and Latin America and is "just a small sampling of what's inside," according to Galeria Project Director Maria Pinedo. All sales go toward supporting the Galeria's exhibition schedule for the coming year. Extended holiday hours: Wed. and Fri., 11 am-8 pm; 11 am-6 pm the rest of the week. 2851 24th St., SF, 826-8009.

Union

continued from page 23

sizes from three to 10 ounces are elegant, reasonably priced (\$38 to \$55), and their function is immediately apparent. An iron bottle from Nepal (\$20) caught my eye, as did the **miniature bikes** (\$20), although once again form was more attractive than function.

I crossed the street at Gough and headed into Heffalump, an excellent children's store. I was dismayed to find that the Gundys were chained by their back paws to the display, but I still managed to admire several fine **bears** (Tracker \$24.95, Cubbins \$44.95, Huggie \$69.95). Heffalump has a good selection of the most popular children's books, including the 60th anniversary edition of the *The Little Engine That Could* (\$12.95) and several Roald Dahl books. The **toy cars** were polished and gleaming — a green Jaguar goes for \$13.50.

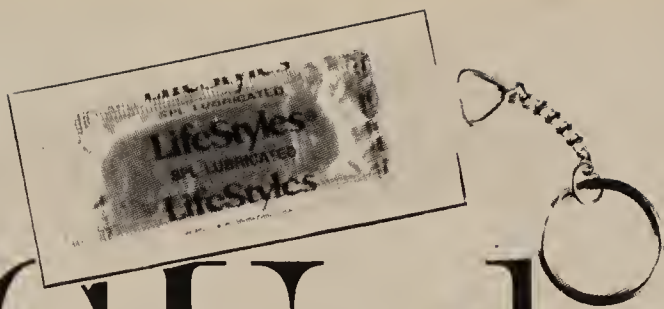
Oggetti (1846 Union) is a store devoted to **Florentine paper products**. Such items as address books, boxes, pens and pencils are all covered in marbled paper, creating gifts to be treasured. I've got a major soft spot for stores like Oggetti, although I wish prices bore some comparison to their counterparts in Florence. **Wrapping paper** starts at \$6 a roll, faux marble **silk scarves** at \$40, and address books at \$30. The blank journals are at least \$50, but are so special that the recipient of this gift may, like me, hold onto it for five years before daring to sully its pages with messy thoughts and handwriting. Even if you can't afford more than a **pencil** (\$2.50) or an oval box (\$11), drop into Oggetti and absorb some essence of Italy.

At The Body Shop you may have to resist the impulse to buy yourself a complete **skin care system**. There are plenty of gift ideas in this tiny shop — baskets come prepared or can be made to order (starting at \$22). Also in stock are Mason and Pearson **hairbrushes**, pure boar-bristle shaving brushes (\$16.80) and porcelain and stoneware **shaving mugs** (\$9.25 and \$9.75). **Sea sponges**, **loofahs** and splendid-smelling **soaps** abound for stocking-stuffers.

Drop in at Carnevale (2206 Union) and check out locally designed fashions in beautiful fabrics. It's a funky little store with the Dutch doors typical of the neighborhood. For women looking for a different type of **slinky party dress** for the holiday season, Carnevale has a great selection.

And while you're thinking about yourself, don't forget Kenneth Cole (2078 Union), where the liberal-minded shoemaker displays his museum-quality designs. **Shoes** are a hard gift to fit, but you might consider some of the leather accessories hanging on the back wall — **bags**, **briefcases** and handsome **wallets**.

Rachel and I found that Union Street had a lot more charm than we expected. It's the kind of charm many of us leave for the tourists, but it is there for residents as well, and is definitely worth a holiday visit. You might want to consider sprucing up a little for your shopping spree; most shopkeepers seemed to respond much more kindly to my skirt-and-nice-jacket outfit than to my cut-off-overall ensemble. Shoppers wistful for a white Christmas may find these feelings heightened by a day on Union Street — the neighborhood would look so damn good with snow falling on it.



PC Under The Tree

HERE ARE SOME GIFTS THAT OFFER SOMETHING TO THE GIVER, THE RECIPIENT, AND ALSO TO A THIRD PARTY — SOMEONE OR SOMETHING THAT NEEDS HELP. BY MARY POLS

WE KNOW "politically correct" is an inadequate, frequently used and sometimes annoying term. I once had a friend who was so intent on being perfectly politically correct that it drove me crazy. He had the market cornered on PC to such an extent that there was no room for less than constant participation by anyone else. Conversely, I found myself supporting such American institutions as McDonald's and Coca-Cola in arguments with him, even though I have no heartfelt belief in the power of the Happy Meal. On meeting him for the first time at a dinner party, one of my friends took me aside and said, "Geez, I almost brought a six-pack of Coors. Thank God I went for the Sierra Nevada instead."

By 1990, the lines between the self-righteous and the masses had blurred. We had our second Earth Day in April, which, despite the incredible amount of bitching about the commercialism it generated, increased national awareness of important environmental issues. Although the "Big Green" initiative was defeated, in the past few months, San Francisco has adopted a curbside recycling program. Catalog companies catering to a new buyer, the "green consumer," have cropped up everywhere. A store called Earthsake, carrying only environmentally safe goods, recently opened on Market Street. Twenty-five Bay Area AIDS foundations got together and opened a store in the Castro to sell Christmas gift items. Consumer dollars spent there will help the fight the spread of AIDS and will offer support and care to those already infected.

Maybe the term "politically correct" will soon cease to carry a stigma. Better yet, maybe someone can coin a new phrase that eliminates the political element and recognizes that the issues at stake are the responsibility of human beings, not political parties.

So, you can think of this as a guide to some Christmas gifts that are technically *politically correct*, or you can call it a guide to gifts that offer something to the giver, the recipient, and also to a third party — someone or something that needs help.

UNDER ONE ROOF (2362 Market, SF; 252-9430) opened just in time for the holiday season. Twenty-five AIDS organizations are selling products in this small storefront attached to the Names Project. While you're there, you can visit the place where the AIDS quilt is worked on and stored. It's a moving experience — what at first glance

seems like a T-shirt shop quickly yields dozens of opportunities to help. Above each item is a placard that explains the purpose of the group your purchase benefits.

A \$20 **gray bear** aids the Godfather Service Fund, a group that provides the basic necessities (toiletries, reading materials, etc.) to newly hospitalized AIDS patients. A purchase of a **T-shirt** in red or white with black graphics gives \$10 to PAWS (Pets Are Wonderful Support). PAWS offers assistance to people with AIDS who can no longer care for their pets by taking dogs for walks, changing litter boxes, cleaning aquariums.

A book about the NAMES project, **The Quilt** (\$22.95), with photos by Matt Herron and text by Cindy Ruskin, is full of touching stories and letters from the families and friends of those who've died from AIDS. Also available is a video of the documentary **Common Threads: Stories from the Quilt** (\$25), narrated by Dustin Hoffman with music by Bobby McFerrin. A book of prints and poetry by 126 artists living with AIDS called **A Hundred Legends** is available for \$100. Although the subject matter is indisputably sad, Under One Roof is not a place to wallow in the despair of AIDS. Gifts with a genuine sense of humor and warmth are also available. Aunt Louisa might not appreciate a sampler

pack of 24 **condoms** (\$15), including the "largest, smallest, thickest, thinnest, most basic, most complex, most durable, flavored, contoured, colored, etc. condoms," but chances are high someone on your gift list does need this item and won't buy it for themselves. How about a laminated key chain with a LifeStyles condom sealed inside (\$2.50)?

If anyone on your shopping list spent hours down by Candlestick watching Humphrey the whale flail around in the mud, you might consider getting her a **whale-watching** gift certificate for Christmas. The nonprofit Oceanic Society Expeditions runs Friday, Saturday and Sunday cruises from December 28 through April 28. This could be a great gift for someone difficult to shop for, but with an interest in nature and endangered wildlife. The boats are equipped with indoor cabins and outdoor observation decks, and an

(\$29). Gift certificates come with an illustration of a gray whale cow with her calf, and for \$6 more, include a Field Guide to the Gray Whale. For more information, contact Oceanic



Society Expeditions (Mon.-Fri., 8 am-5 pm at Fort Mason, Bldg. E, SF, 441-1106).

Another good gift for animal lovers might be adoption papers for a wolf. Wolf Haven America runs a 65-acre sanctuary in Tenino, Wash. (206-264-4695), where they conduct field studies and educate the public about wolves and how they relate to humans and the environment. They're offering a \$20 adoption gift package for Christmas. The adopter will receive a parchment certificate with a color picture of the actual **wolf**, a one-page biography on his or her history (killed first small animal at 4 months, etc.), one "I love wolves" button and pencil, and a gift card. Spend \$35 and you get all this, plus four issues of Wolf Haven's newsletter.

EARTHSAKE IS A new store oriented directly to the green consumer. All the products in the spacious, modern

cleansing and massaging system (\$12).

For coffee and tea lovers on your list, pick up a natural **tea sock** (\$2.79), which eliminates the need for tea bags; a half pound of organically grown Cafe Tierra **coffee** (\$5.49); or a package of unbleached **coffee filters** (\$2.19). Earthsake doesn't stock the Krups gold filter, but it's another alternative you can find at most specialty coffee shops and large department stores for about \$16 (Peet's, Spinelli, Macy's). The **gold filter** can be used over and over, and you won't be ingesting harmful dioxins present in white paper filters from the bleaching process. Many coffee freaks prefer the flavor of coffee brewed with the gold filter.

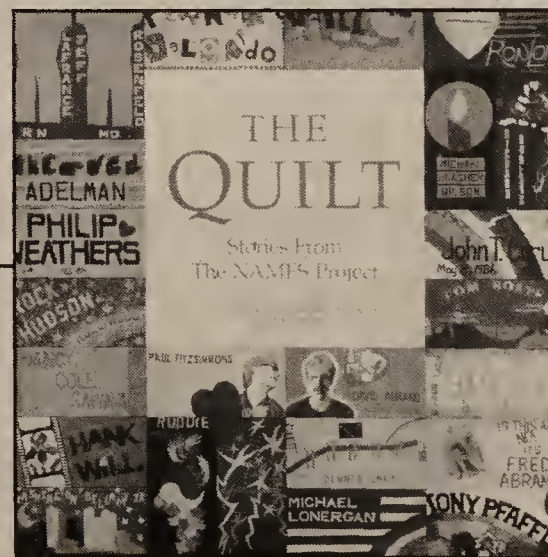
Earthsake carries brightly painted bowls made by local artist Susan Eslick (\$83). While that may seem to be expensive, 2 percent of her profits is donated to projects for saving the rainforest. A stocking-stuffer for someone who wants to know just what to consider PC — and what not to — is the **Shopping For a Better World** guide (\$4.95). The guide rates makers of more than a thousand brand-name products on such issues as animal-testing, South Africa investments, the environment and military contracts. Also available at Earthsake is the new **Bay Area Green Pages** (\$12.95), a local green consumer guide.

Where Earthsake really excels is the selection of non-moronic Christmas gifts for children. A **greenwater ecokit** (\$10) teaches kids about acid rain and water pollution while they conduct home experiments. Another tempting item is the **"kitchen science kit — 35 experiments to do in the kitchen."** Parents may prefer the **"backyard science kit — 35 experiments to do in the backyard"** (both \$10.95). A **solar graphics kit** (\$5.99) contains

sun-sensitive paper that develops in tap water. An alternative to Monopoly is the **Save the World** board game (\$24.95), made with recycled materials. Game pieces (endangered species) move across the board as players answer questions about environmental issues. Just in case you become worried that your children might turn into horrible Goody Two Shoes, buy them a tin of the

addictive and delicious **Ben & Jerry's Rainforest Crunch** (\$14.95). And on your way out, pick up some **recycled wrapping paper** from Earthcare Paper (\$4.98) and some cotton **string grocery bags** (\$4.95) for the grownups on your gift list.

At Used Rubber USA (597 Haight, SF, 626-7855) designer Mandana MacPherson creates consumer products from bike and car tires salvaged/recycled from city streets. MacPherson addresses the problem of the 200 million scrap tires generated annually in the United States by turning them into surprisingly good-looking **shoulder bags** and **accessories**. Prices vary because the operation is so small, but the range is \$20 to \$60. If you've got fairly funky siblings, look for their Christmas gifts at Used Rubber. Stop



retail outlet (1844 Market, SF, 626-0722) are meant to reduce human impact on the environment. Products that were previously only available from catalogs like those from Seventh Generation and Co-op America are reasonably priced and ready to take home. You might consider putting together a gift package of BWC cosmetics (Beauty Without Cruelty — never tested on animals). If you make your own gift basket you could toss in a **natural sea sponge** (\$7.50), **Save the Whales glycerine soap** (\$1.59 — proceeds to Greenpeace), un-petroleum jelly (made with pure plant oils, no animal testing, \$4.39) and a Japanese full-body

expert naturalist will be along to lead the trip and explain the history and future of the gray whale. A full day trip (7 hours) on the Ranger 85 departs from San Francisco and costs \$46. Shorter trips out of Half Moon Bay on the Rainsong II are also available



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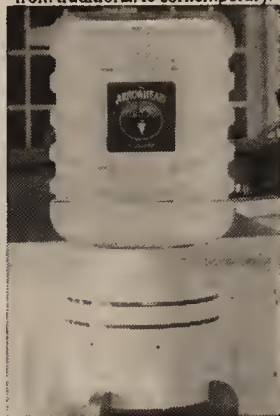
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PC

continued from previous page

by the store with its big PAX sign painted on the front and check out the journals, **wallets**, letter portfolios, **pouches** and rectangular-shaped bags.

Global Village (1659 Haight, SF, 864-4415) donates 25 percent of its profits to humanitarian and ecological organizations. This is another excellent place to shop for children. Huggable **globes**, inflatable globes, tiny **globes**, globes on pencils and **globes** that light from within are all available and ready to educate your child about Planet Earth. The World Wildlife Fund sells stuffed versions of exotic and endangered animals.

The leopard (\$29.95) and the elephant (\$18.95) are particularly handsome, while the sea otter (\$24.95) and the South America river otter (\$29.95) are awfully cute. The package of **The Whale Game** (\$18.95) reads "Can You ... Dodge Harpoons? Avoid Toxic Waste? Find a Family? A game of strategy and chance that teaches you as you play." It seems a bit bizarre, but at least it's an alternative to Nintendo.

Gifts for adults at Global Village include **wallhangings** (\$20-\$80) from India in rich, muted colors with embroidery and tiny mirrors, **recycled paper journals** (\$8.95-\$12.75), the ubiquitous **fanny packs** (\$15) and an earthenware **urn** from Peru (\$44). One item that you are bound to see everywhere between now and Christmas is the **Simple Things You Can Do to Save the Earth** daily calendar. That's right, the book that haunted you in 1990 is back in a new form for 1991. It looks like one of those vocabulary word-a-day things, but instead it's a save-the-earth-tip-a-day calendar. So far, I've seen it at Earthsake, Z Gallerie, Global Village and the Nature Company. Price should be about \$9. Desk and wall calendars from the Sierra Club and Amnesty International are about \$10.

A MEMBERSHIP in an environmental group might be the ideal gift for one of those annoying people who seem to have everything. The Nature Conservancy, the organization that takes preservation matters into its own hands by simply buying threatened wilderness, offers **gift memberships** for \$15. Membership includes the quarterly newsletter and a gift notification. Contact the national office, 1815 N. Lynn St., Arlington, VA 22209, (703) 841-5306; call the local office, 777-0487; or buy the membership directly over the counter at Nature Company

outlets. Although the two are not the same organization, the Nature Company has chosen to promote the Nature Conservancy. The Sierra Club gift membership is \$33 and includes member discounts on Sierra Club products and a subscription to **Sierra** magazine, an excellent monthly publication. Contact the Sierra Club at 730 Polk, SF, 923-5660. Other organizations with gift membership include Greenpeace, Rainforest Action, the Environmental Defense Fund and Earth Island Institute.

Treedom is a local organization currently working with the Habitat Restoration Team of the Nature Conservancy to plant 25,000 oak and sycamore **trees** on the northern banks of the Sacramento River. For \$18, Treedom will plant one tree in the

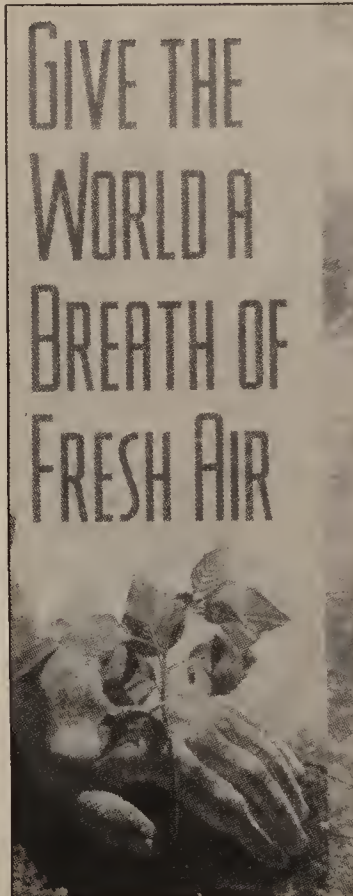
honor of the person you name and send them a certificate telling them where their tree has been planted. Write to Treedom at P.O. Box 7923, SF 94120-7923 or call 1-800-TREEDOM.

If you move quickly you've still got time to purchase gifts from catalog companies like Seventh Generation and Co-op America. Seventh Generation has put together an inexpensive starter kit (\$19.95) that could jolt the folks on your gift list into better environmental awareness. The kit includes a **cedar block** for moth control, mercury- and **cadmium-free batteries**, a toilet dam, facial

tissue, a string bag, **ruled recycled paper**, the *Shopping for a Better World* guide, cellulose food bags and recycled **paper trash bags**. Contact Seventh Generation at (800) 456-1177 to order the starter kit.

From Co-op America, a **wood desk set** made by students at a vocational college in Mexico utilizes the dead mesquite already available in the area. For \$20 the set includes a large pot for pencils and pens, a desk tray with a divider and a smaller tray for paperclips and such. A **birch bark basket** (\$21), produced by a Native American on the White Earth Reservation in Minnesota, is made with bark carefully removed from a living tree, without damage to its growth. It's stitched together with basswood and yellow willow. Call Co-op America at (202) 223-1881 to order, and ask about the Sioux-made native **Western sage wreath** (\$25), woven of sage from the plains of South Dakota, intertwined with air-dried wildflowers like milkweed pods, red sorrel and rose hips.

If you can, visit the shops we've listed here and see whether anything meets your fancy. Amidst all the hype of Christmas and the urge to buy, buy, buy, look for a few gifts that show your concern about the issues that affect us all. Spread your yuletide cheer. ❄



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IT'S A WRAP

WRAP UP SOME FUN THIS HOLIDAY SEASON WITH PRETTY PAPERS, ELEGANT BOWS AND RECYCLABLE GIFT BAGS. BY JILL KOENIGSDORF

'TIS THE SEASON when we think about packages — what's in them and, maybe just as important, what's around them. I find it ironic, although therapeutic, to be writing an article about gift wrap: I was one of those children whose mother brought a letter opener to birthdays and Christmas celebrations and insisted that I gently break the seal of the tape holding the wrap together, then slide the gift out of its confines so we could save the paper and reuse it.

If you don't have my mother's vast store of "pre-owned" wrapping paper, but still crave the convenience of pretty paper at your fingertips, bear in mind that anything can be wrapping paper. The funny pages have long been viewed as a step up from the regular newspaper, though not quite as classy as aluminum foil. I once received two books in high school from a guy in the "arty" crowd. He had dipped the box in quick-drying cement, then bound the weighty package in chains. We bashed it open with a sledgehammer.

Perhaps we care about wrapping gifts because there are so few surprises left in the world, and this is one way to maximize that delicious state of anticipation. We squeeze the box, shake it, smell it, hold it up to the light, weigh it, etc., all the time making guesses and savoring the mystery.

My father had this perpetual joke of shouting, "It's an album!" when any gift was handed to him, no matter what its shape and size. Everyone laughed to humor him. Now I find myself, to my horror, also doing this whenever huge or tiny gifts are produced. Everyone laughs to humor me.

Wrapping presents is serious business, though, at **Such A Business**, a toy store with branches in San Francisco and Oakland. I spoke with Diane Rhett, the store's gift-wrap buyer, at the College Avenue branch in Oakland. She's noticed two new trends this year in gift-wrapping realms: more Hanukkah papers, blue-and-white with Stars of David and menorahs on them, and a big push toward gift bags. In fact, everyone I spoke with sung the praises of gift bags because they're recyclable (Mom was ahead of her time) and you can do wonderful things with colored cellophane inside the sacks.

DURING THE HOLIDAYS, it seems as if almost every store in town carries gift wrap, including the local supermarket. But if you believe presentation is as important as the gift, you'll want to find a shop with a selection of truly classy wrap. One good option is **Papyrus** (3255 Sacramento, SF; 3251 20th Ave., SF; and other Bay Area locations). Papyrus is an offshoot of a family business that started 40 years ago in the Bay Area, the parent company being the Marcel Schurman Company, one of the best manufacturers of high-quality gift wrap.

Founding partner Margaret Schurman said that when Papyrus started up 17 years ago as an independent card and paper shop, all the world knew was the likes of Hallmark. The owners wanted the shop to be like a gallery, with artistic papers displayed standing up and in sheets. Now there are 17 shops locally and 10 more company stores — franchises as far as Dallas and Seattle. Schurman also noted the trend toward gift bags, as well as the fact that gift wrap has become more poster-like, in sheets with no repeating patterns.

Gift-wraper Elizabeth McLendon has been working at the Papyrus shop on Sacramento Street for 11 years. She says the shop's best sellers this year are the Florentine papers and the Winterberry paper, which has poinsettias on either a black or white background. I also saw a wonderful array of lush, medieval-looking, tapestry-like floral papers. The store hosts in-shop wrapping demonstrations during this season, and McLendon is often willing to show her techniques in pleating and origami.

Streamers (2061 Chestnut, SF) is primarily a party store, but if it's glitter you're after, you'll find great gift bags. The shop also carries tissue paper with kaleidoscopes and sparkles trapped in the fabric like bugs on a lab

slide, except merrier.

If you're in the Haight, dash into **Revival of the Fittest** (1701 Haight, SF), not exclusively a gift-wrap store, but home to an artsy/elegant/ethnic congregation of papers replete with icons and Egyptian themes, papers that pose as stained glass or pages out of books, Balinese-looking papers, and vibrant foils.

For the connoisseur, there's **Oggetti** (1846 Union, SF), purveyors of spectacular handmade, hand-decorated, marbled sheets from Florence. They have a vast selection of Florentines for "bookbinding or botanicals," as well as a nifty Italian tarot-card wrap for \$4 a sheet.

When only the best ribbon will do to doll up your offering, try **Bloomers** (2975 Washington, SF). Here is a flower store that carries more than \$20,000 worth of imported French wired ribbons, ranging in price from 25 cents to \$150 a yard for handmade antique French ribbon. Entire palettes of color share each strip of taffeta, melting together like sidewalk chalk paintings in the rain.

In the East Bay, your ribbon headquarters is **Tail of the Yak** (2632 Ashby, Berk.). This store is certainly a yuletide experience, with white doves perched throughout and ornaments that any tree would gladly leave the woods for.

There's only one shop, though, that's entirely devoted to gift wrap and the art of wrapping. **Boxworks** (3407 California, SF; 2106 Chestnut, SF; and elsewhere in the Bay Area) operates under the supposition that, since you did all the work of buying the gift, they'll take care of the rest. They have walls of papers, gift bags, cards and ribbon. Motifs include grapes, roses, hearts 'n' martini glasses, Pierrot, James Dean — you name it, you can find it here. And you can point to various ribbon/wrap combos, just like at the department stores in the old days. And, they'll ship the wrapped gift anywhere for you, even guaranteeing, if you're willing to pay, that it will arrive by Christmas (which is why, as it gets near the big day, lines go out both doors and wind merrily around the block). They charge to wrap by the size of the box, \$2 and up. *

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PHOTO BY MICHEL DEL SOL

'We have roots in many kinds of music': 'Downtown' musician John Zorn.

ZIG ZAG ZORN

*Maverick John Zorn changes directions
with each new musical project*

By Derk Richardson

NO ONE is calling John Zorn the Barry Goldwater of American music. But tinker a bit with the conservative Republican senator's 1964 campaign motto — "Extremism in the defense of liberty is no vice" — by substituting "in the pursuit of self-expression," and you've just about summed up the creed of this high-profile musical maverick.

Indeed, to say that Zorn goes to extremes is an understatement. Probably the most widely recognized musician associated with what has become known as New York City's "downtown" scene, Zorn careens from one project to the next — totally improvised music, big-band performances based on game theories, one album of Ennio Morricone's film music, another of Ornette Coleman pieces, his "all-star" Naked City band (which plays this Sunday night at Slim's), a classical composition for the Kronos Quartet, thrashing hard core with Japanese rockers, quiet and melodic "new traditions in East Asian bar bands" — all with dizzying velocity and staggering voracity.

"My basic problem is that I'm interested in so many different things, and I want each project to sort of sum up my interest in that world," Zorn explained backstage at the Great American Music Hall in October,

while he was in town for a rare local performance of his extended game piece "Cobra." "Spy Vs. Spy summed up 15 years of listening to Ornette," he says. "I'm not going to make another record like that; I've said it. The result is I gain a certain audience with one record and then lose it completely on the next one."

Consequently, Zorn is something of an icon who inspires both adulation and scorn. In some circles, the 37-year-old New York native is regarded as godlike, and the "downtown" scene that revolves around New York's Knitting Factory is revered as a new music mecca.

The whole notion of being a cult figure is not something Zorn relishes. "That can imply a certain amount of shallowness, someone who has an image to uphold," he explains. "Like John Lurie is like a cult figure. From the first time I knew I wanted to become a musician, around 16 or 17, I wanted to be, not the guy on top, but the kind of musician the guy on top really respected."

Perhaps the biggest problem in Zorn's career is that everybody is always trying to figure out what he means; then they reformulate their definitions into expectations. The main source of confusion is the eclecticism of the so-called downtown musicians, such as those who make up Naked City — keyboardist Wayne Horvitz, British bassist/guitarist Fred Frith, guitarist Bill Frisell, and drummer Joey Baron.

What links them together is neither geography (several have moved away from New York and Zorn spends much of each year in Japan) nor their abiding interest in improvisation, but rather their passions for all different types of music — classical, jazz, big band, world music, movie soundtracks, pop, punk, country and western — without any sense of hierarchy. "We're rootless in a certain sense," Zorn says, "because we have roots in many kinds of music."

They are children of the 1960s' recording boom that made more kinds of music available than ever before and, as they became artists in the 1970s, they assimilated what they heard in their own ways. Each musician came up with a personal vocabulary, often jumping from one genre to another in a manner that confounded observers.

"As soon as they see something new," Zorn explains, "they figure that everything we did in the past was thrown in the trash can, and that there's some kind of linear development going on. 'He used to do improvising, then he did the game pieces, then he did cover versions, and now he's doing Naked City.' But it's always been simultaneous since my beginning in music — the percentages just change year to year."

In the 1980s it became hip to describe this approach to music as "postmodern," a label Zorn rejects outright. "Writers and business people in record companies," he says, "that's their job, to make it palatable or to explain it to the audience at large. We always shrugged off the traps — 'noise musicians,' 'improvisors' — and they never caught. 'Postmodern' is just another one. What does it mean? No one really knows."

The advantage of remaining unclassifiable is that each musician is taken as an individual artist. The downside, of course, is the lack of a hook for marketing, for getting music distributed and heard. Zorn, like his mates Frisell and Horvitz, has a significant edge over someone like Elliott Sharp by virtue of a recording deal with a major label, Elektra/Nonesuch. But that doesn't remove him from the tangle of categories and expectations.

"I'm really happy being on Elektra," he says. "I am given the chance to do things with larger budgets. But don't get it wrong — I've got to fight tooth and nail to do what I want to do." Nonesuch actually encouraged Zorn to take the next Naked City album, a collection of 42 very short songs, to another label. It will be released on Earache in Britain and on Shimmydisc here.

If Zorn had his choice, he says, the only thing he would do is make records. "A gig is gone, it's done, I don't want to ever hear it again. A record, I really believe, has to be perfect. It's a document forever. I put everything I have into it like it's the last record I'm ever gonna make. If I was gonna die next year, what would I do? I'd make as many records as I could." But he doesn't lose sleep over how many people will hear them. "It's alternative music," he concluded. "It's not supposed to be played for thousands and thousands of people — that's not what it's about. You can't please everybody, so I just try to keep pleasing myself."

Naked City plays Sunday, Dec. 16, 8 & 10:30 pm, at Slim's, 333 11th St., SF, 621-3330.

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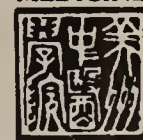
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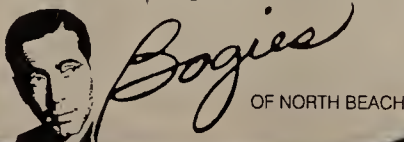
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PLAY BY PLAY

HONEY, I SHRUNK THE DODGERS

By Bob Ivry

STARTING THIS WEEK, Dr. Herndon Harding, an Ohio psychiatrist, has a new job. He's been hired to find out what makes Dodgers blue.

Los Angeles Dodgers General Manager Fred Claire said Harding, the first full-time paid team psychiatrist in professional sports, will be a resource for everyone in the Dodgers organization.

"Everybody from the players to the coaches to the ticket takers to the advertising people will benefit," Claire told me. "We all face stress and adjustments. We're all attempting to cope in a competitive atmosphere."

Claire said Harding's main focus will be the ballplayers, especially the roughly 200 players the organization has on its minor league rosters.

"We have a lot of young players, and a lot of them come from the Caribbean and Latin America," he said. "It's an especially tough adjustment for them, as well as for the other young ballplayers just out of high school and college and away from home for the first time. Dr. Harding will deal with a wide range of people and problems."

Others in the Big Leagues are skeptical. Sparky Anderson, manager of the Detroit Tigers, said, "Why would you want to spend money on that?"

Claire acknowledged that the hiring of Harding goes against the grain of baseball tradition, but, hey, it's a new age.

"Baseball's problems are no different from the problems of society itself," he said. "We want to build the best staff possible and improve our performance. We all stand to gain in our personal growth."

A cynical wit might conjecture that the team's recent acquisition of the talented but troubled outfielder Darryl Strawberry, the Bart Simpson of the major leagues and a celebrated "head case" with the New York Mets for years, may have prompted the hiring of Harding.

But the Mets were the ones who let Strawberry go. They're the ones who ought to see a psychiatrist.

KILLER ON THE LOOSE: It's not often that matters of seriousness are reported here — sports and recreation are, after all, our diversions from all that serious stuff. But the death of Maria Weidhofer is a tragedy so chilling that to ignore it would be an abdication of responsibility.

Weidhofer, a 32-year-old baker, was attacked and strangled to death while she was jogging on the Nimitz

Way trail near Inspiration Point in Berkeley's Tilden Regional Park on Nov. 15. Her killer is still at large.

Those facts alone are enough to dampen spirits, but consider this: According to the autopsy, the murder occurred between 10:30 am and two in the afternoon.

Anyone who's hiked, biked, run or picnicked in the Inspiration Point area knows that it's a veritable freeway of recreationers at those hours. It's a wonder the murderer wasn't caught in the act.

Police interviewed park users for days after they discovered Weidhofer's body and got enough of a description to put together a sketch of the suspect.

The man is linked by witnesses to a brown Toyota pickup truck, late '70s or early '80s model, with a white camper shell.

Ned MacKay of the East Bay Regional Park District said the killing is an isolated instance.

"When we find murder victims in the park, they're usually left there after being killed elsewhere," MacKay said.

Anyone who has any information that might shed more light on this shadowy scenario is urged to contact Gretchen Fretter or Jack Pelletier at the park district's Office of Public Safety. The number is 881-1833.

Meanwhile, users of the beautiful hill country need to take care of each other. MacKay said it's a good idea not to recreate alone, and if you do, to tell friends where you'll be and when

to expect you back.

It's no time to panic, but in the memory of Maria Weidhofer, let's be extra careful and on the lookout for the man who did her in.

HEY, ROGER CRAIG: Maybe you know something we don't, but batting Willie McGee behind Robby Thompson sounds like the kind of idea that will land you a visit with Dr. Herndon Harding. McGee's one of the fastest men in the league, a batting champion, and besides, Thompson strikes out way too often to be an effective leadoff hitter. Robby can bunt well and hit to right, and although he'll be swinging and missing on some hit-and-runs, Willie has the speed to steal second without help. Bat McGee first.

And one more thing, Rog. How about Dave Righetti in the starting rotation?

ADD THESE TWO CENTS: The slap on the wrist NFL Commissioner Paul Tagliabue gave to Zeke Mowatt of the New England Patriots and his two cohorts is an outrage. If Mowatt is guilty of sexually harassing Boston Globe reporter Lisa Olson in the Patriots locker room, as an NFL inquiry alleged, then he ought to be in jail, not just \$12,500 poorer, as Tagliabue ruled. And his cellmates ought to be Michael Timpson and Robert Perryman, teammates who the report claimed egged Mowatt on.

Olson, whose beat was changed from football to hockey and basketball, has every right to press civil charges, and the Foxboro, Mass., district attorney would be wise to heap criminal charges on top of them. Criminal sexual acts are criminal no matter who performs them and no matter where they are performed.

Athletes should not be treated specially simply because they're athletes. That's exactly what's happening here.

And about all this Copper Bowl controversy: Are the people who are calling on the UC Berkeley administration to overturn the team's decision to play in Tucson, Ariz., the same folks who believe university administrators should be able to dictate to students what other political issues they ought or ought not take an active interest in?

If they aren't, they'd be hypocrites, wouldn't they? ■

DO YOU KNOW THIS MAN??



Please help the East Bay Regional Park District Police locate and identify this man. He was seen in the area of a homicide that occurred in Tilden Regional Park on November 15, 1990. He may have important information about the crime.

DESCRIPTION: White male, 5'8" to 5'10" tall, trim/agile build, black hair, "clean cut" looking. Last seen wearing a white-and-black plaid shirt and dark pants.

ANY INFORMATION: Please contact Detective Sergeant Fretter or Detective Pelletier at (415) 881-1833 (24 hours). Case #90-06712.

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IN THE VANGUARD

By Marty Schifffenbauer

HAVE YOU ever wondered how wealthy families handle the story of Robin Hood? Do they try to convince their kids the Sheriff of Nottingham was really a good guy? Do they simply censor the whole fable, clear-cutting Sherwood Forest out of their kids' consciousness? Do they indoctrinate their children with a surrogate story whose hero is a Robin Hood in reverse — a kind of medieval predecessor of Ronald Reagan?

Raised in a family below the opulence line, I don't know the answers to these questions. But no matter how they've treated the tale, some upper-class mommies and daddies never do turn Robin and his merry band into villains, and it's likely that the legend of Robin Hood has inspired at least a few rich kids to aid the poor rather than rip them off. In fact, a band of such affluent rebels once even helped publish a book titled *Robin Hood Was Right*.

Robin Hood Was Right (how'd they miss the subtitle "To Be Left"?) set forth the principles guiding seven young Samaritans with inherited wealth, who founded San Francisco's Vanguard Public Foundation in 1972. These virtuous men and women believed they could get a bigger twang for their altruistically aimed assets by gathering them in a single quiver. And their benevolent bucks would stretch further, they thought, if community activists took part in the foundation's grant-allocation process. In a way, the logic of Vanguard's founders is the same as that behind investment mutual funds — by pooling their money, philanthropists, like investors, can achieve greater diversification and easier access to expert advice.

Eighteen years later, and with more than \$6 million successfully targeted to groups working for social and economic justice, the Vanguard idea still hits the bull's-eye. But although the foundation continues to cater to donors with bank accounts as plump as Friar Tuck, it now actively solicits contributions from those with more modest means. Vanguard also developed a unique grant-disbursement process, emphasizing the supply of seed money to relatively new organizations that find fundraising difficult.

Vanguard's focus on start-up funding, and the diversity of its allocations committee, has produced an exceptionally broad spectrum of grant recipients. The foundation's 1989-90 annual report describes more than 60 grantees, including an association of family farmers, a Latino film project, a center for disabled artists, a coalition offering AIDS education in the African American community, a lesbian and gay antidefamation alliance, advocacy groups for the homeless and for low-income tenants, a women's cancer resource center, a cannery-worker or-

ganizing project, an outreach project to foster communication between timber workers and environmentalists, a Central American Refugee Center, the National Indian Justice Center, the Middle East Children's Alliance, and a Filipino human rights group. And these were just Vanguard's General Fund grantees for last year.

Vanguard also administers a "donor-advised" program and a number of "special funds." "Donor-advised" participants select the field of interest to which they want to contribute. The specific recipient organizations are then chosen by the allocations committee, saving donors much paperwork and easing their tax-reporting burden. Vanguard's "special funds" span the gamut from the "World Hair Peace Fund," formed by donors in the hair-styling business, to those initiated by about-to-be-married couples who ask wedding guests to donate to the couple's fund as an alternative to gift-giving.

Furthermore, the Vanguard Foundation was instrumental in creating the Northern California Community Loan Fund. NCCLF functions as a revolving loan fund: depositors commit their cash for a designated period and elect to receive anywhere from zero to a below-market rate of interest. NCCLF first became a legally licensed lender in mid-1988, and it has already made close to \$400,000 in loans to low-income housing and small-business development projects in communities from Monterey to Humboldt County. Finally, in recent years, Vanguard has expanded its efforts to assist individuals whose concerns about the use of their charitable dollars carry over to their investment dollars. Independently and in cooperation with other groups, it has sponsored socially responsible investing workshops, seminars and large-scale conferences. In addition, Vanguard publishes a *Guide to Socially Responsible Money Management for Northern California*. The guide's 115-page updated second edition catalogs a variety of resources available to ethical investors, listing financial planners and stockbrokers, mutual funds, credit unions, loan funds, and numerous publications.

Of course, Vanguard welcomes contributions as well as volunteers, so if the season has put you in an eleemosynary mood, contact them at 14 Precita, SF, 94110; 285-2005. Donations are tax deductible; the money management guide costs \$10.

The Vanguard Public Foundation is a member of the Funding Exchange, a national network of 15 community-based foundations located throughout the United States. For information on Funding Exchange affiliates and activities, write or call the main office at 666 Broadway, Suite 500, New York, NY 10012; (212) 529-5300. ■

Marty Schifffenbauer is a financial and computer consultant who steals puns from the rich and the poor.

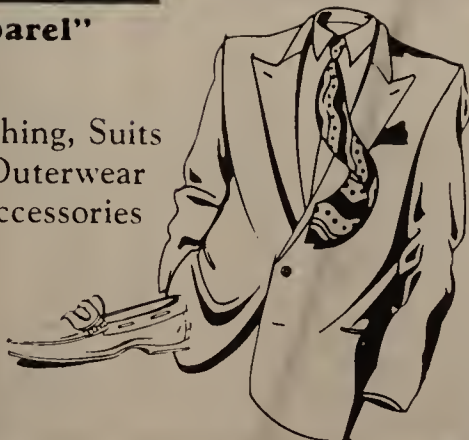
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ASK ISADORA

LOOK, JANE. LOOK AT DICK

By Isadora Alman

Q: I am a 35-year-old professional, married for seven years and in a monogamous relationship with my wife. I have had very little sexual experience except with her. My fantasy is voyeurism. Since puberty I have been attracted to nonviolent, straight, hardcore pornography. Although I enjoy a pleasant sex life with my wife, because my libido exceeds hers a bit, I fill the gap with masturbation. I

'Is it safe to have oral sex without a rubber? The county health office recommends latex, but that sounds like overkill. I can't imagine a vulcanized blow.'

would love to watch hetero sex in person, with no participation. The only time I've done this was when I accidentally walked in on a friend, and that time I immediately left the room. Are there any safe places where I can indulge in my fantasy without sleaziness, fear of exposure, etc.? I'd like this to be very private. Should I stick to the VCR?

A: You have a very explicit fantasy, which you might (I hear some doubt) like to enact, but only under very specific conditions. Would it be acceptable to pay someone who does sex for money to arrange such a show for you? What about attending a swing party, where there are often people who enjoy being watched? Could you put an ad in an alternative paper, or answer one? Would arranging to go away for a weekend with another couple of your acquaintance and then leveling about your wishes be possible for you? If you did stick to your VCR, would it be more exciting to watch educational films wherein the couple being filmed are doing what they like to do, rather than acting out a commercially typical script? What you want is harmless enough and fairly easy to accomplish. Consider each of your requirements and then what you are willing to do to accomplish them.

Q: After six years of marriage, I am single again. Partly because I want no emotional involve-

ments right now and partly because I have never experienced pay-as-you-come sex, I went to two different prostitutes last month. Far from feeling empty or depraved, I walked away (drove, actually) feeling pretty chipper. My question has to do with AIDS. So far, I have only experienced blow jobs from these working ladies. I am fearful of intercourse, even with condoms. Is it safe to have oral sex without a rubber? I called the county health office, but their answer sounded like "overkill." They recommended latex even for oral sex. For myself, I can't imagine a vulcanized blow.

A: The person who ingests infected semen can become infected by it. It is still unknown whether the person who ingests infected vaginal secretions can, although menstrual blood must be avoided. The receiver of oral sex is thought to be safe from possible infection since saliva is not a good transmittal agent. I am told there are oral artists so adept that they can put a condom on an unsuspecting recipient with their tongues. Next time you pay for play, you might suggest a trial vulcanized blow for curiosity's (and your playmate's safety's) sake.

Q: I am a 26-year-old virgin who decided to learn as much as I could about sexual relations of any kind — heterosexual, homosexual, bestial, pedophilic, necrophilic, urophilic, etc. I haven't participated, just grabbed selected literature, watched movies, gone to strip shows. Inexperience is no excuse for ignorance, and you can learn a lot from watching and reading, especially columns like yours. The trouble is, I hear some sexual terms — slang, profanity, colloquialisms — that baffle me. Since these are transitory in nature, it's difficult to learn what they mean. In a back column of yours, a man used the term "rimming." What does that mean? What books are there that would be devoted to defining such terms?

A: There are dictionaries of sexual slang available, including ones defining gay slang and black ghetto slang, but as you say, they tend to be quickly dated. Virgins are not the only ones who miss many allusions. Keep your eyes and ears open; ask, and make wild guesses like the rest of us do. Rimming, by the way, means tonguing of the anus; not, obviously, one's own.

Relationship counselor Isadora Alman, MA, MFCC, conducts her private practice in San Francisco. Readers' questions for this regular column can be sent to her c/o Bay Guardian, 520 Hampshire, SF 94110.

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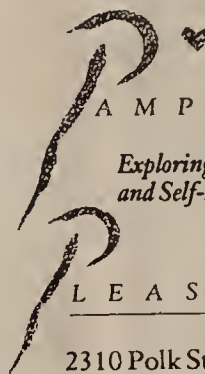
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GUARDIAN PHOTO BY STEPHEN FARLEY

Flan with everything on it: Flaming halo-halo is one of many dessert specialties at Tito Rey.

FILIPINO FEAST

*Tito Rey of the Islands serves some of the most authentic
Filipino food in the Bay Area*

By Janet Hazen

TITO REY of the Islands is certainly the most well-known Filipino restaurant in the Bay Area, and chances are it is also the most popular. Open six years in this location and eight years under the same name in Manila, this expansive Daly City restaurant, night club, meeting place and bar feels like a social center. Since Daly City and South San Francisco house the largest community of Filipinos outside the Philippines, it's only natural that this place would serve as more than just a place to have dinner.

Filipino cuisine blends Chinese, Spanish, Malaysian and Indonesian ingredients and cooking styles. The dishes are amazingly varied and can be quite rewarding. Seafood, fish and all sorts of meats and poultry make up the backbone of many classic dishes, but what makes Filipino food unique is the combining of all these ingredients in one dish.

Since this island cuisine is famous for deep-fried things, we launched into our first meal by ordering three appetizers: sesame shrimps (\$7), Grandma's spring rolls and Shanghai-style spring rolls (both \$4.50). The succulent prawns were encased in a tasty, light batter "crust" and rolled in sesame seeds. The Shanghai spring rolls, the smaller of the two types, were delicious and tasted a bit like liver. The larger, more complex Grandma's spring rolls were filled with garbanzo beans, ground pork and raisins, and were served with a slightly sweet, dark brown sauce made with tamarind and garlic.

Fruits of the Sea (\$7), served in a handsome clay pot, was made with

clams, squid and a few prawns. This dish was disappointing. The slightly thickened broth was uninteresting and one-dimensional, and there was little else in the pot. Our soup didn't have mussels or crab, as the menu suggested. The classic pork *adobo* (\$6), however, was terrific. It consisted of tender chunks of pleasantly fatty pork braised with plenty of vinegar, garlic, and peppers. We also enjoyed a plate of mixed vegetables in coconut sauce named Bicol Express (\$5). Okra, bright green long beans, bitter melon, onions and peppers were cooked in a mild coconut milk sauce made slightly spicy by the addition of hot chilies. These two dishes were served with white rice and were excellent together.

When I asked for hot peppers, chili paste or something hot, the server said they didn't really have anything like that. But a few moments later, he returned with a impromptu potion made from Tabasco sauce, garlic and green onions. I was delighted with this incendiary sauce, not only because it was blazing hot and tasty, but also because the kitchen staff had gone out of their way to please us.

The second evening we tried this place there was a large party in progress, but the service was just as even, gracious and attentive as the evening before. We began our meal with crispy eggplant "bites" (\$5.50), thinly sliced Asian eggplant and one small prawn, battered and deep-fried and served with a sweet and sour sauce. Steamed pomfret (\$6.75 and up), a flavorful, rather oily fish, wrapped in banana leaves and covered with a salsa-like mixture of fresh tomatoes and onions, was a bit dry for my taste, but was certainly acceptable and rather tasty. Beef peanut stew (\$8.50), another classic Filipino dish, combines oxtail and chunks of beef in a thick, subtle sauce thickened with peanuts and made with green beans. A pungent sauce made with shrimp paste adds salt, depth and flavor to this mild stew. Avoid this dish, however, if you don't care for the natural fat that can

come with oxtail and certain cuts of beef.

My favorite dishes, and admittedly most similar to Chinese dishes, were waker-upper vegetables (\$4.50), and *pancit* Canton at Bihon (\$5.50). The vegetable dish, comprised of Chinese long beans topped with a savory, slightly spicy mixture of ground meat and chili peppers, is much like Chinese dry-fried green beans. The beans were crispy, perfectly cooked, and robust in flavor. In the other dish, skinny rice noodles, pork, shrimp, chicken and assorted chopped vegetables are fried and taste like rich beef stock was added at some point. It is just delicious, very light but satisfying. *Adobo* fried rice (\$2.50) shouldn't be ignored either. This very generous rice dish made with *adobo* chicken or pork and lots of garlic is great with all the other entrees—it's more interesting than white rice any day.

Flaming *halo-halo* (\$3.50) brought me back to the first time I ever tasted this dessert. I decided 10 years ago that it was truly the most ingenious and peculiar confection ever invented. Sweet corn, black beans, fresh pineapple, coconut milk, gelatin cubes, crushed ice, vanilla ice cream, and salted peanuts go into this famous Filipino dish. In Tito Rey's version, the dessert is served warm, with bananas and flan, and is topped with puffed rice. *Maja blanca* (\$2), sweetened, gelatinous rice cake made from coconut milk and cornstarch, is served warm and topped with luscious toasted coconut.

If you yearn for something a little different, try this terrific Filipino restaurant. You can experience more than just good food, and after dinner you might want to catch a few tunes in the lounge.

Tito Rey of the Islands, 3 St. Francis Square (at South Gate Ave.), Daly City, 756-2870. Daily, 11 am-1 am. American Express, MasterCard, Visa. Reservations accepted. No-smoking section. Wheelchair accessible.

Janet Hazen, a graduate of hotel/restaurant school and formerly a chef at Greens restaurant, is currently a freelance writer and cooking instructor. Author of *Glories of the Vegetarian Table*, *The Sophisticated Sandwich* and *New Game Cuisine*, she has just finished a cookbook of international appetizers.



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vations recommended. 268-9222.

Spike's Cafe 139 8th St., SF. Fruit and nut
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1392. 7:30am - 2:30pm Tuesday - Friday 9:00am -
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The Academy Grill, 625 Polk Street at Turk. Offers a
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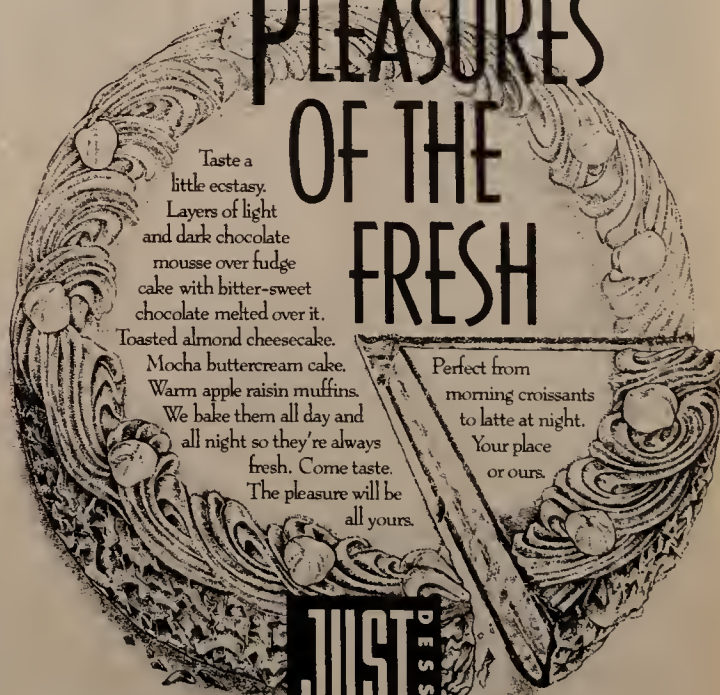
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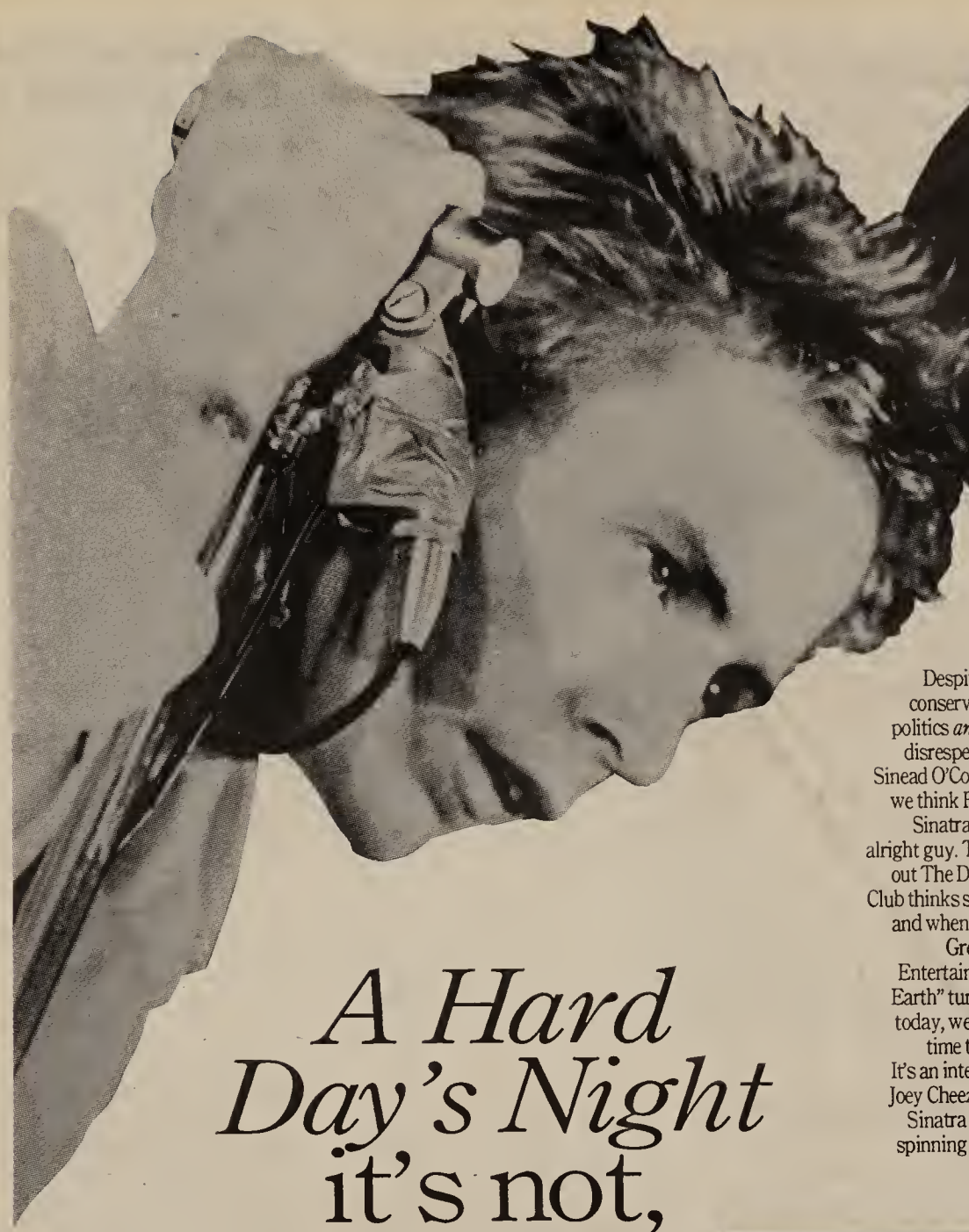
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AFTER DARK

BY
HEATHER
MACKEY



KICK OUT THE JAMS FOR FRANK

Despite his conservative politics and his disrespect for Sinead O'Connor, we think Frank Sinatra is an alright guy. Turns out The Deluxe Club thinks so too, and when "The Greatest Entertainer on Earth" turns 75 today, well, it's time to throw a party. It's an intense lineup, with Joey Cheezee performing a Sinatra medley, two DJs spinning his hits all night

long, Sinatra films and fabulous freebies like complimentary birthday cake and Sinatra-style pinky rings to the first 100 fans. Wear a hat (since retro-wear's the rule at this deco bar), maybe slide on a pinky ring, and show up before 10 pm for the spaghetti-and-meatball dinner, served with Frank's special sauce, of course. Wed/12, 1511 Haight, SF, 552-6949.

A Hard Day's Night it's not,

but *The Great Rock'n'Roll Swindle* does, in its own way, follow the wacky adventures of four charming young Englishmen and their music. Julien Temple's inspired "rock-umentary" about the rise of the Sex Pistols contains such golden moments as Sid Vicious snarling "My Way" to a Paris audience, zonked fans pogo-ing 'til their skulls crack, Johnny Rotten with a finger up his nose whenever he senses the camera on him and plaid-clad master manipulator, Malcolm McLaren tooling around England spouting "lessons" on how to engineer the greatest rock'n'roll swindle in history.

As an animated cash register keeps count of the thousands the group made from the record industry, McLaren keeps chuckling to himself, "They can't even play," or musing about how to raise hatred for the band to a fever pitch "before that record comes out." While McLaren's strategy of calculated outrage seems old hat these days, the Pistols still seem fresh, nasty and tragic.

The sold-out shows this past weekend convinced the Roxie to continue it as a Saturday midnight feature for the next five weeks. A good thing, too, considering that this print (the only one in the country) has been recalled to London by the producers — and who knows how long it will be before you have another chance to see this kind of anarchy in the U.S. 3117 16th St., SF, 863-1807.

How does one sustain the belief in *total babes* (power/recognition) which has been recognized for its debilitating effects on that person who lacks the *total babe* (embodiment of power/recognition) and access to the *total babe* by means of one's own *total foxiness/power*?

Total Babe

(*bad picture*) is both an anonymous junior high yearbook inscription and the title of Frances Stark's art installation at Armpit Gallery. Using old yearbooks, photos and text as her raw material, Stark's installation cuts through the nostalgia and hits a nerve with her look at adolescent sexual politics, the obsession with popularity, and the mysterious phenomenon of "total babes."

The installation opens Fri/14 at 7:30 pm, and continues through Dec. 16. Armpit Gallery, 633 Haight, SF.

MICRO FILMS

By Zena Jones

MISERY

Misery loves company, they say, and if read-by-millions romance writer James Caan could have foreseen the appalling company he'd be forced to keep by naming his perennial heroine Misery Chastain, he'd have had second thoughts. As it is, he's rescued from a nasty, remote Colorado mountain car accident by nurse and self-described "number one fan" Kathy Bates. She splints his broken legs, re-sockets his dislocated arm and drowns him in adoration, until she discovers he's killed Misery off in his latest potboiler so he can turn to more serious writing. Instantly she's transformed from fan to raving lunatic, and the movie becomes an often ghastly game of Stephen King cat-and-mouse that lets you think the worst is over, then hits you with something even more horrifying. But does director Rob Reiner also make it a marvelous meld of horror and humor? Is Caan remarkably cool? Is Bates someone everyone *hates*? Will you need your tranquilizers? You bet. (Presidio, SF; UA, Berk.; Century, Oakl.)

Clockwise from the Top: Johnny Rotten keeping his nose clean. Frank Sinatra -- on his birthday the whole world's gonna celebrate. Totally foxy promo art for Frances Stark's Armpit Installation. Lucy Jennings plays a woman who runs afoul of the spiritual world in "Obeah."

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Hugh Robertson's *Obeah* has had a rocky start from the beginning. Robertson, an award-winning editor who turned director, died unexpectedly soon after it was made and the film languished without a distributor. Hollywood execs apparently weren't interested because the film didn't have "any white people" (according to a quote by producer Jon Palmer) and no one wanted to touch the subject — an Obeah priestess who curses her nephew's lover in order to keep the couple apart.

Based on a true story, *Obeah* is not only one of the more frightening voodoo films ever to make it to the screen,

it's also an unvarnished look at contemporary life in Trinidad, where modern culture intersects with ancestral religious beliefs. Since the film still suffers from distribution problems, this East Bay premiere is a chance to catch this rare masterpiece, which is showing in honor of There City Cinema's fifth anniversary.

After the film, novelist Ishmael Reed moderates a panel discussion with writer Adebisi Aromolaran, video artist Bill Swan, producer Jon Palmer, and filmmaker Allen Willis on various aspects of the film and the role of voodoo in African religion.

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SAMPLINGS



Bob Hsiang's portrait of Akili Denianke, founder of the Harambee Dance Ensemble.

Breeding Multicultural Awareness

Trying to capture all of the Bay Area's artistic diversity in one exhibit may sound like an impossible project, but that's just what the San Francisco Performing Arts Library (SF PALM) is doing with its current show, "Tapestry: The Threads of Bay Area Multicultural Art."

Multicultural art in the Bay Area runs the gamut from African dance to Mexican campesino theater to ancient Japanese drumming. With such a wide variety of artists and art forms, any attempt at comprehensiveness necessarily involves painful exclusions. Thankfully, the people at SF PALM are aware of this, so instead of being encyclopedic, "Tapestry" is allusive, giving a vivid sense of the expansiveness of multicultural art in the area.

"Tapestry" is an exhibit of black-and-white photography, divided into three parts. The first and most inspirational of them, "In Performance," is a series by Marion Gray capturing artists in action: a Congolese dance troupe, Fua Dia Congo, in an exuberant tableau of smiles and strong, beautiful bodies; a local flamenco group, Bailes Flamenco, in a full, passionate moment; comedian Marga Gomez, an alumna of Culture Clash, caught in parody, eyes wide in mock astonishment.

Possessing a visceral sense of what multicultural art means in the Bay Area, Gray's work aids our understanding of the other two segments in the exhibition, which consist of biographical shots. "Prime Movers" by Holman "Bob" Turner and "Portraits and Profiles" by Bob Hsiang would be pedantic without Gray's section, but in combination with it, these photos of people who are important to multicultural arts in the Bay Area give substance to the depth that "In Performance" alludes to.

Though not as consistently gripping as Gray's photos, Turner's and Hsiang's works go far in conveying the spirits and personalities of their subjects. Among the people photographed by Turner is María Acosta Colón, currently executive

director of the Mexican Museum at Fort Mason and an on-site evaluator for the National Endowment for the Arts. In the past, Colón has worked for the California Arts Council and as a general manager and performer in the SF Mime Troupe. Also shown is Halifu Osumare, a former director of Everybody's Creative Arts Center in Oakland who now works for Stanford University's dance department. Others include jazz promoter Art Sato, sculptor Ruth Asawa and Carnaval cofounder Marcus Gordon.

Newer faces dominate Hsiang's shots, like Japanese American filmmaker Steven Okazaki, Chicano visual artist José Montoya, and Altaneze Taylor, cofounder of the Bright Moments Music Lovers Club.

"Tapestry" is a much-needed salute to the Bay Area's nonmainstream arts, but it's really just the beginning of "Multicultural Literacy: An Arts Documentation Project," a three-year SF PALM project. One of the main goals of the project is to expand SF PALM's permanent art collection, which begins with the "Tapestry" photographs.

"Tapestry" runs through January 18. During and after this time, SF PALM will hold either a conference or a lecture series (it's not clear which, yet) with a multicultural theme. Once this is over, the project's second phase — a historical overview of multicultural art in the Bay Area — begins, and continues through 1992. Currently, the library has a stockpile of work to show, and over the next year that stock will grow. SF PALM plans to make that historical information more available to the people to whom it belongs: the diverse ethnic communities of the Bay Area.

The third and final stage of the project, scheduled to begin in about two years, is an attempt to involve Bay Area youth in their multicultural artistic heritage, using a community outreach program in cooperation with schools and community groups.

Although SF PALM has a basic idea of what it wants to achieve, its plans for phases two and three are ongoing and

contingent on available funds. So if you're interested in what the library is doing, keep your eyes open for announcements concerning the development of the project.

SF PALM is at 399 Grove (near Civic Center), SF. Viewing hours for "Tapestry" are Mon.-Fri., noon-5 pm. For further information, call 255-4800.

— Joe Melis

A Moveable Feast

An inspirational salsa interpretation of "Guantanamera," performed by an ensemble of more than 20 musicians representing myriad Latin American countries, concluded San Francisco's "Encuentro del Canto Popular" this year. Members of the audience, packed into the Palace of Fine Arts' 1,000-seat auditorium for this ninth annual "new song" festival, rose to their feet and joined in, some clapping and singing, others pausing off and dancing, as master of ceremonies Enrique Ramírez sang a few stanzas from the famous poem by revolutionary Cuban poet José Martí in a haunting and passionate voice.

Preceding the ensemble, a member of the audience accepted a challenge by the dynamic Nicaragua-based Carlos Mejia Godoy to join him in a round of vocals sung at auctioneer speed. After a standing ovation, Mejia, who authored "Nicaragua Nicaraguita," and his band Los de Palacaguina, led an enthusiastic audience in a tribute to those fighting for their freedom all over the world ("No Pasaran").

It wasn't surprising to witness the dramatic fusion of both audience and performers. Since the 1960s, the Canto Popular movement has derived its cultural and political force from the daily struggles and aspirations of the common Latino people. In keeping with the spirit of the Encuentro, emcees Enrique Ramírez and María Cora applauded Cuba and Yemen for refusing to support U.N.-condoned aggression in the Middle East and encouraged the audience to write the Mexican consul to denounce the fact that five people "disappeared" in Monterrey while protesting President Bush's visit to Mexico. The masterful Chicano leader Agustín Lira and the Grupo Alma reflected decades of farmworker struggle in poignant and sometimes humorous songs like "Joseph Coors Ain't No Friend of Mine."

In solidarity with other Canto Popular festivals previously held in Cuba, Nicaragua and Ecuador, the San Francisco Encuentro continues to bring to the fore international and local talent. The organizing committee is made up of dedicated volunteers who support themselves in other professions. The salaries of the performers are modest, so the musicians often appear out of a sense of social and artistic commitment. Perhaps this accounts for the Encuentro's success in consistently presenting artists of such high caliber.

This year's Encuentro (Nov. 30-Dec. 1) included Conjunto Los Compas in a high-energy performance of diverse rhythms from Northern Mexico to Puerto Rico, Grupo Mono Blanco fusing Veracruz and Caribbean styles, the beautiful Andean melodies of Markahuasi, the folkloric songs of Grupo Muy Muy, the internationally recognized Los Olimareños, and the eclectic four-woman ensemble Altazor, with acclaimed Chilean singer Lichi Fuentes. The Encuentro also hosted a free children's concert featuring educator and singer José Luis Orozco and Teokalli, an Aztec children's dance troupe.

It was a feast for the heart, body and mind. If you can't wait a year for the next Encuentro, look for cassette tapes of past concerts and for individual performances in the Bay Area by some of these fine musicians.

— Margot Pepper

MOVIES



Living with a shoddy future: Jello Biafra in *Terminal City Ricochet*.

REAL ACTION FILMS

Two radically different movies show that individual action can make a difference

THE NASTY GIRL. Directed by Michael Verhoeven. At the Clay, SF; Fine Arts, Berk.

TERMINAL CITY RICOCHET. Directed by Zale Dalen. Fridays and Saturdays at midnight at the Roxie, SF.

By Steve Warren

IN THE "one person can make a difference" genre we have two radically different new films — one fact, one fiction — that take an uncommonly light approach to their heavy topics.

The Nasty Girl is probably the most entertaining movie about Nazis we'll see until Mel Brooks turns "Springtime for Hitler" into a feature. Director Michael Verhoeven has compressed the true story of one woman's search for the truth into an hour-and-a-half fictional feature that maintains a sense of humor without trivializing the subject matter. It knows how to be serious without being somber.

Sonja (Lena Stolze) narrates the drama of her town of Pfilzing, Bavaria, starting with the Catholic church laying off her mother, a teacher, for being too visibly pregnant with Sonja. The girl attends Catholic school, where students are graded on the basis of their parents' contributions to the church. An excellent student, Sonja wins first prize in a national essay contest on "Freedom in Europe." Two years later, she tries to enter a second contest, "My Home Town during the Third Reich."

She begins naively (or does she?), seeming to heed her mother's advice to "just write about the positive

things." She tells the priest, "I'd like to show how the church kept its integrity under the Nazis." Then she picks up a few clues — about Father Schulte, an executed priest, the villainous Mayor Zumtobel, and a "labor camp" that supposedly kept its occupants from going to concentration camps — and suddenly finds all doors slammed in her face.

The contest deadline passes, and Sonja marries and has two children. But she's haunted by the feeling of something left undone, so she enters college and begins working on a book about the war years in Pfilzing. Again, no one wants to talk, and the town bars her from seeing archival files about the late mayor. The court grants her access, but she still takes two steps back for each step forward. Her family is threatened and their house is bombed, but inspired by her grandmother, Sonja continues to believe that "You have to know where things come from to know where they're going."

After years of work, she publishes a small book and is rewarded with honorary doctorates at three foreign universities, including the Sorbonne. Even Pfilzing begins to respect her, until, at a town meeting marking the 50th anniversary of Hitler's rise to power, names are named and facts and hostilities brought into the open. Sued for libel, abandoned by her husband, beaten and intimidated, Sonja presses on, a role model for frustrated activists who have lost sight of the influence one committed individual can have.

Michael Verhoeven saves money but adds spice by stylizing his film, staging scenes against obviously pro-

jected backgrounds. This allows for the present interacting with the past, oddball bits of humor and such flights of fantasy as a living room floating through town. Stolze's freewheeling narration helps keep the film's tone light. She turns in a wide-ranging and totally satisfying performance in a film that constantly surprises and delights.

TERMINAL CITY *Ricochet* has the best excuse yet for low-budget production values: At the rate craftsmanship is declining, the future may well look as shoddy as it does in this Canadian film that's aimed at the cult market.

Peter Breck, who's been teaching acting in Vancouver since his *Big Valley* run ended, has a ball hamming it up as "Uncle" Ross Glimore, media controller, owner of the Terminal City Ricochets hockey team and about-to-be-re-elected mayor. Besides using slogans like "Trust me" and "Fresh start," he declares real estate developers "honorary environmentalists" and boasts of a city that's debt-free because "the government has done absolutely nothing to cost you any money." While nuclear fallout is routinely reported in weather forecasts and people are used to eating recycled shit, the government is still trying to cover up an epidemic of "space junk": "The media said there was nothing falling from the sky, but everyone knew there was."

The people who support governments like this don't go to midnight movies, so there have to be some good guys trying to bring them down. Apolitical paperboy Alex Stevens (Mark Bennett) is drafted as a scapegoat and labeled a "rock'n'roll terrorist" by Glimore's media. Imprisoned by the fascistic Bikerops, he teams up with his amnesiac hockey-star cellmate Ace "The Saviour" Tomlinson (Germain Houde). They're freed in a phony revolution staged by Glimore's enforcer, maniacal behaviorist Bruce Coddle (Jello Biafra, whose fans will be disappointed by his relatively small role despite second billing), and joined by Ace's wife Beatrice (Lisa Brown) and Alex's deceitful "best friend" Chip (Shawn Macdonald) in a plot to kidnap Glimore's stepson Jim (Gabriel Khouth), who cooperates with them because of a *Hamlet*-style subplot.

Terminal City Ricochet is geared toward an audience that likes loud music (the soundtrack includes D.O.A., the Beatnigs and Jello Biafra's collaborations with Keith LeBlanc and NoMeansNo) and flashy MTV visuals, but there's so much plot and so much dialogue to explain it that it seems like each of the five writers contributed a full script and nothing was thrown out. Director Zale Dalen keeps it all pretty well organized, but has to settle for what he can get from his actors; countless scenes look like they needed at least one more take.

The visual element that will draw the most comment is the hairstyles on the middle-class housewives — sort of a beehive sharpened to a point. The cult cartoon *Lupo the Butcher* is excerpted at the beginning and end of this film and *Terminal City Ricochet* should appeal to *Lupo* fans, although it is far less extreme.

Futuristic movies like *Terminal City Ricochet* generally have 30 minutes of plot and an hour of chase; this one overcorrects that fault, which is an improvement. There's a lot to like here, amid the obvious satire and genre clichés.



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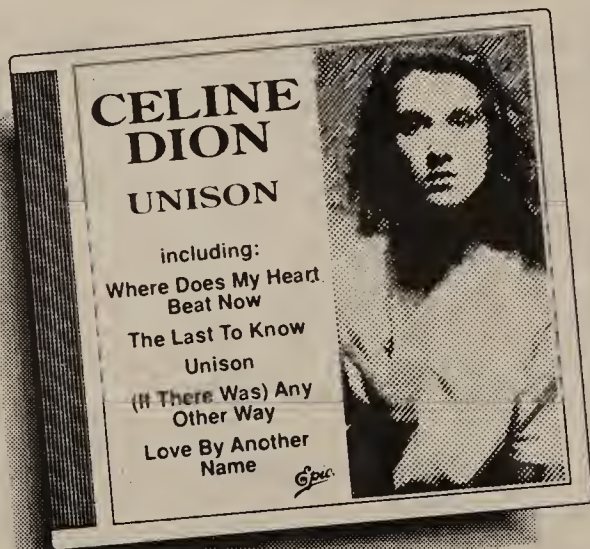
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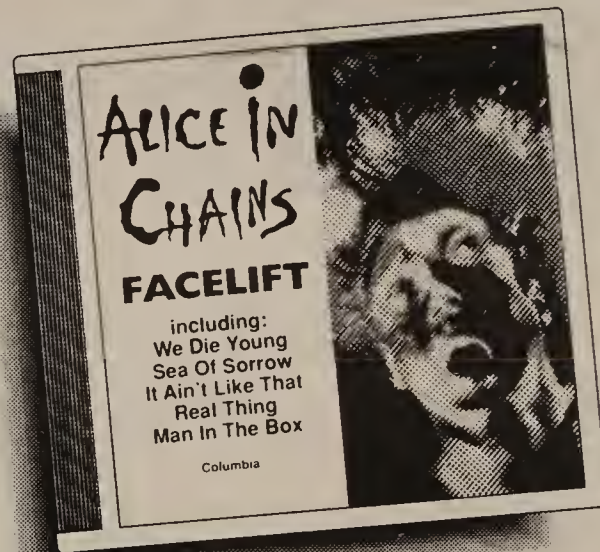
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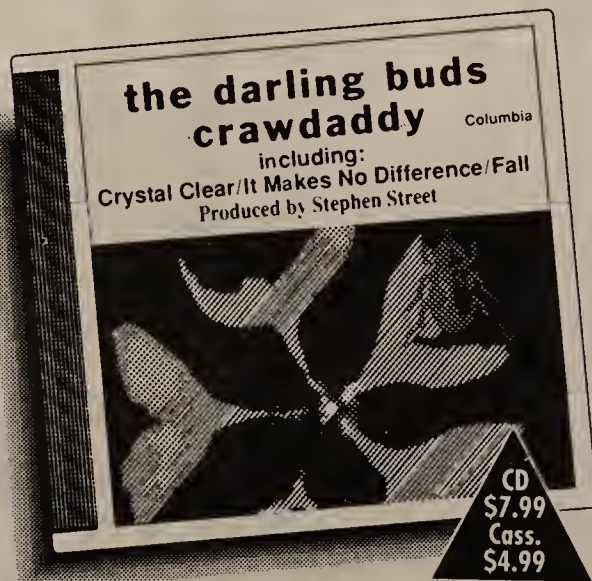


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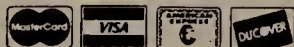
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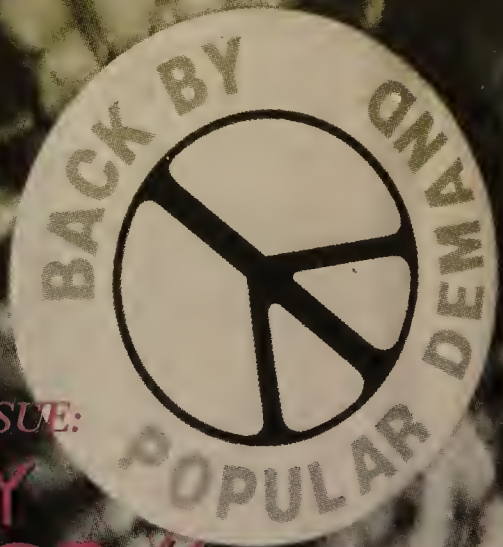


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THE NATION: SELECTIONS FROM THE INDEPENDENT MAGAZINE OF POLITICS AND CULTURE. Edited by Katrina Vanden Heuvel. Thunder's Mouth Press, 532 pages, \$21.95.

By Tim Redmond

THE NATION has been around for 125 years. To celebrate the anniversary, Katrina Vanden Heuvel, a veteran Nation editor, set out to compile a collection of the best, most important, most provocative pieces from a century and a quarter of top-notch, important, provocative journalism. The publishers gave her enough room for about 125 pieces—on average, about one from each year. I'm glad I didn't have to make the choices.

What Vanden Heuvel came up with is a wonderful, enjoyable compendium that includes a startling list of the leading voices in American politics and literature of the 19th and 20th centuries. Here's a small sample:

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Henry James on Saratoga (1870). Sinclair Lewis on the state of Minnesota (1923). Willa Cather on the end of the pioneer era in Nebraska (1923). H.L. Mencken on himself (1923). W.E.B. DuBois on Georgia and the Invisible Empire (1925). Albert Einstein on the 1932 disarmament conference. Emma Goldman on political exiles (1932). Norman Thomas on pacifism and the Spanish Civil War (1937). Henry Miller on Thomas Wolfe's *Letters to His Mother* (1943). Hannah Arendt on French existentialism (1946). Ralph Nader on automobile safety (1959). Hunter Thompson on motorcycle gangs (1965). Martin Luther King Jr. on the state of civil rights in the United States (1966). Kurt Vonnegut on the addiction of war (1983). Alice Walker on what white men can say to black women (1989).

Add poetry by the likes of D.H. Lawrence, Robert Frost, Emily Dickinson, W.B. Yeats, W.H. Auden, Wallace Stevens, Sylvia Plath and Octavio Paz—for starters—and you get a book that offers at least something of interest for almost everyone.

It's too bad, I think, that some of the pieces, especially the earlier, more literary ones, had to be heavily edited for space. It's too bad, I think, that Vanden Heuvel chose (consciously, as she points out in the introduction) to focus most heavily on the fairly recent past. Those are minor quibbles; as I said, I'm glad I didn't have to make the choices.

The more serious problem, from a journalistic and historical point of view, is the distinct lack of truly embarrassing material. Over the past 125 years, *The Nation* must have run more than its share of editorials, articles, predictions and other material that, in retrospect, look truly foolish. Those are part of the record, too, and an honest anthology would include a few representative disasters.

The collection seems to be more in the nature of a celebration of a major critical voice in U.S. society than a political self-appraisal of the journalism and culture of the American left. But it's still a useful, even valuable volume. And it makes great reading.

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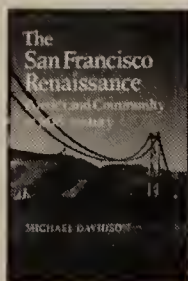
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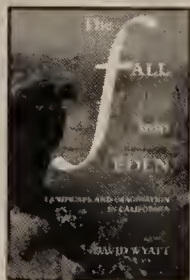
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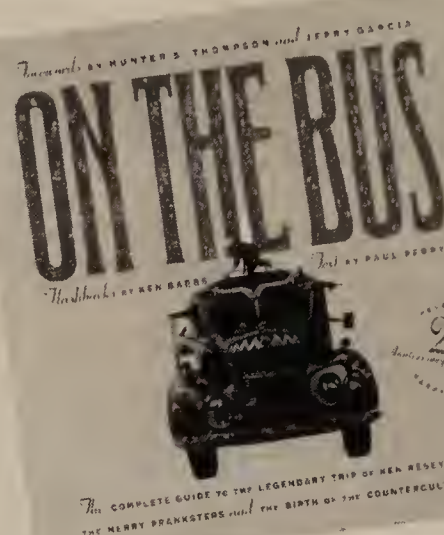


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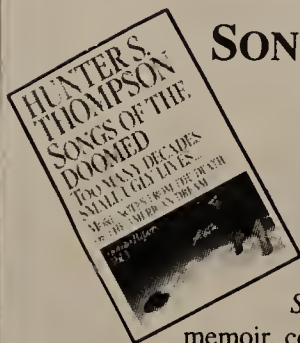


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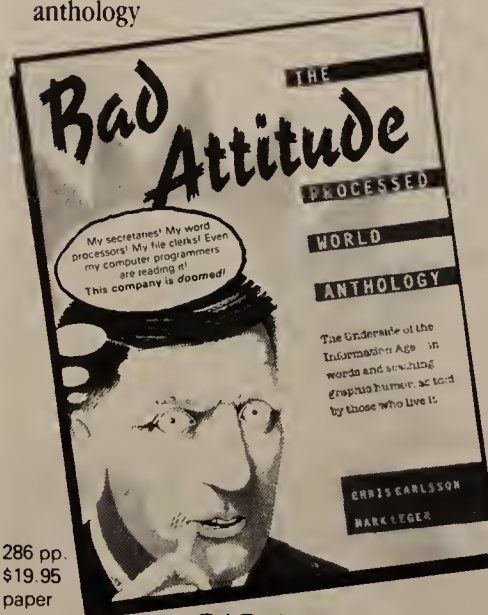
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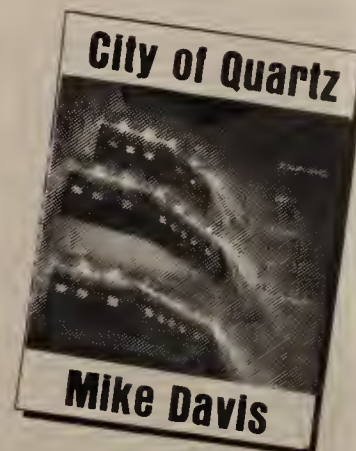
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You're Either On The Sled Or You're Off The Sled

Have a psychedelic Christmas with four new books that offer up the spirit of the '60s

THE ORACLE FACSIMILE EDITION. By Allen Cohen and Peter Montgomery. Regent Press (6020 A Delaine, Oakl. 94608), 420 pages, \$150.

THE FURTHER INQUIRY. By Ken Kesey. Viking Penguin, 215 pages, \$24.95.

A BOX OF RAIN. By Robert Hunter. Viking Penguin, 336 pages, \$22.95.

ON THE BUS. By Paul Perry and Ken Babbs. Thunder's Mouth Press, 125 pages, \$21.95.

By Wavy Gravy

WHEN THE EDITORS asked me to review these books for the Bay Guardian literary supplement, they wondered if I had a vested interest that would somewhat color my impartiality.

You betcha!

Let us first consult the *Oracle*. Forget Abbie Hoffman's invective to "steal this book": I for one could barely lift the very weighty tome. A real coffee-table crusher — or bet-

ter yet, a real coffee table (just add legs) — and all this for merely 150 photos of our founding father.

Reeling with advanced sticker shock, I finally cracked the hard and handsome cover to read Allen Cohen's articulate origins and acknowledgements and Peter Montgomery's exacting commentary on "Making the Oracle Facsimile." After ingesting a dose of this data, I wish to apologize to both writers and readers for my somewhat jocular attitude, for this is a real labor of love. Endless hours of honest effort have gone into the resurrection process to present us with a complete, full-color recreation of all 12 legendary issues (a steal at \$13 an issue) of *The Oracle*, that psychedelic newspaper published from 1966 to '68. And Abbie Hoffman was right on when he said, "The San Francisco Oracle ... was the most beautiful newspaper ever seen on the streets of the planet."

THE FURTHER Inquiry "is no great

shakes as literature," stated the self-abnegating Mr. Kesey at his Berkeley book-signing this fall. No matter. Bus heads from all over Northern California snatched up copies like (white) lightning at a Merry Prankster reunion — and with good reason: Here is more ore from the mother lode and straight from the bus's mouthpiece.

The Further Inquiry is an intricate dance of Kesey's to make a coherent connection of existing bus footage in the form of a court trial of Neil Cassady's spirit. Choice nuggets include actual Cassady monologues gleaned from archives and transcribed into the screenplay. Each page of the script is handsomely mounted on a background of blue sky and flanked with several of 150 color photographs by Prankster Ron "Hassler" Bevire, as arranged by book designer Michael Ian Kaye.

This is a very pretty book, although some of the photos get lost in the flat matte finish. Not so the

tiny black and whites of Cassady (bottom right of every page) that come to life at the reader's fingertips. As I said on the book's liner notes, "The Cassady flipbook alone is well worth the price of admission."

As for Kesey, this clown recommends his *Little Tricker the Squirrel Meets Big Double the Bear*, also published by Viking. It is, quite simply, a minor masterpiece by a major American author.

A BOX of Rain is an anthology of almost 300 of Robert Hunter's song lyrics, most of them written for Jerry Garcia and the Grateful Dead. This book includes annotations that provide the sources and history of some of the songs, as well as a complete discography.

A Box of Rain is best reviewed by Hunter himself in his preface when he states: "Afficionados of the work will find a few unsupposed things lurking in familiar lines. Stranger things thought to have been heard may not be found at all. My inclina-

tion has been to forgo printing lyrics on the jackets of recordings and let the songs live out their lives in the listener's ear. However, an exact accounting is not a bad idea in case someone has put it together all wrong and is about to make his move ... or in the event that a congressional committee decides to investigate the Dead for satanic and/or liberal content.

"Song lyrics are often embarrassed by print, and some of mine are no exception. Rhyme, rhythm and manageable phrasing impose restrictions on what might be said; fortunately, once in a while, the very limitations help to create something which could be said in no other way.

"My versions of these songs are no more 'the real ones' than those that may have spoken to some of you through the music darkly 20 years ago. I hope that seeing the intended words will provide you with an interesting, if not always convincing, variant on the words some of you *actually* heard.

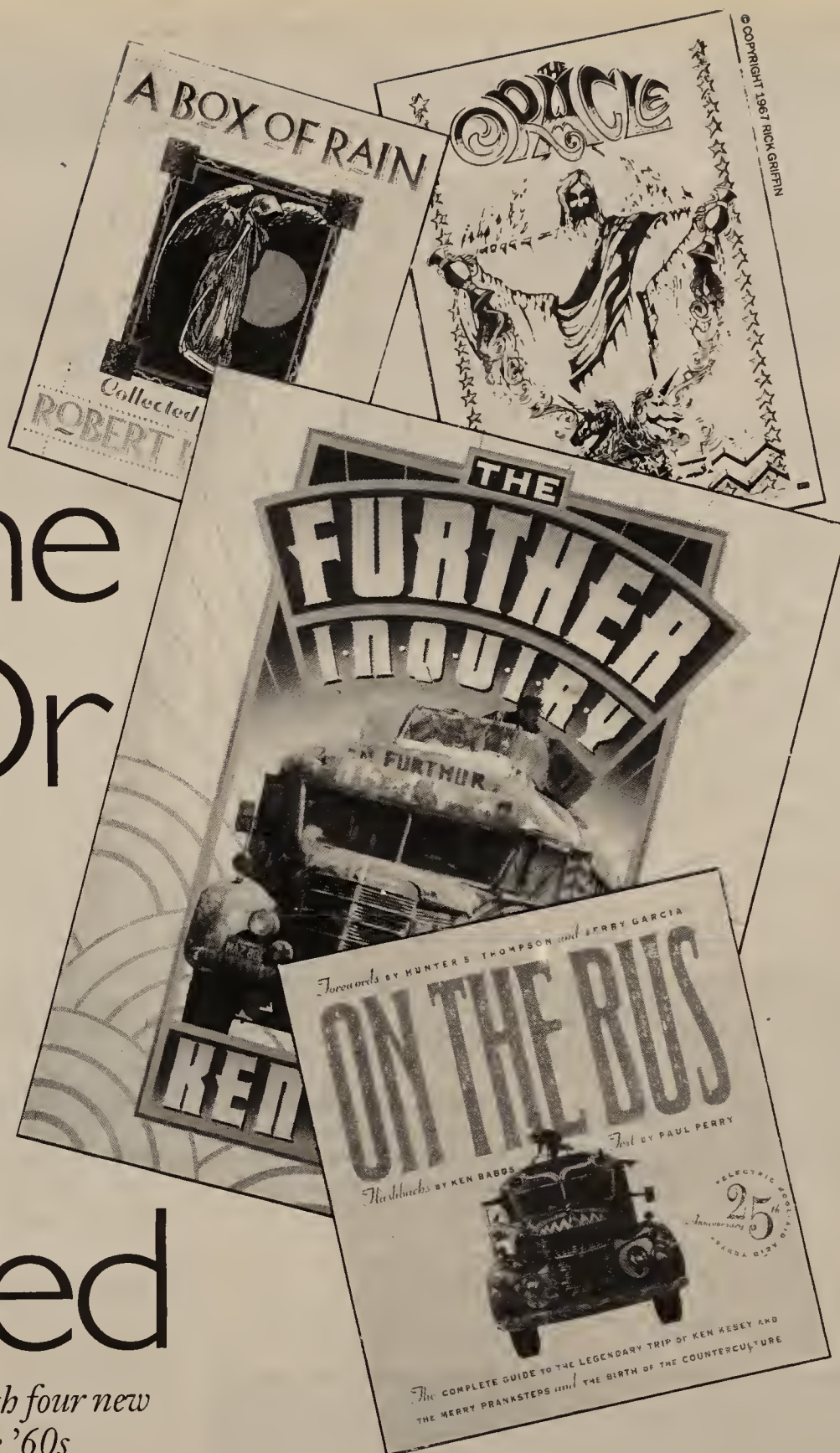
"I dedicate this *Box of Rain* to those who have taken a line or two off to heart. Believe it if you need it — if you don't, just pass it on."

I believe when, someday, I end up in the old hippie home, me and my fellow geezers will sing "Ripple" in our rockers with a verve similar to that our forefathers invested in "The Battle Hymn of the Republic."

ON THE BUS is modestly subtitled *The Complete Guide to the Legendary Trip of Ken Kesey and the Merry Pranksters and the Birth of the Counterculture*, with flashbacks by Ken Babbs and text by Paul Perry. In this tome lies my vested interest. For insight, we must return to the ancient times and New York City, where I am the grateful house guest of one Tom Wolfe, as he was in the creative throes of *The Electric Kool-Aid Acid Test*. Somewhere in the middle of the '60s, OK? Tom was getting eyewitness tapes and written data from far and wide and translating it to the POW ZAP WHAM style that was his early trademark. Somehow he assumed that it was I who spiked the Kool-Aid at the Watts acid test. He never asked me if I did it. Just took someone else's word and rendered it as gospel. So, for more than 20 years, millions of moms have pummeled me with handbags and umbrellas for dosing their daughters, and all I could do was roll with the punches — till now!

In *On the Bus's* oral histories, I get to vindicate myself at long last. So back off, Mama, and don't believe everything you read ... this book included. *On the Bus* is a heavenly hodgepodge and should be taken with a mine of salt. It is amazingly Pranksteresque as it careens further down the road a piece that passeth understanding. From back when the bus was only a gleam in Kesey's eye, we see/feel/touch/taste its materialization into mythhood. *On the Bus* is a must for '60s scholars and space commandos alike.

Mr. Gravy is an ex-politician and clown who is currently at work on a new book for St. Martin's Press, entitled Something Good for a Change.



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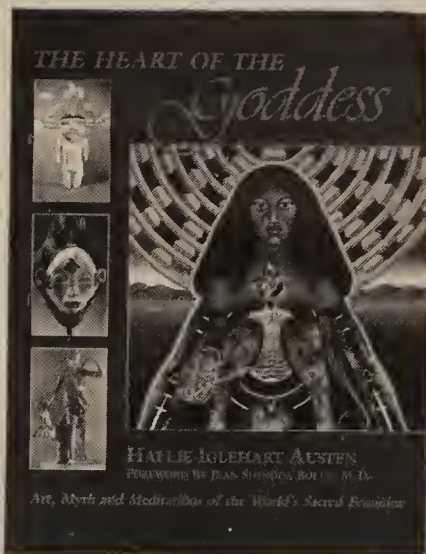
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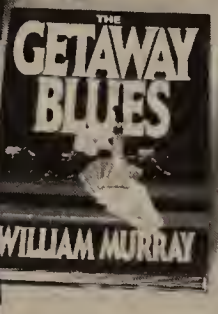
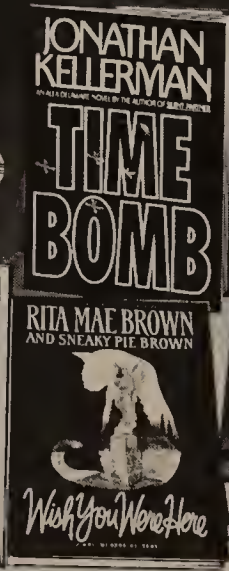
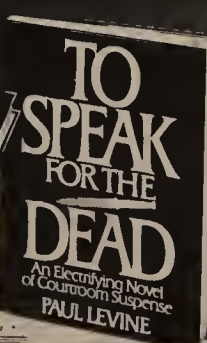


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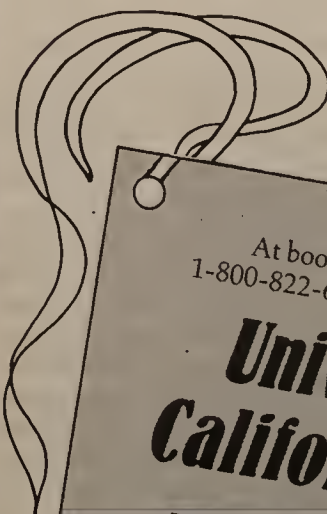
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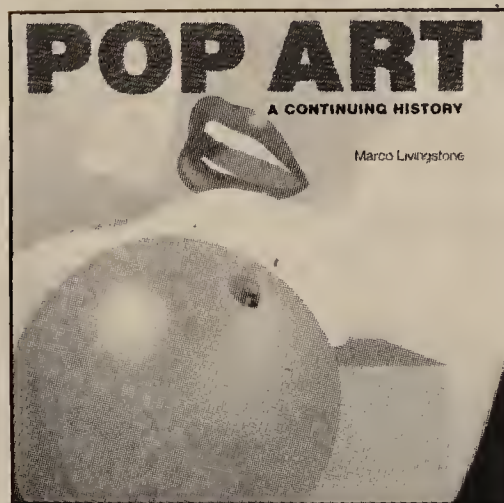


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Reviews



Continuing History is one of the most gorgeous books I've seen this year.

Even if you don't want to read it, at least keep it around for the cover — a yellow-and-pink reproduction of Tom Wesselmann's *Great American Nude #98* on the front and a very unappetizing Claes Oldenburg giant hamburger on back. The whole book is filled with the in-your-face bright colors and wacky

collages that most people associate with pop. But it would be a mistake to get so carried away by the reproductions that you skip Livingstone's serious inquiry into the roots and meaning of pop.

Livingstone, who has organized several exhibitions of 20th-century artists like David Hockney and Patrick Caulfield, isn't content just to comment on the works (although he does it very well); it's almost as if he's looking for the soul of pop. Early in his introduction he asks, "Why should anonymity and detachment suddenly be thought worthy goals, and why should these artists appear to denigrate invention, uniqueness, expressive potential and emotive content?" It's a good question — and one that makes his examination of a pop icon like Andy Warhol actually seem to offer indispensable new insights.

THE 20TH-Century Poster: Design of the Avant-Garde is a soft-cover reissue from Abbeville Press that will delight anyone with the slightest interest in graphic design. Built around a series of essays on such subjects as the Russian film poster, collecting graphic art and posters at the turn of the century, the new edition also contains a section on new posters from the 1980s and an expanded list of artist biographies.

In his introductory essay, editor Milton Friedman looks at the ways in which the poster's accessibility and immediacy influenced its design. Covering everything from the poster's link to advertising, its relationship with technology, and its use as an instrument to increase public awareness, *The 20th-Century Poster* also delves into aesthetic concerns, like the Stenberg Brothers' revolutionary color combinations or the use of photomontage. One of the most exciting chapters is Alma Law's essay on the Russian film poster, which demonstrates not only the exciting place that film had as a brave new industry in Russian society in the '20s, but also the ways in which poster designers, since they were not considered "real" artists, were able to make dazzlingly innovative design decisions without having to worry about the state's reception of their work.

What stands out most in *The 20th-Century Poster*, however, is how absolutely contemporary many of the designs appear — a dizzying feeling that's helped out by the extended section of plates at the end. **B**

packed with beautiful reproductions, they also have something new to say on their subjects.

SIDRA STICH'S *Anxious Visions: Surrealist Art*, was released as part of the UC Berkeley University Art Museum's major exhibition on surrealist art this fall. More than a museum catalog, however, the book easily stands on its own apart from the show.

One of Stich's many achievements in *Anxious Visions* is the anchoring of the surrealists within the cultural and political movements of their time. From the beginning, when Stich delves into the ways in which the unprecedented violence of the First World War affected the European psyche, it's clear that she's going after surrealism as a cultural phenomenon, much as one might write a book about "The '60s."

Some of the most interesting moments in *Anxious Visions* come when Stich looks at the abstract elements of surrealism and demonstrates their links to sociological causes. Describing one aspect of the surrealist aesthetic in her introduction as "celebrating the coupling of irreconcilable realities," she goes on to relate that insight to the disturbing capacity for cruelty that the war revealed, as well as major discoveries in fields like anthropology and psychoanalysis. Countering the claim that surrealism's use of distorted human figures came from the subconscious, Stich includes photos of horribly mutilated WWI victims to demonstrate that the inspiration may have been much closer to home.

But Stich isn't exclusively concerned with describing the cultural milieu of postwar France (although Tyler Stovall's essay, "Paris in the Age of Anxiety, 1919-1939," does do an excellent job of exactly that). Her training as a museum curator shows in her descriptions of individual artworks. Many of the reproductions come with extensive analyses that should satisfy anyone's urge for a critical examination of the works themselves.

MARCO LIVINGSTONE'S *Pop Art: A*

An Eye On Art

Art books combine the looks of coffee-table tomes with a serious look at their subject matter

ANXIOUS VISIONS. By Sidra Stich with essays by James Clifford, Tyler Stovall and Steven Kovacs. Abbeville Press, 295 pages, \$49.95.

POP ART: A CONTINUING HISTORY. By Marco Livingstone. Harry N. Abrams, Inc., 271 pages, \$49.50.

THE 20TH-CENTURY POSTER: DESIGN OF THE AVANT-GARDE. By Dawn Ades with essays by Robert Brown, Alma Law, Armin Hoffman and Merrill C. Berman; edited by Mildred Friedman. Abbeville Press, 220 pages, \$29.95.

By Heather Mackey

ART BOOKS make nice gifts for several reasons: They're usually hardbacks with a heft that betokens the *serious gift*; they reveal that the gift-giver has both taste and a feeling for the finer things in life; and lastly, they're pretty.

That fluffball prettiness can sometimes work against them. There's the kind of art book that's the print equivalent of a Monet *Waterlilies* poster — mass-produced cotton candy for easy consumption.

The ideal art book, of course, is one that is as interesting to read as it is to look at. The danger of more academic art books is that they can be hopelessly mired in theory that only a professor could love. Unless you're absolutely sure of the giftee's aesthetic philosophy, it's a good idea to make sure your gift doesn't also require a glossary of terms and a highlighter.

I'll be the first to admit that the following art books are not the most daring in their subject matter (the surrealists, pop art and 20th-century poster design) but they come recommended as gift books for exactly that reason. Almost everyone has some degree of familiarity with pop art (probably too much by now, after this year's slew of "I-Knew-Warhol" offerings), but Marco Livingstone's examination of the origins and cultural impact of pop and the artists behind the movement is a chance to gain some real expertise.

No mere coffee-table layabouts, these three books are not only

Collect 'Em All

Collectibles are big business, and just in time for the holidays, publishers are pumping out sumptuous volumes on retro playthings

SNOWDOMES. By Nancy McMichael, photographs by David Emerick. Abbeville Press, 96 pages, \$19.95.

WISH YOU WERE HERE: A TOUR OF AMERICA'S GREAT HOTELS DURING THE GOLDEN AGE OF THE PICTURE POST CARD. By Barry Zaid. Crown Publishers, 96 pages, \$19.95.

THE STORY OF AMERICAN TOYS. By Richard O'Brien. Abbeville Press, 252 pages, \$49.95.

By Jean Field

HE WORE black leather. He had great manners. He was a member of Romeo Void ... and he had a collection of snowdomes.

I don't know if he drank Johnnie Walker Red or not, but he certainly made a big impression on me. Although I only spoke to him once and don't even remember his name, I do recall my absolute awe that such a cool person shared my obsession with small plastic objects.

In the years since, I've met lots of people who love the tacky little globes. Tourist shops all over the world are a-blizzard with them. Every monument and city has been put under plastic, suspended forever in some sort of toxic gel. The older models are true cultural icons, evoking the days before interstate travel, when souvenirs truly reflected roadside America.

In the '80s, publishers latched onto the pop-culture memorabilia craze. Books about lunch boxes, Cracker Jack prizes and miniature-golf architecture made great gift books — much easier to market than the works of dead painters. Abbeville Press' *Snowdomes* is the latest addition to the genre of coffee-table kitsch. Its cover is bright, fun, and sports a flat version of a classic snowdome, complete with bits of plastic snow in an atmosphere of gel. Inside, there are photos of the art form, grouped loosely into categories. There are snowdomes of famous men, world's fairs, religious icons, and a whole page of Statue of Liberty globes.

But the globes aren't nearly as wonderful on the page as they are in tourist shops or on friends' shelves. The writing, by Nancy McMichael, is embarrassing, filled with horrendous puns and clichés. It's like when the really dorky guy in the office starts talking about your favorite television show, and all at once you don't like it anymore. A small sample: "It's a glass (and plastic) menagerie of earth's creatures encased in water — a growling,

prowling, swimming, flying group of our furry, feathered and finned friends.... Can we ever get enough of these cuddly, colorful creatures? The neighs have it."

It's enough to make you crave yet another collection of the Impressionists.

FORTUNATELY, *Wish You Were Here: A Tour of America's Great Hotels During the Golden Age of the Picture Post Card*, is a well-thought-out, dryly witty book that makes you appreciate the tacky, technicolor linen postcards of the '30s, '40s and '50s. The author, Barry Zaid, is a graphic designer who clearly cares about his subject: All the cards are from his personal collection. The book design is simple and elegant, with each postcard presented next to the blurb from its back. Zaid's text, with historical and technical information, is woven through the book, but never detracts from the cards themselves.

One layout features three different cards of the same Miami Beach hotel. Along with architectural changes and additions to the building, which occurred over a period of a few years, the wording on the back has changed. The first one reads, "Private Beach ... Exclusive Section ... Delightful Atmosphere ... Ultra Modern Appointments...." Zaid points out, "Later, the phrase 'Selected clientele' is added. The final card blatantly advertises 'Strictly Gentile.'"

Zaid presents the cards in a way that reveals a great deal about our architectural and cultural past. In the section "The Great Resorts" he writes: "Looking at the images of them that remain, it is hard to fathom how today's travelers can be content with the bland architecture of so many of our more up-to-date hotels; we seem embarrassed by the kind of opulence our parents and grandparents considered *de rigueur*." The postcards are inspiring in their richness of color and attention to detail. The whole world is bright, and more intense than everyday reality. But that's how images of vacations should be — and the card designers captured that spirit in even the most mundane roadside motels.

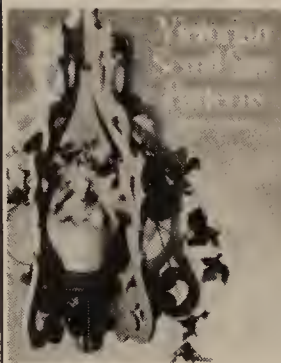
MORE AN illustrated history than a coffee-table piece, Richard O'Brien's *The Story of American Toys* is a bit intimidating for anyone but the serious collector. There are pictures, but they take second place to the in-depth study of the history of toys and toymakers.

Although the whole history is daunting, browsing through sections reveals a lot about how people play and the state of American manufacturing. In the later chapters, O'Brien spends more time talking about marketing, corporate fortunes, and movie and cartoon tie-ins than about the appeal or function of the toys. But thanks to the straightforward presentation, I've finally come to understand the whole Transformer craze: Transformers "came with their own story line: Decepticons, the villainous

continued next page

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Reviews



much more than simply a story with pictures or drawings with captions. Often, the pictures subvert the text in ways that wouldn't be attempted again until the time of the 20th-century surrealists. Kunzle provides plenty of excerpts from

Topffer's books, but I only wish he had provided more.

However, his purpose is to survey comic strips from the whole of Europe over a 100-year period, so he can't concentrate on just one individual. Kunzle touches on artists from eight countries — from England's Marie Duval and her famous character Ally Sloper, to Wilhelm Busch and the first version of the Katzenjammer Kids, Max and Moritz, in Germany, to Gustave Dore's *History of Holy Russia*.

All are meticulously placed in their historical context, and necessarily so, for the course of events in 19-century Europe is a little foggy in most of our minds.

Make no mistake — this nearly 400-page, 11-by-14-inch book is not a light afternoon read. It is a serious one, but written with a sense of humor about a seriously funny subject. So if there's an intellectual on your gift list with a penchant for history who could also use a few good laughs along with the insights, check out *The Comic Strip*.

Seriously Comic

A new book on 19th-century comic strips is both scholarly and entertaining

THE COMIC STRIP: THE NINETEENTH CENTURY. By David Kunzle. The University of California Press, 396 pages, \$85.

By Steve Farley

CONTRARY TO popular belief, the comic strip was not invented in 1896 with *The Yellow Kid*. David Kunzle, in his scholarly, well-researched but fascinatingly accessible collection of illustrations and essays, *The Comic Strip: The Nineteenth Century*, lays out the forgotten history of lower- and middle-class picture stories from the 1800s.

Clearly, Kunzle is up against a lot in trying to convince the stodgy world of art history that such proletarian pursuits are worthy of serious study. He explains that several of the chapters were previously turned down by academic journals as being too frivolous and suggests that perhaps he would have gained a little more respectability by titling the book "The Acquisition and Manipulation of New Sites of Comedic Narrative Discourses and Significations by Volatility-prone Social Sectors." Luckily, Kunzle cares more about his subject than his respectability, and he gives us an illuminated as well as illuminating work of new social history that anyone can appreciate, with or without a Ph.D.

While some of the strips are so tied to their specific cultures and times that they're hard to understand without the textual background, others transcend the generational boundaries with ease.

One of the most transcendent artists in the book, Rodolphe Topffer, worked in Geneva in the 1830s and '40s and was raved up by an aging Goethe for good reason. The sophistication and subtlety of this former headmaster's social satire and slapstick humor anticipates future geniuses like Winsor McCay and Will Elder.

Topffer's drawings and text are inextricably linked, comprising

Collect

continued from previous page

form of the Transformers, had arrived on earth to steal this planet's vital resources. The good-guy Transformers were called Autobots and could change into such mundane objects as vehicles, which enabled them to sneak up on the Decepticons, at which time they would transform themselves back into Autobots.

Despite the elaborate fantasy, the toys don't really do much, especially when compared with a Civil War-era toy cannon that shot marbles distances of 60 feet. In fact, many of today's most popular toys — Lincoln Logs, Barbie and Slinky — have been around for decades.

That's sort of the message behind all the pop nostalgia books. They pretty much gloat that baby boomers' toys, lunch boxes and souvenirs are still the best. "We may be aging," they seem to say, "but we're taking our childhood with us." That's fine, but after seeing so many of these types of books, it'd be nice if more people were inventing new, fresh toys and games instead of collecting plastic icons from their youth.

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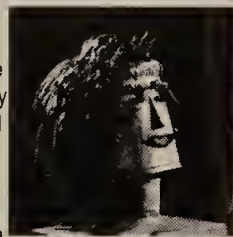
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Arbiters Of Taste

Three new books look at different aspects of recent popular culture

THE ENCYCLOPEDIA OF BAD TASTE. By Jane and Michael Stern. Harper Collins, 330 pages, \$29.95.

RADICAL RAGS: FASHIONS OF THE SIXTIES. By Joel Lobenthal. Abbeville Press, 256 pages, \$29.95.

THE BIG BOOK OF HELL. By Matt Groening. Pantheon, 170 pages, \$15.95.

By Miriam Wolf

HAVE YOU been searching for arcane knowledge on the subject of Hamburger Helper? How about the comprehensive history of feminine hygiene spray? Are you looking for that key bit of information about Lava Lites before finishing your dissertation?

Enlightenment on these and many more kitschy, out-of-date and just plain tacky subjects can be found in Jane and Michael Stern's *The Encyclopedia of Bad Taste*.

This handsome volume, complete with faux leopard-skin dust jacket, chronicles the fortunes and misfortunes of 135 people, places and things the Sterns found least tasteful in the very late 20th century.

The book earns its designation as an encyclopedia: Each entry is fact-filled, exhaustively researched, and well-written. There's even a cross-referencing system—a note at the end of the "Gabor" entry directs you to "see face-lifts."

Larded with historical, funny and scarifying photographs and illustrations—a chihuahua in a teacup, vast mobile home parks, Fredericks of Hollywood catalog drawings—*The Encyclopedia of Bad Taste* is a natural coffee-table charmer for all your kitsch-loving friends. Unfortunately, none of the photos have captions, so the reader has no idea where that fetching Hellenic diner is actually located or what year that photo of Liberace, looking incredibly young, was taken.

The Sterns sometimes choose easy targets: Las Vegas, leisure suits, disco. They also run the risk that the very things they deem in bad taste could—a decade, a year or a month from now—enjoy a renaissance of hipness (witness Club 1970). To their credit, though, they gracefully acknowledge that possibility in their introduction.

The book does have some potential for controversy: Some of the



Reviews



From *Radical Rags: Fashions of the Sixties*.

entries are ethnic-specific in an unflattering way, i.e., "Low Riders." Humorless readers may also be offended that a favorite item or pastime has been decreed tasteless.

But perhaps the most disturbing facet of this tome of tackiness is that while the authors may seem to be glorifying all the excesses and fun of bad taste, the writing actually has a tone of class-related snobbishness. They don't seem to like (let alone respect) those people who sit on Naugahyde, do macrame, or drive vans. Considering that the Sterns have made pots of money chronicling the tastes of these people (their previous books include *Road Food* and *Elvis World*), it seems to me they could be more charitable. It would be more fun to laugh with the Sterns if their portraits of bad-taste culture were tempered with a bit more affection.

FOR THE last word on sartorial tastes, look to Joel Lobenthal's *Radical Rags: Fashions of the Sixties*. "Good taste is death, vulgarity is life," proclaimed Mary Quant, one of Britain's first pop fashion designers. Good taste, at least in this context, is relative. During the dazzle decade, the height of good taste on any given day might have been a vinyl mini dress or a paper dress or hip huggers, a Nehru jacket and a bunch of amulets.

When you remember just how many different fashion trends

ripped through the decade of the '60s, you realize what an enormous undertaking this hefty, large-format book must have been. Because it's all here—everything from London's glam-and-glitter Mod look to the Haight's acid- and ethnic-inspired hippie togs. And this meticulously put-together book isn't just about the clothes, it's about the people, too—the ones who created the fashion, the ones who sold it, and the ones who wore it.

Lobenthal's text is fun to read, full of great quotes and vintage dish. But the book's greatest strength is how it integrates fashion with the larger cultural contexts of the day. Aside from chapters on London, Paris, New York and the West Coast, Lobenthal analyzes how the music and media of the '60s both influenced and were influenced by the fashions. There's even a chapter on the models of the day that profiles (aside from Twiggy, of course) Donyale Luna and Naomi Sims, the first black women to be widely featured in mainstream fashion media.

And if the words in *Radical Rags* are excellent, the accompanying photos can only be described as out of this world. They range from the ridiculous (the first skirt tailored for men—a tiger-striped above-the-knee affair modeled by a manly man type with real short hair) to the sublime (Janis Joplin modeling a pantsuit made from a lace tablecloth). Most of the photographs are

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black and white, but there are plenty of color photos sprinkled throughout, all the better to appreciate the whole day-glo-ness of the era.

Far from being just another rosy-glow nostalgia trip through the '60s, *Radical Rags* is instead a thoughtful, thorough examination of the decade, filtered through the lens of fashion.

SPEAKING OF fashion, if T-shirt sales volume is any indication, most people know Matt Groening as the creator of *The Simpsons*, the popular (there's an understatement) animated TV series.

But savvy newspaper readers know another side of Groening's talented pen: the cynical comic strip *Life in Hell*. Populated by, in Groening's words, "bulgy-eyed rabbits with tragic overbites" and the gay, fez-topped twins Akbar and Jeff, *Life in Hell* has been illuminating the world of hell for 10 years now. To celebrate this milestone, Pantheon has published an anthology of Groening's strip, entitled *The Big Book of Hell*.

The Big Book collects the best cartoons from the weekly strip and includes some you may remember from Groening's other collections, like *Love is Hell*, *Work is Hell*, *Childhood is Hell*, *School is Hell*. All your favorites are here: "Akbar and Jeff's Tofu Hut," "The 9 Types of Girl/Boy Friends," "Parental Brain Twisters."

Groening's style can be political, psychological, infantile, surrealistic or hyper-real. Some of his panels are intricate jumbles of tiny drawings and sharp-witted prose. But Groening can also communicate quite a bit using only two anxious eyes staring out from total blackness (the caption: "But they told me it was decaf"). His cartoons are rife with the angst of everyday life: Work is a deadening exercise in futility; ditto for love; childhood is a blur of punishment, humiliation and soul-killing realizations about the way the world works. But *Life in Hell* is not depressing. Groening's characters continue to take chances in love, play and work; they try to reach out and communicate—although they often fail miserably.

Seeing 170 pages of Groening's best strips in roughly chronological order is fascinating. The early cartoons tell the story of how Bongo (the rabbit with only one ear) came to live with Binky (he was the result of a night of passion between Binky and a speckled woman he picked up in a singles bar). Some of Groening's parody magazine covers are here too, like "Lonely Tyrant: The Magazine for Abusive Bosses Whose Employees Hate Their Guts" and "Bad Mood: Entertainment for the Cranky and Irritable." *Simpsons* fans will be delighted to find prototypes of Maggie and Lisa—Bart's younger sisters—in a strip called "Lies I Told My Younger Sisters." ("By the way, you two were adopted," is one such misstatement.)

There's lots more fun in this book than mere words can describe. These characters may be living out their lives in hell, but at least they're doing it amusingly.



Scary Monsters

The Encyclopedia of Monsters is an entertaining and scholarly sojourn among the various evil, disgusting and comical creatures that have inhabited the world of popular culture

THE ENCYCLOPEDIA OF MONSTERS. By Jeff Rovin. Facts on File, 390 pages, \$19.95.

By Neil Wexler

WHAT IS a monster? According to Jeff Rovin, author of this hefty volume, "If a character is like no species known to science, and if by showing up, it terrifies someone, then it qualifies as a monster." Using this definition, he takes the reader on an entertaining and scholarly sojourn among the various evil, disgusting, and even comical creatures that have inhabited the worlds of advertising, comic books, literature, folklore, movies, bubble-gum cards, toys and television. You'll find just about every possible horror in the book's 390 large-sized pages (just reissued in paperback form), with the exception of your dysfunctional family (only fictional fiends admitted here).

Each entry in the encyclopedia is broken down into several categories: first appearance, species, gender, size, features and powers, biography, and additional comment. The biography sections get quite involved, fully tracing the evolution of the monsters' careers. For example, the entry on Waldemar Daninsky, the Spanish movie werewolf played by cult star Paul Naschy, gives an involved breakdown of all the films he appeared in and all the crazy things that happened to him (*El Hombre Lobo* got to meet not only vampires, but also space aliens, a descendant of Dr. Jekyll, and the Abominable Snowman). Robin's writing, wending its way through mountains of this kind of strange information, is clear and lively.

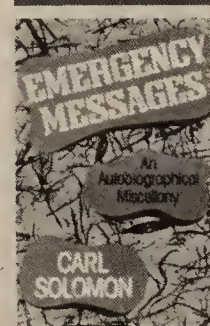
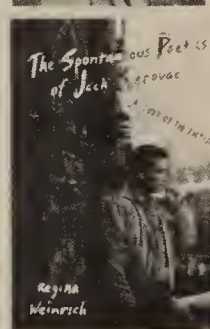
Rovin certainly has affection for his subject matter—his pleasure comes through in sentences like this one from the entry on the Flesh

Eaters, carnivorous cuties from a 1964 low-budget film: "Especially entertaining are three totally extraneous deaths." He also relishes the Werewolf of Paris, particularly for a passage in the original novel in which the lycanthrope "feasts on a severed human arm, which he keeps hidden in his room for emergencies... delightfully grotesque."

There's a lot of love in the careful accounting of the legends of such well-known monsters as Kong, the Mummy and Godzilla, but what I really liked about the book was its scrupulous attention to lesser-known but equally fascinating myths like those created in the *Mars Attacks* series of trading cards back in the early '60s or in the Fin Fang Foom stories done by Jack Kirby for Marvel Comics. Foom, an Oriental dragon, wreaked havoc on the Red Chinese at the height of the Cold War. Rovin notes: "Also rather incongruously, the monster wears orange trunks." I have to admit that I wondered about those trunks—certainly not standard reptilian apparel—back in adolescence, when I first read the stories, and so, obviously, did Rovin.

The book is filled with pleasurable minutiae like this that act as dredges for primal childhood memories. Another example: I had forgotten the "Destroying a Dog" image from *Mars Attacks*, but it flooded back in all its absurd and subversive gruesomeness after Rovin mentioned it. As a small boy looks on, a huge-brained Martian ray-guns the kid's pooch into a glowing skeleton. Not exactly *Leave it to Beaver*.

The book contains an exhaustive number of monster facts. For example, it notes that the Amazing Colossal Man spawned a *Saturday Night Live* takeoff called the Amazing Colossal President, that one of King Kong's antecedents can be found in Jules Verne's *Journey to the Center of the Earth* (the book, not the movie), and that even *Mars Attacks* inspired a series of parody trading cards, *Uranus Strikes*, in which the horse-headed and fanged Uranians attempt to conquer earth with an invasion force called Operation Flaming Coffin. Rovin did his homework and delivers the goods, right down to an appendix listing "monstrous lands" like Atlantis. The volume is sprinkled with illustrations from movies, comic books and magazines—but the text is the main thing here. *The Encyclopedia of Monsters* is a great holiday gift for monster-lovers and a handy reference year-round.



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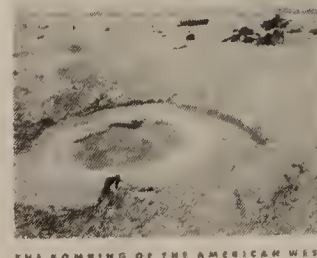
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Reviews

BRAVO 20



RICHARD MISRACH
with Myriam Weisang Misrach

Through A Lens, Clearly

Photography books put the holidays in focus

PHOTOGRAPHY UNTIL NOW. By John Szarkowski. The Museum of Modern Art, 334 pages, \$60.

ONE CITY/TWO VISIONS. By Eadweard Muybridge and Mark Klett. Bedford Arts, 12 pages and one 10-1/2-foot fold-out of 28 photographic plates, \$60.

SECOND VIEW: THE REPHOTOGRAPHIC SURVEY PROJECT. Mark Klett, Ellen Manchester, JoAnn Verburg, Gordon Bushaw, Rick Dingus and Paul Berger. University of New Mexico Press, 211 pages, \$29.95.

BRAVO 20: THE BOMBING OF THE AMERICAN WEST. By Richard Misrach, with Myriam Weisang Misrach. Johns Hopkins University Press, 133 pages, \$25.95 (until 12/31/90).

By Kurt Wolff

PROBABLY THE biggest, most all-encompassing book on photography I've ever encountered is the recently published anthology from New York Museum of Modern Art Photography Director John Szarkowski, *Photography Until Now*. With a title like that, the word "epic" is thrust right in your face. It's also a title that immediately makes you ready to criticize the book for whatever important developments and artists it will inevitably leave out.

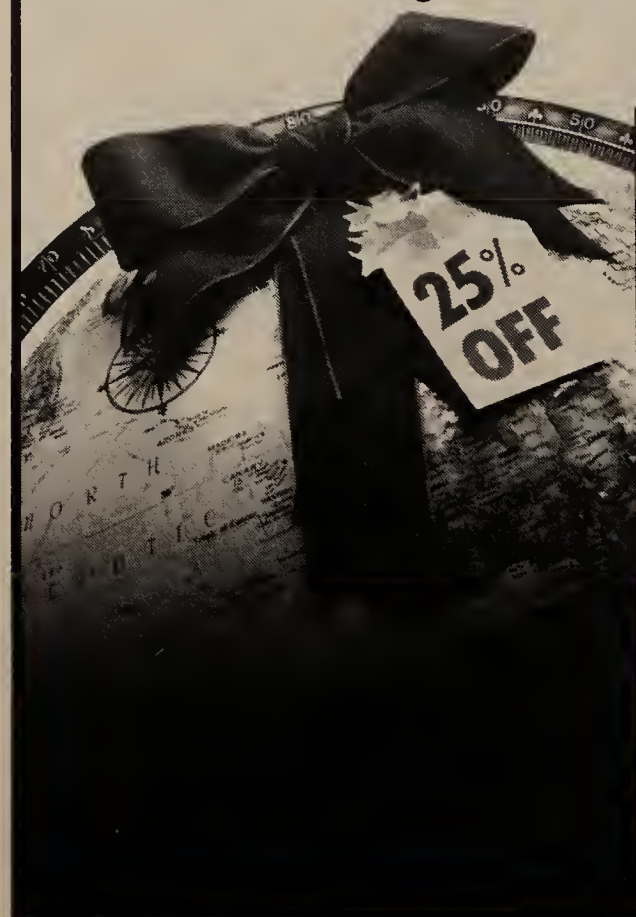
That aside, for anyone hoping to gain a sense of photography's history from a single book, this is the one that'll do it. And if anyone is qualified to attempt such a mammoth project, Szarkowski certainly is, being—if I may borrow a phrase from Robert Christgau—the current "Dean" of American photographic criticism (taking over from Beaumont Newhall, who authored

the sweeping *The History of Photography* in 1949—until now the foremost document of the medium's history). *Photography Until Now* was published to accompany an exhibit celebrating both the 150th anniversary of photography and the 50th anniversary of the pioneering photography department at MOMA.

Szarkowski explains his intent in his introduction: "This book and the exhibition it accompanies do not attempt a history of photographic craft or technology. I have attempted rather to sketch out a history of photographic pictures, organized according to patterns of technological change." This includes, along with chemical and optical changes, "methods of distribution of photographic imagery, economic constraints, and professional structures." He has chapters on "The Daguerreotype and the Calotype," for example, but also one on "Photographs in Ink," which covers *Life* essayists as much as advertisement and postcard image-makers, and "After the Magazines," which describes, among many other things (there's easily a whole book here), the growing publication of photo books, the popularity of amateur snapshots over professional portraits, and the advent of photographic education. The plates accompanying each chapter are plentiful and gorgeously reproduced, and even on their own make this book a worthwhile read.

TWO OF my favorite photographers, Mark Klett and Richard Misrach (neither, by the way, is mentioned in Szarkowski's book), each have brand-new publications this year. Both are distinguished for having chosen landscape as their principal subject, yet their work is far from the pristine landscape portraits of someone like Ansel Adams (a very large book of his "wilderness" shots was just published by Pentagram). The landscapes of all three artists are definitely "beautiful," but where the shots in the new Adams book are notable for their lack of human intrusion (hence, wilderness), both Misrach's and Klett's new works are concerned with how human presence has affected the landscape.

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San Francisco has been the subject of panoramas almost as long as it's been a city, and *One City/Two Visions* compares two of them: one shot in 1878 by Eadweard Muybridge, the other shot in 1990 by Klett. Both sets of 13 panels are taken from approximately the same spot — Muybridge's from atop the Mark Hopkins mansion (which no longer exists), Klett's from several different terraces surrounding the 16th floor of the Mark Hopkins Hotel — and are published each on one side of a 10-1/2-foot, accordion-folding "page" that makes up the bulk of the book. Aficionados of San Francisco development will be interested, as will the casual resident, since what the two panoramas say about how much a cityscape can change in 112 years is a sharp blow to anyone's perception of permanence.

Also of interest is this year's paperback publication of *Second View: The Rephotographic Survey Project*, a 1977-79 project for which Klett was chief photographer. The project's intent was to reproduce more than 120 19th-century landscape photographs. Unlike the above exercise, here the rephotographers attempted to duplicate the exact locations where the original cameras stood. By nature, the project has an unavoidably scientific tone to it (there are even site maps included), but it's fascinating, and an idea we can all relate to.

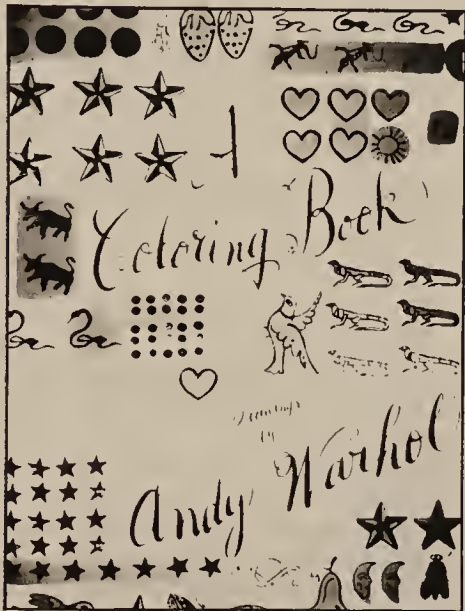
The rephotographers deliberately avoided making easy comments on the advent of tacky Americana in formerly wilderness areas, but the images still say a lot about how the landscape has changed. A group of Anasazi ruins in Canon de Chelly, for instance, hasn't deteriorated — in fact, it's been restored; Pyramid Lake, however, has receded to a frightening degree.

PERHAPS THE MOST stunning photo book I've seen this year, however, is Misrach's *Bravo 20: The Bombing of the American West*. Misrach made his name with the publication of *Desert Cantos*, a collection of gorgeous color desert shots. The photographs in *Bravo 20* are similar in style — shot at different times of the day, which made for incredible shifts in each print's tone — and though incredible on their own, they're actually just one segment of this basically three-part book.

Bravo 20 is the Navy-designated name for a bombing range in Northwestern Nevada. In recent years, this 64-square-mile piece of dry desert land has become a subject of much controversy between the Navy, whose pilots routinely fly over and conduct target practices in the area, and the surrounding residents, who are sick of the sonic booms and the destruction of public lands (though the Navy had been bombing it for years, Bravo 20 was, until just a few years ago, public do-

main). The story of the area and all its legal tangles gets pretty complicated, but the book does a great job of explaining the situation, both through the photographs and through an up-to-date investigative text written by Richard's wife, Myriam Weisang Misrach.

The book's third part lays out the authors' plans to turn the place into a national park in 2001, the year the Navy's lease expires (15 years after the passing of the Military Lands Withdrawal Act of 1986). Through text, a series of architectural drawings by the Santa Monica firm Burton & Spitz, a series of conceptual drawings by Rico Salinas of how the park would look to the visitor, and a good sense of humor, the idea for a park dedicated to showing the military's abuse of public lands comes to vivid life. Farfetched? Not really. It's incredible the support this idea has already received, even from the local media at the accompanying exhibit's recent opening in Las Vegas. The exhibit, organized by the Friends of Photography, comes to San Francisco next summer. ☞



Warhola Crayola

Put some color into your life with a new coloring album by Andy Warhol

A COLORING BOOK: DRAWINGS BY ANDY WARHOL. By Andy Warhol. Simon and Schuster, 12 pages, \$24.95.

By Jim Frew

THE IDEA of an Andy Warhol coloring book brings to mind all sorts of weird images: Picture the kids lying around coloring Liza, Liz and Marilyn. Picture them trying to decide which red crayon is the perfect shade to use on each and every can of Campbell's soup.

Unfortunately, even if you buy *A Coloring Book: Drawings by Andy Warhol*, the kids won't be coloring Marilyn or cans of tomato soup over the holidays: This Andy Warhol coloring book features 12 illustrations from 1961, Warhol's pre-pop

period.

A Coloring Book was originally commissioned by the ad agency for which Warhol worked. The collection was to be a Christmas gift for the children of clients. Back then, it was titled *The Wonderful World of Fleming-Joffe*.

The illustrations range from smiling snakes to a dancing cow, and each of the drawings is embellished with cherubs, flowers and butterflies. These fanciful drawings are just right for coloring: The pictures are large enough to make this an easy book to color, even for beginners. Printed on high-quality paper heavy enough to use water colors on, each page is also perforated so you can easily rip out your masterpiece for framing.

A Coloring Book is one of those perfect gifts for just about anyone. Kids will love it, and it's hip enough to make that difficult-to-buy-for arty friend weep. The only real quibble I have with it is the \$24.95 price tag — pretty steep, considering it would take most kids less than an hour to finish off this 12-page album. Oh yeah, there's one other problem: no Marilyn. ☞

Take This Job And Shove It

Processed World's anthology proves once again that work is the curse of the thinking class

BAD ATTITUDE: THE PROCESSED WORLD ANTHOLOGY. Edited by Chris Carlsson with Mark Leger. Verso Press, 281 pages, \$19.95

By Heather Mackey

IF YOU'VE ever worked a shitty temp job, reacted with paranoia rather than lemming-like receptivity to the Information Age, considered it an inalienable right to read/write/socialize on company time, regarded the office supply closet as a plunder-wonderland, or just had a philosophical difference with the power suit, *Processed World's Bad Attitude* anthology is your book.

Processed World, for those of the leisure class, is the subversive flip side to 12-hour-day propaganda mags like *Working Woman*. At its funniest, this magazine from the San Francisco underground of office workers too smart to buy into the deadening work ethic of late capitalism (but who still need to pay the rent) is a combination how-to of office sabotage and smart-ass lip. At its most serious, *Bad Attitude* begs a look at the psychic cost of "work" — if the purposeless data-handling most office workers engage in can

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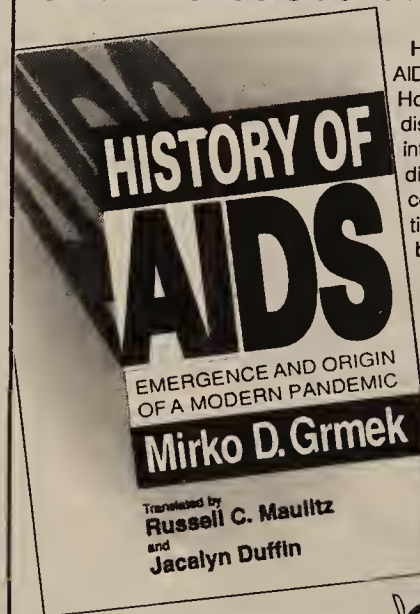
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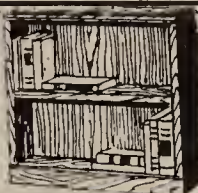
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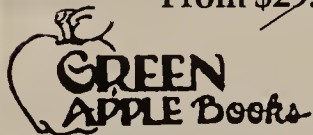
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ONE EARTH. By Kenneth Brower. Collins Publishers of San Francisco, 192 pages, \$39.95 cloth; \$24.95 paper.

WILD BY LAW. By Tom Turner. Sierra Club Books, 156 pages, \$50.

By Craig McLaughlin

WITH ALL the fanfare surrounding Earth Day, 1990 has been a green-letter year for environmental publishing, but four Bay Area groups have saved some of the best books for last. Of the four late-year publications, two follow function, pragmatically offering resources for environmentally conscious living, while two follow form, documenting the planet's struggle for survival with beautiful photography.

In very practical terms, the most important work is the *Bay Area Green Pages: The Local Handbook for Planetary Maintenance*. It's a book near and dear to a Bay Guardian editor's heart: It combines clear, intelligent treatments of complex urban environmental issues with the kinds of resource lists and directories that allow people to act on the information imparted.

We've been trying to provide this sort of service for many years now — consider, for example, our 1987 anniversary issue on the environment, our "Earth Month" coverage in April and this year's anniversary issue on transportation — but we've never had the time to do all the stories that need doing or to pull them together in one place.

Fortunately, the Berkeley-based Green Media Group, under the direction of Publisher Eric Ingersoll and Editor Stephen C. Evans, found the time — eight months to be exact. The result is nothing like an environmental version of Pacific Bell's Yellow Pages — it's much more. The pages, printed on recycled paper, aren't even green (like the so-called Sporting Green, they have a green stripe down the side).

In addition to the to-be-expected listings of environmental groups, local agencies and stores offering green products, this book offers dozens of articles, many of them original, on everything from gardening to transportation to urban design, plus a section of reviews.



Considering that this is the first of its kind, the breadth of subjects addressed, the quality of the writing, and the completeness of the listings are admirable.

ANOTHER RESOURCE guide for people wanting to live in harmony with the earth comes from Sebastopol writer J. Baldwin and the folks at *Whole Earth Review* in Sausalito. Called *Whole Earth Ecolog: The Best of Environmental Tools & Ideas*, this book is a descendant of the *Whole Earth Catalogs* of the '60s. It mimics its esteemed ancestors in size, content and style.

Baldwin notes in the introduction that the *Ecolog* is only a snapshot, containing selected items of interest from the millions the seething field of applied ecology has to offer. This book won't have the generalized appeal of the *Green Pages*, but for people willing to work a little harder at the environment thing than just driving more slowly and using fewer toxic cleaners, the *Ecolog* is a valuable and stimulating resource.

FOR THOSE who prefer to support environmentalism from the comfort of their couches, local publishers have recently released two beautiful coffee-table books that would make great holiday gifts. From Collins Publishers, producers of the "A Day in the Life..." series, comes *One Earth*, sort of A Day in the Life of a Planet, although the 80 photojournalists who worked on the project didn't do their work in a single day.

This is not a book for anyone who just wants to look at pretty pictures of forests, mountains and oceans. Along with photographs of wildflowers in Yosemite are ones of charred rain forests. There are more people than animals in the book, and many of the landscapes are urban. What emerges, ultimately, is a profound sense of the earth's fragility — and a faint glimmer of hope that solutions can be found.

WHILE *ONE Earth* foreshadows the war that must be waged to save the earth, *Wild by Law* describes some of the battles that have already been won by the Sierra Club Legal Defense Fund — from the 1968 battle

to save Mineral King valley in the Sierra to the present.

This book could have been just a self-serving fundraising tool (not a bad purpose, considering the incredible work the fund has done) but the talented journalism of writer Tom Turner, a fund staff member, and the beautiful nature photography of Carr Clifton saves it from that mundane fate. Although a bit heavy on historical detail, *Wild by Law* offers readers insights into the often underestimated role the courts play in environmental protection. And unlike *One Earth*, all the pictures are pretty.

Job

continued from previous page

even be called that.

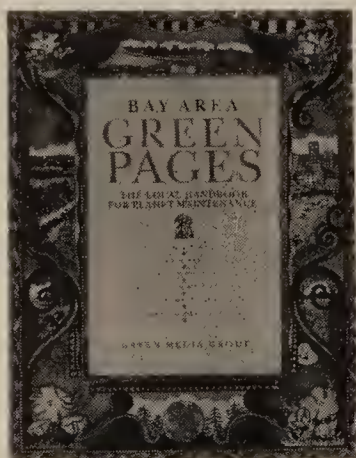
Compiled from the first 20 issues of *PW*, *Bad Attitude* includes letters from readers who write in with their own job horror stories, fact and fiction from those in the Financial District trenches, and investigative stories about health risks to workers and women's roles in the workplace. It's the blackly humorous graphics, however, that have the baddest attitude. By appropriating the look of training manuals, establishment diagrams and advertising, much of the artwork exposes the nonsensical quality of all the instructions received "from above."

The placement of readers' letters, articles and cartoons on the page makes *Bad Attitude* a good book for browsing, but sometimes the visual jumble can be tiring. This is not a book to read straight through, but to savor — then to photocopy on the company machine and send to all your friends.

Although *PW* started with a group of office workers, the writers included here range from employees of food processing plants to sex-industry workers. At the heart of all the articles is a reassuring resistance to corporate mythologizing and a deep-seated belief that human beings were meant for bigger things than data entry. *Bad Attitude* ultimately makes it clear that the mere voicing of the question, "Why do we work?" is, in its own way, simply revolutionary.

"The whole function of the GREEN PAGES is to encourage a green economy & encourage people to become activists."

- Stephen Evans



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Environmentally conscious Bay Area residents who want to do their part, but don't know how or where to begin, need wonder no longer. The Green Media Group, located in Alameda and founded by Berkeley residents Eric Ingersoll and Stephen Evans, released a book in October providing Bay Area residents with a consumer guide to ecologically sound businesses.

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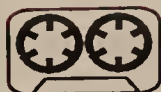
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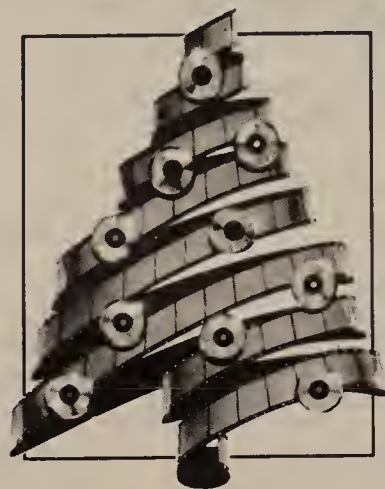
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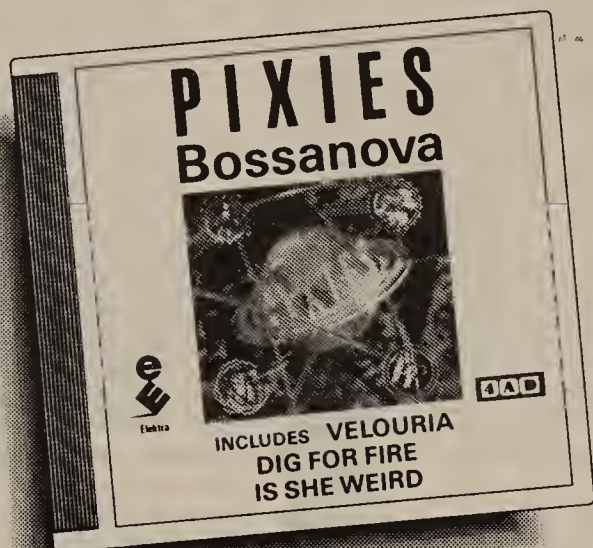
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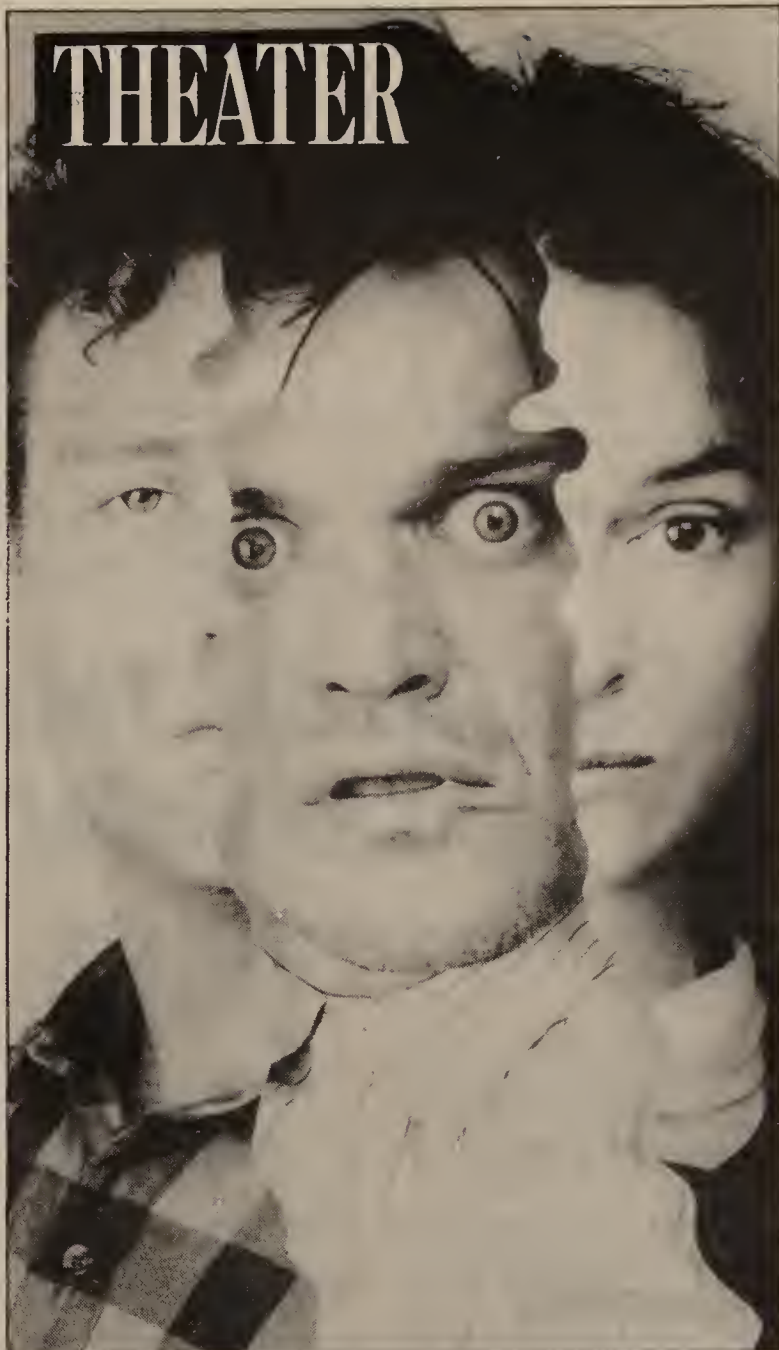
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THEATER



Square-jawed surrealism: Bill Talen (center) with Brian Lohmann and Anne Darragh.

ALL-AMERICAN SUBVERSION

Bill Talen tackles the dissolution of the American Dream in two new one-act plays

POLITICAL WIFE and HEATFACE. Two one-acts by Bill Talen. Produced by Life on the Water at Climate Theatre, SF. Through Dec. 23.

By Misha Berson

HERE'S ALWAYS been a fascinating dissonance between the way writer-actor Bill Talen looks and the way he writes. Square-jawed and clean-cut, Talen has "all-American hunk" written all over him. He'd fit right in on a TV soap or in a C&R Clothiers ad. His plays and monologues, however, tend to be urgent, feverish, pungently surreal. They don't affirm the American Dream so much as offer edgy evidence of its dissolution.

In recent two-character plays, Talen has assumed roles that craftily subvert his appearance. He was a blow-dried TV news anchorman in *Searching for Black Women on the Radio*, a buttoned-down Wall Street stockbroker

in *Takeover* — guys who looked put together but came unhinged as their worlds jolted out of control.

In *Political Wife* and *Heatface*, a bill of one-acts now at Climate Theatre, Talen's given himself two more parts that fit like a glove: a congressman running for president and an ex-baseball star gone sour. *Political Wife*, much revised since its debut last year, is a fully realized work showing Talen at his best. *Heatface* has possibilities, but needs work.

The bulk of *Political Wife* is a darkly hilarious stump speech by George Cudahay (Talen), a presidential hopeful campaigning in Iowa. Cudahay is the Young Frankenstein our political system has created, a telegenic, it's-morning-in-America conservative who crunches John Kennedy's style with Ronald Reagan's philosophy. His manipulative plea for votes — a transparent blend of slickness and folksiness, pandering and fear-mongering — is exaggerated for hallucinatory comic effect, but is also

frighteningly close to the rhetorical bilge we were fed during the last election.

Cudahay does his best to reinforce America's worst traits. He endorses lying and Hollywood fantasy ("Show biz is made in the USA and it gives the truth some zip"). He plays to our national terror of weakness by offering to conduct "bombing runs on selected shopping malls." He promises plenty of "close shaves" in foreign policy, cliffhangers that give us a thrilling scare but ultimately reaffirm our omnipotence. (Are we talking Persian Gulf here?) And as for breeding racial fear, he out-Jesses Helms by comparing "the black penis" to the atom bomb.

Jane (Anne Darragh), Cudahay's wife, sits impassively on the dais for much of his talk. But as he spins out of control, she rises up in rebellion. Far more clearly than in the first version of *Political Wife*, this fed-up spouse acts as surrogate for an American public sick of being seduced and exploited by politician "lovers" who are no more than "flickering video images." Taking over the lectern, Jane cries out for honesty and integrity, for "a real person" to lead the country, "a Mandela or a Havel or a Gorbachev." She asks us to imagine a president "who has morals — or is that too '60s?"

Jane's plea for a "new lover" — a charismatic, idealistic president who'll make everything better — does seem a bit naive at this point (consider how things are working out for Gorbachev). But even if it slips into naïveté, *Political Wife* delivers a devastating commentary on the debasement and eroticization of the American political system. Expertly performed by Talen and Darragh under David Ford's direction, it's a riveting, horrific vision of the bad marriage we're all trapped in — and have to find some way out of.

Heatface takes up a theme Talen has toyed with before: the elusive nature of success and failure. At least, that's what I think it's about. The play enacts an encounter between Jim "Heatface" Ellison (Talen) a power pitcher back in the mid-1970s, and Jay Arnold (Brian Lohmann), a hustling writer trying to make a quick buck from ghosting Ellison's memoirs. It seems the pitcher was a near-mystical figure 15 years ago: He sang "Louie Louie" to the ball before throwing scorching strikes. Since his retirement he's become a paranoid agoraphobic who wastes his days guzzling beer and watching ball games on ESPN.

In its present condition, *Heatface* hovers uncertainly between *The Natural* and *Fear Strikes Out*. Arnold pushes and prods the uptight Ellison, squeezing a few reveries out of him about the mystical forces operating in baseball and the weird affinity between pitcher and catcher. But this strange journalist-subject relationship (it seems more like shrink-patient at times) doesn't yield much, nor do we get a lot of insight into why Ellison became a misanthropic shut-in.

The piece ends abruptly and enigmatically, with Jim remembering the day his Herculean powers evaporated. That's a fate all great athletes face, but we need more of the drama leading up to that moment. Directed by Richard E.T. White and Audrey Heller, Lohmann and Talen go at their roles forcefully. But Talen's script isn't a whole game yet; it sorely needs a few more innings of play.

MUSIC

PHOTO BY ANDREW CATLIN



Partying with Bowie: (l. to r.) Kim Deal, David Lovering, Black Francis and Joey Santiago.

THE PIXIES CONQUER EUROPE

From headlining in Reading, England, to opening for David Bowie in Hamburg, the Pixies took Europe by storm this fall

By Gina Arnold

DATELINE: THE Ottoman Empire. Austria-Hungary? Prussia ... somewhere like that. Anyone in Central Europe in the fall of 1990 is bound to have history on the brain. Driving across hundreds of kilometers of drizzly gray landscape in a large orange double-decker bus in September, through the soft, fat fields and valleys of northern Germany down to Bavaria and the Black Forest, across the Austrian Alps and on through the rolling gray-green hills that edge the Danube river, one can't help but be aware of the significance of time and place.

After all, it's only two months after the reunification of Germany, and all anyone in America seems to want to know is, "What's the mood over there?" But all I can tell you about those fast few days is the mood of the Pixies, hell's own rock group and easily one of the most popular new American bands in Europe. How popular are the Pixies in Europe? Surprisingly so, especially if, like me, you remember seeing them play at a half-empty I-Beam as the opening act for the Throwing Muses less than three years ago. Of course, I also recall a

Fillmore show, circa June of 1989, when the entire house went crazy, stomping the second-story floor for 20 minutes in hopes of another encore, to no avail.

In Europe, the Pixies are even bigger than that. They began this fall's tour, promoting the just-released LP *Bossa Nova*, with a gig headlining the 50,000-plus Reading Festival in a large field 40 miles south of London. By all accounts it went well. The band was preceded on stage by the Mancusian sensation the Inspiral Carpets, who had reputedly spent more than 5,000 pounds on a phenomenal light show that sent the rainswept masses into a frenzy. The Pixies' manager looked at the Inspiral Carpets manager and shrugged. "You've got the lights," he said. "All we've got is 35 killer songs." The next day the papers proclaimed that the Pixies ruled the night, no challengers, no question.

After the gig, the Pixies took their big orange bus on a ferry across the North Sea to Hamburg, where they were scheduled to open two gigantic outdoor festivals for David Bowie and Midnight Oil. That's where I met up with them for the first time: on a huge stage, facing 50,000 mud-bespattered rock fans, all singing "Where Is My Mind?" in ecstatic unison. Bowie

stood just behind me, singing along as well. I felt as if I had been transported to the set of the movie *Gimme Shelter*.

FOR THE Pixies success has come incredibly quickly, but that's part of their charm. What sounds new and fresh about them is partly just the wind of excitement that whips off any band that's in the midst of immediate success. But the Pixies also have one of the most recognizable sounds on the radio today, a weird cross between the harsh, psychotic clang of metalcore and the more melodic — and melodramatic — moments of Queen (a band they profess to adore). Pixies singer and chief songwriter Black Francis likes to call the group's sound "grandiose"; it's also pretty bizarre, thanks to lyrics that rely heavily on biblical and archeological references, outer space imagery, and snippets of words about sex, death and ecological destruction.

The Pixies first met in Charles Thompson's (aka Black Francis) basement in the fall of 1986, and were signed to the British label 4AD a mere six months later on the strength of an eight-song demo they recorded for \$1,500. Since then they've crossed

Europe four times and have released four albums. They've had singles on the U.K. charts and made more than a million bucks among them.

Thompson formed the Pixies with Joey Santiago, his college suite-mate from the University of Massachusetts at Amherst, after persuading Santiago to drop out and move to Boston with him. Upon arrival there, they put an ad in the Boston Phoenix asking for "a female vocalist to sing harmonies in a band that sounds like Peter, Paul and Mary meets Husker Du."

Kim Deal answered the ad exactly one week after moving to Boston from Ohio with her brand-new (now ex-) husband John Murphy. Back in Ohio, she'd tried desperately to form bands with her identical twin Kelly, with no luck at all. Santiago and Thompson played her "Brick Is Red" on acoustic guitar and she liked it so much she stood up and clapped. That's not why she got the job, though. "She was the only one who answered the ad," recalls Thompson. "And she knew a drummer who owned a truck."

Said drummer, David Lovering, was a friend of Deal's husband whom she met at her wedding reception. The first time he came to practice at Thompson's house, Thompson played him "Ed Is Dead," and, he recalls, "I predicted out loud that in three years we'd be headlining the Boston Orpheum." Three years later, they were.

The Pixies' success isn't mere luck, though — nor is it due to the fact that Thompson's father agreed to support them for a year when they began. It's part methodical hard work — all four are obsessed — and part sheer visionary songwriting talent on the part of Thompson, who's been writing songs since he was 12. The songs are what Bowie is singing enthusiastically backstage at his own festival; the songs are what got them to Germany in the first place.

AFTER THE show in Ulm, Bowie's promoters give a big party for all the bands that participated in their festivals: Spy vs. Spy, the Dan Reed Network, New Model Army, Midnight Oil, the Pixies, and Bowie. Before the gig, Bowie and his guitarist, Adrian Belew, whisked guitarist Santiago off to their trailer for a private conference. When he comes to the party, the band crowds around him. "Joey, Joey, what did Bowie want? Joey, did he give you any blow?" "Nah," shrugs Joey. "he wanted me to listen to his new Tin Machine material." "And was it any good?" "Sure!" "Tell the truth, Joey," Kim says skeptically. Joey smirks uncomfortably. "I am telling the truth. Sitting in that room, with David Bowie and Adrian Belew staring at me, it was the best damn thing I ever heard."

The party, which takes place in a marquee tent backstage, is a truly lavish one, steeped in Bavarianisms. There are huge steins of beer, spilling and sloshing on the floor as they're passed round. There are huge haunches of roast meats being carved from, as well as large frosty-looking cakes dripping in cherry goo. Best — or worst — of all, there is a traditional Bavarian oompah band on stage, playing endless polkas on tuba, accordion and drums. They're wearing lederhosen and singing German songs. "Don't laugh," I say to Lovering.

"After all, we *are* in Bavaria." We all nod sagely, but when one of the band members climbs across the tables and starts oompah-ing in our faces, all the Americans in the room are simultaneously reminded of the Schmenge Brothers from SCTV. There are whispers of "Hans and Franz," and then the Americans — Pixies and Reed Networkers alike — all lose it, laughing hysterically while the Brits and Germans look on in bewilderment.

One of us pitches a piece of bread at the tuba player, and it lands inside his horn. In a trice, a bread fight of epic proportions breaks out, and lasts until the very last piece of food is trampled into the ground. Then we get in the bus and sing along to a tape of "Rock'n'Roll Pt. II" by Gary Glitter, which is collectively the Pixies' favorite song, all the way back to the hotel.

The next day we drive to Vienna, and the day after that, on the way to a gig in a quonset tent on the banks of the river, we drive across the muddy brown Danube. At the sight of it, Kim and I start to hum the "Blue Danube Waltz," but it turns inexplicably into "The March of the Oompah Loompas" from *Willie Wonka and the Chocolate Factory*. Inside the hall, the Pixies use the next five hours of sound check for an impromptu rehearsal. Deal claims she can't get the harmonies right on "Allison," so they play it again and again. Partway through the rehearsal, the Pale Saints arrive, straight from London: They drove here in two days, packed into a Volvo.

CA-Zelt sells out tonight: 2,000 black-clad Wieners arrive early to help fill the tent with cigarette smoke. Backstage, the band members high-five each other when they hear they've doubled their guarantee. Deal runs around looking for makeup to borrow: I give her my eye pencil and she draws thick lines under her eyes with it. "Do I look like a hard chick?" she asks anxiously. "Do these pants make me look fat?" Out in the front room, sweat mingles with the inevitable fumes of diesel fuel that permeate all of Europe; it smells like something tremendous is going to happen.

Tonight is the Pixies' first headlining date of the Bossa Nova tour, and everyone is nervous, especially when Thompson writes out a 34-song set list that includes almost every song the band has rehearsed. They needn't have worried, though. This is the Pixies' moment in time, their own little place in history. From the second the scrim falls away to reveal an already-in-action band playing "Cecilia Ann" while bathed in an eerie orange light, the show is tremendous — a two-hour roar that dips and soars into those special places, into Thompson's little nuggets of the universe.

It holds us all spellbound from start to finish. In the middle of "Vamos," Santiago starts playing the medley of "Blue Danube Waltz" and "March of the Oompah Loompas" that Deal and I invented earlier. It's an awesome moment that I'll certainly never forget. Countries may reunite and break apart, governments may rise and fall. But I know one thing that is definitely a historical fact: In September of 1990, the Pixies were the best band on the face of the planet. ■

The Pixies play with Jane's Addiction in San Jose on Dec. 14 and at the San Francisco Civic Auditorium Dec. 15. They also appear with Soul Asylum on Dec. 17 at the Warfield Theater.

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OPERA

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The perfect hero: Thomas Hampson (r.) with Vinson Cole.

GO FOR BAROQUE

Spectacular scenery and a strong cast
make the SF Opera's *Il Ritorno d'Ulisse*
in *Patria* a success

IL RITORNO D'ULISSE IN PATRIA.

By Claudio Monteverdi. Conducted
by Mario Bernardi, performed by
the San Francisco Opera. Sunday,
Nov. 25, at the War Memorial Opera
House, SF.

By Stephen Share

MOST EVERY-
ONE loves good
stage sets, and
there are plenty in
San Francisco
Opera's current production of
Monteverdi's *Il Ritorno d'Ulisse in
Patria*, a local premiere. But aside
from the spectacular scenery, the
highest praise goes to the singing and
acting of cast members like Thomas
Hampson. I had the bad luck to miss
Frederica von Stade as Penelope, who
due to illness was replaced by Yanyu

Guo. It can be argued that Hampson
stood out all the more because of von
Stade's absence — in any case, he does
a wonderful job.

Hampson does more than look the
part of a perfect hero — he channels
vibrancy into whatever scene he's in,
reacting to the music and to other
characters with intelligence and pas-
sion. His exceptional voice is enriched
by a marvelous technique equal to the
demands of a baroque score.

Like any baroque opera, *Il Ritorno
d'Ulisse* requires exacting technique
more than brute strength from its
singers. On the whole, there is less
emphasis on the music and more on
the drama. Monteverdi, who made
significant strides in developing the
operatic form, created stark music for
this work to fit the story.

Based on Homer's *Odyssey*, the
opera deals with the return of Ulisse,
King of Ithaca, to his homeland.

Ulisse's wife, Penelope, laments his
long absence, vowing to remain
faithful despite some pushy suitors.
The gods Giove and Nettuno, squab-
bling over Ulisse's fate, eventually put
him on Ithaca's shore; Minerva
(Giove's daughter) helps disguise him
as an elderly beggar, and he returns to
his palace, where he vanquishes the
suitors and, after some doubts are
cleared up, rejoins his wife.

As Penelope, Yanyu Guo faces the
obvious difficulty of standing in for
von Stade. She does a decent job vo-
cally, but Guo is a dramatic cipher:
She stands and sings, rarely moving.
Conveying depression through inerti-
a is not enough; inner feelings —
love, hope, despair — never make it
to the surface.

Susan Graham makes her San
Francisco Opera debut as Minerva.
She has wonderful technique and
handles the complex, fast-changing
passages gracefully. She's been given
some of the opera's most lyrical music
and brings it to exquisite life. On top
of that, she proves to be a good actress.

Both Jon Fredric West's Giove and
James Patterson's Nettuno are well-
realized. Patterson has the more dra-
matic music and, with his powerful
bass, he creates a lasting impression.
West, though generally adequate, does
less with his part — he doesn't make
an especially powerful king of the
gods.

Lesser characters abound in this
opera, and some do very well. Eumete,
Ulisse's old herdsman, is portrayed
energetically by William Lewis;
Telemaco, Ulisse's son, gets a good
reading by Vinson Cole; Penelope's
attendant, Melanto, receives a good
account by Kathryn Cowdrick; and
Curtis Rayam provides ample comic
relief as the gluttonous Iro, who hangs
out with the suitors. Of the three sui-
tors, Craig Estep and Kenneth Cox
make the best impression vocally.

Il Ritorno d'Ulisse was first seen
at the Cologne Opera in 1985 and, in
its Bay Area debut, still appears fresh.
Much of the opera is played out with a
starlit astrological map dominating the
scenery. While the gods usually appear
in typically baroque cloud chariots —
Jupiter's bears an unfortunate resem-
blance to an exploding human brain
— some of the scenes are truly spec-
tacular, such as Ulisse's transformation
from beggar to warrior: The stage floor
cracks open, releasing steam and eerie
lights. Another high point comes when
Giove's eagle appears, imbued by a
brilliant red background.

The original opera's music has been
arranged and augmented by Raymond
Leppard; Monteverdi left less music
than words, almost none of it orches-
trated. Leppard's contributions fit
smoothly. The problems I see in the
San Francisco production come in the
area of amplification. Both lutes and
organs, for example, have been am-
plified more than necessary. It's true
that lutes are especially quiet and the
house is big, but the amplified sound
of them and of the organs stands out
far more than that of other instruments.
Even the harpsichords are amplified
(ostensibly to cue singers), but the re-
sulting imbalance is off-putting.

Conductor Mario Bernardi leads
the ensemble in the best of baroque
traditions. The balance between sin-
gers and instruments is fair to begin
with, and Bernardi does a good job
keeping the instruments light despite
the amplification. The most dramatic
moments onstage are matched su-
perbly by the orchestra's intensity. ■

DANCE

PHOTO BY STEVE SAVAGE



Kate Foley's *Big Fish Story* melds southeastern European folk dances with American traditions.

CROSS-CULTURAL CHOREOGRAPHY

Footwork brings to life Kate Foley's story of her Yugoslavian roots and her childhood in the American Northwest

BIG FISH STORY. At Footwork, SF. Friday, Nov. 30.
FOR COLORED GIRLS WHO HAVE CONSIDERED SUICIDE WHEN THE RAINBOW IS ENUF. At the Zephyr Theatre, SF. Saturday, Dec. 1.

By Rita Felciano

AFRICAN AMERICAN dancers have long felt free to use African-derived vocabulary in their works. However, until recently, very few European Americans have dug into their non-American ancestral traditions as a source of inspiration for their dances. As far as I know, Mark Morris is the first contemporary American dancer who credits his becoming a choreographer to having performed the folk dances of southeastern Europe.

Kate Foley just might be the next. In *Big Fish Story*, she unabashedly uses elements of Yugoslav folk dances for her fond recollection of her immigrant grandparents in the Northwest. The result is a touching, structurally integrated work of fluid phrasing in which lopey knee lifts for the men and arms-around-the-waist circling dances for the women are as appropriate as balletic arabesques. In *Big Fish*, Foley speaks American, a language that keeps absorbing elements from many sources — and is all the more expressive for it.

The five-movement work is based on home movies of family gatherings and is redolent with fishing and hunting exploits. It overflows with genuine affection for a family of robust serenity, a family that wasn't perfect but had shape. It's neither overly critical of nor nostalgic about a life in which the hunter is king, whether the game to be caught is a pheasant or a girl at the Three King's Ball. Foley reveals a world where women are trophies to be displayed in "fish dives," just like Sleeping Beauty.

That kind of family, Foley seems to say, necessitates role-playing —

there is a price to be paid for security and stability. A filmed excerpt of good-natured roughhousing becomes a contest and leaves Grandma struggling like a trapped animal in the arms of her physically overpowering husband. The gawky duet between two dissimilar brothers, one open-handed, the other close-fisted, ends when one of them is held upside down like the salmon displayed by fishermen.

Like ghosts — maybe because they are part of Foley's memory, maybe because they have never fully lived as individuals — Foley's characters move in a world of suspended animation. Their smiles repeatedly freeze into grotesque masks as they slide in and out of the picture poses echoed in the family album.

Performances by Foley, Colin McDowell, Elisabeth Stearns, Adam Weig and Frances White — all identified by their ancestral roots in the program — were refreshingly unaffected and competent. Foley herself is an elegant and articulate dancer. Above all, she has an excellent ability to shape her material. "Information Gladly Given..." — a solo for Paul Medlyn that is the first section of a larger work yet to be finished — and "Themes for a New Work in Progress" made for a promising second half of the program by this welcome newcomer to Bay Area dance.

WHEN I last saw Ntozake Shange's *for colored girls who have considered suicide when the rainbow is enuf*, it was performed by the students of the dance department at San Francisco State University. In addition to the explicit dance metaphors, the lyrical lilt in Shange's choreo-poem lends itself admirably to movement interpretation.

The Fringe Theatre Collective took some worthwhile risks in an approach that was more dramatically than SF State's. More importantly, the Fringe performed the work with a multiracial cast of women rather than the all-black one that is more common. It gave a fresh perspective to the issues raised

by this Obie-winning work about the sisterhood of pain.

Director Tony Gartrell wisely decided not to restrict the cast to black English, since some performers might be uncomfortable with it. The price paid was that much of the music that carries Shange's lines was lost; it unavoidably also made the ensemble work somewhat discordant.

For colored girls is a strident piece of feminist theater where the men are villains and women victims. Shange pulls no punches: Every time her heroines put themselves out by loving, they are cheated, abandoned, abused, ripped off and betrayed. The aging prostitute with the big hips, the 8-year-old with a crush on Toussaint L'Overture (the leader of the slave revolt in Haiti), the abused wife and mother, and the graduating senior who "gave it up in a Buick" are a little too close to stereotype for my taste. Yet Shange brings so many fine details to their characterizations that they speak with voices that cannot be ignored.

Given the wide variety of experiences in this ensemble, the performances were not surprisingly uneven. But somehow this roughness gave the show a naive kind of charm, almost as if it were meant to show in one more way how women differ from each other. Cristina Ablaza was excellent as the woman in black who undergoes the pain of an illegal abortion. Hips slightly raised and supporting herself on her arms, her pain and anger screamed through tensed and pointed legs that pierced the air like swords. Robin Hughes, planted at the front of the stage like a doomsday preacher, hurled accusations with the ringing cadences of a Jeremiah at the lover who robbed her of her self-worth.

Joining them were a feisty Robin Klickstein, who may have a career as a singer in front of her, and Julie Weigel and Barbara Jones Lawson. Drew Todd choreographed a simple but effective dance of Amazonian liberation in which the audience joined, making this one, maybe not perfect, but certainly very colorful, *rainbow*. ■

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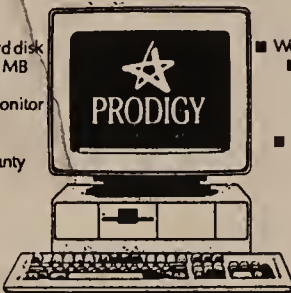
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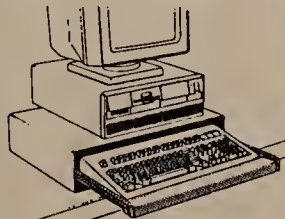
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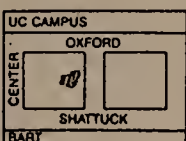
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Back from the ozone: Commander Cody.

Spot 1019, *Still ... Again* (Frontier)

Despite the beefy guitar lines of Peter Tripodi and the unsubtle (but nonetheless hilarious) lyrics of Joe Sloane, the extreme cuteness of the Bay Area's Spot 1019 is a fragile and delicate thing, difficult to capture in a few mere words. What's good about the band isn't its Minutemen-like thunky-jazzy punk rock, its absurd take on life, or even its occasional truly brilliant, tuneful song, represented here by "Dali Says," an ode to melting clocks that by all rights ought to be covered by Neneh Cherry and made into a monster. No, what makes Spottie great is its attitude. In a pinch, Spot's tone could be mistaken for 'bemusedly snotty' — what else can you call a song like the brilliantly silly "Peter Tripodi," in which the singer boasts ridiculously about the band's guitar player's superhuman (Martian, in fact) prowess, or a stupid tinkling jazzbo talk in which he mutters "the drinks were too expensive" while the band falls apart — but it's actually more of a Zen state: a form of laughter in the face of injustice and indifference, hope in the face of despair, all that corny moral stuff.

The result of this happy-go-lucky attitude is that, if you're a believer, even dumb songs like "Five Meals From One Chicken" and "UFOs Are Real" sound funnier than they are. If *Still ... Again* has a flaw, it's that it doesn't capture Spot's live flair; its production is, to say the least, murky, which is especially noticeable on CD. At least that's a time-honored flaw. Additionally, if you've seen them live in the last three years, you'll be familiar with most of this material.

Spot 1019 reminds me of the kid every single person liked in elementary school — the kind of dorky one with the big, gap-toothed smile. Try as he might, no big bully could ever get at him, because he always knew who the joke was on. Let's put it this way: On *Still ... Again*, it's not on us.

— Glna Arnold

Gangsta Bass Alliance, *Work Me Down (To the Draws)* (Boomtown)

Gangsta Bass Alliance comes from Miami, home of 2 Live Crew and uptight judges alike. The LP comes with a built-in "Parental Advisory," sexist cover art (a drawing of three tight-butted babes in bikinis and high heels with their hands against the wall, about to be "frisked"), and bass lines powerful enough to kill houseplants and uproot trees. Good-to-

go trax include the Latin-tinged backbeats of the curiously PG tale of "Freaky Girls," "Let The Computer Play," a turntable workout by DJ Hard, and, of course, "Work Me Down (To the Draws)," with a Smurf/Casper voice called the Black Gini helping to hype the track. Strangely, there's not much smutty language here, save a few random "motherfuckers." I also noted that a track called "Shake That Twat" vanished somewhere between the printing of the jacket and the pressing of the record. (Boomtown, c/o Hot Productions, 7360 SW 48th St., Miami, FL 33155.)

— J. poet

Lucky 7, *Feed the Snake* (Buy Our Records)

Barry Ryan (Rockats) and Kenny Margolis (Mink Deville) started the Lucky 7 about six years ago to combine all the elements of American music — blues, rockabilly, Latin, zydeco, country, etc. — into a rockin' whole. *Snake* shows how well they've succeeded. They open with "Walkin' Tall," a Doug-Sahm-meets-Clifton-Chenier swamp rocker with plenty accordion, and move on to "Night After Night," a Tex-Mex ballad, the twangy Duane-Eddy-goes-Latin instrumental "Bandito," a cover of Dr. Feelgood's slide-blues showcase "Lucky 7," the solid R&B of "Juanita," and the powerful zydeco of "Say You Will," which features a hot horn chart played by NYC's Uptown Horns. (Buy Our Records, c/o Rob Patterson, 1601 Alameda Dr., Austin, TX 78704.)

— J. p.

Commander Cody, *Aces High* (Relix)

Retro-rockers rejoice! Cody's back from the Ozone again, more or less, and he's brought along new and former Lost Planet Airmen, including Bill Kirchen, Billy C. Farlow and Barry "The Fish" Melton. The music's nothing radical, just the usual mix of rockin' country, bar blues and boogie done in the Commander's inimitable style. Includes (for at least the third time in recent memory) the prelude to a coronary ("Two Triple Cheese, Side Order Of Fries"), "Everybody Rockin' Tonight," the Cody classic "Tennessee Saturday Night" (with vocals by Billy C.), and "Sink The Constitution," an ode to the current disregard for constitutional search-and-seizure laws ("Find a seed, lose your boat") that the current regime justifies because of the "War on Drugs." (Relix, PO Box 92, Brooklyn, NY 11229.)

— J. p.

Words

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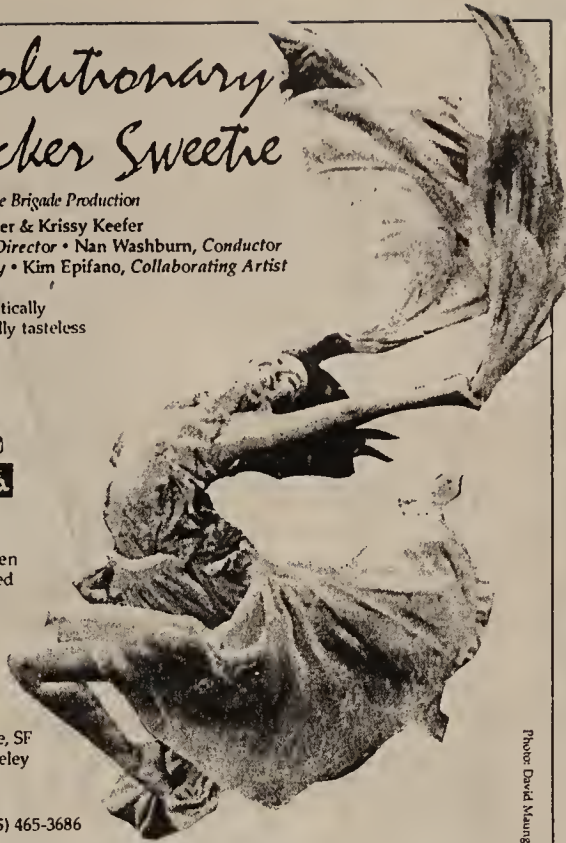


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8 DAYS A WEEK

Photo-shy? Not Aztec Camera frontman Roddy Frame: See Sat/15.

A selective guide to Bay Area events by Susan Gerhard

14
friday

TAKE NO PRISONERS While the U.S. government holds its own citizens hostage with fear of war, the folks at Illin' Noise Productions do some war preparation of their own. Tonight's **Draft Awareness Event**, in conjunction with Epicenter Zone, both educates and entertains the public. The Bedlam Rovers sing some sweet roots tunes and 4 Non-Blondes pitch in the more funkified anti-war sentiment. Other Cinema curator Craig Baldwin shows 30 minutes of filmic musings and members of four Bay Area anti-war groups — ASUC Group Berkeley, Central Committee of Conscientious Objectors, War Veterans Speakers Alliance and Seeds of Peace — do some educating with flyers, speeches and information tables. Also catch the artwork of a Marine reservist who managed to "just say no" — Doug Minkler — alongside works by Jana and John Yates. 7:30 pm, Womens Bldg., 3543 18th St. (at Valencia), SF. \$5. 861-7549.

COME ONE, COME ALL No more excuses — this weekend is the weekend to dust off that shelved (but recently completed) work of "reel" genius. The **Cinematheque Open Screening** gives closet and/or undiscovered filmmakers a chance to show their works in a nonjudgemental setting. The works must be under 30 minutes in length, and in 16mm, super-8, 3/4-inch, U-Matic or 1/2-inch VHS formats; they're shown on a first-come first-serve basis. 8:30 pm, New Langton Arts, 1246 Folsom, SF. Free. 558-8129.

ITALY AS DESERT The "rediscovered" Michelangelo Antonioni film **Red Desert** explores the desolation in our technological world through a desperate emotional landscape and the surreal physical landscape of modern Italy transformed to an industrial wasteland. Plays through Tues/18 at 7 and 9:15 pm, with matinees Sat/15-Sun/16 at 2 and

4:30 pm. Roxie Cinema, 3117 16th St., SF. \$5. 863-1087.

'976 LOVE Unfortunately, intimacy's not as easy as dialing that dollar-a-minute love line. **Rachel Kaplan's 976-LOVE** explores the cultural, mythical and familial images that haunt us (and make the search for intimacy a thriving capitalist venture) in three acts: *Daddy's Little Girl*, *Sleeping Beauty*, deconstructing the fairy tale in a burlesque five-woman piece, and *976-LOVE*, the third act looking at our "image culture." Plays tonight and Sat/15 at 8:30 pm, 1800 Square Feet, 719 Clementina near 8th St. and Howard, SF. \$4-\$8. 255-8510.

A CHRISTMAS REVOLUTION that returns each year, **The Revolutionary Nutcracker Sweetie** provides dance lovers with a beautifully choreographed, humorous and politically revolutionary version of the traditional tale. Plays tonight through Sun/16 at 8 pm, Oakland Scottish Rite Theatre, 1547 Lakeside, Oakl. \$8. 465-3686.

FINALLY SPIKIN' THOSE DRINKS Regular **Spike's Speakeasy** fans should be happy to find out that the fledgling performance/hang-out space lasted its first year and now celebrates its recently received liquor license. Come early for the free champagne and hors d'oeuvres and stay late for the sounds of Jimmy Brunote and the Brunotes plus Buzzardsong. Beginning at 5:30 pm, Spike's, 139 8th St., SF. Free. 255-1392.

CONJURE ME A CONCERT Stirring up seasonal tales from Alaska to Africa, **the Word Conjurers** perform their second annual repertory concert. African American storyteller Luisah Teish joins the Oakland Youth chorus's Vocal Motion ensemble, performing Bobby McFerrin's compositions. Diane Ferlatte brings back her *Sapelo: Time Is Winding Up* from its Festival 2000 debut; Yupik singer-dancer Chuna McIntyre and bilingual Latin storyteller Olga Loya round out the evening. 8:15 pm, Noe Valley Ministry, 1021 Sanchez, SF. \$12. 647-2272.

FAIRFIELD FOUR originated back in 1921 ... and that's reason enough to check out this living legend of a cappella gospel music. Though the group's members have changed over time, its music formed the basis for blues masters like B.B. King, and for much American music in general through radio appearances and gospel tours. 8 pm, Freight & Salvage,

1111 Addison, Berk. \$9.548-1761. (Also Sat/15 at 7:30 pm, Plowshares Coffee House, Firehouse, Fort Mason Center, Buchanan and Marina, SF. 441-8910.)

15
saturday

AZTEC CAMERA Another '80s "musical protege," Aztec Camera frontman Roddy Frame's back at it, this time with more political tones in his latest album, *Stray*. Catch this British melody-maker tonight. 10:30 pm, I-Beam, 1748 Haight, SF. \$15. 668-6023.

VIDEO GENIUS Lynn Hershman respects her audience enough to confront them with the harsher realities of life. Tonight's Cinematheque screening of **Desire Incorporated** and **Shadow's Song** both break down viewer complacency — *Desire*, by throwing sexually provocative TV solicitation at the viewer, and *Shadow's Song* by including the viewer in a meditation on life-and-death questions resulting from Hershman's bout with brain cancer. 8 pm, Eye Gallery, 1151 Mission, SF. \$5. 558-8129.

'EASY AS ABC?' It may not be quite that easy to create child stars, but the Jackson-wannabe boys of the Newtrons — 15-year-olds Ronnie and Bobby and 10-year-old Johnnie — seem to be doing just fine with the production of their first album, *Elementary Love*, and the headlining spot at today's Mandealeo Institute-sponsored **Legends of Afrobeat, Highlife and Reggae world music concert**. Nigerian-based "global village"-makers Kotoja, plus Zulu Spear, Hedzoleh Soundz, Prince Ajimoko and O'sha join them. 8 pm, Oakland Convention Center, 1001 Broadway, Oakl. \$12. 763-3962.

FELLINI FALLACIOUSNESS Club DV8 gives its best shot at a holiday party with **Fellini Christmas**, reincarnating the set of Fellini's *Juliet of the Spirits*, complete with the Ice Queen and a set of oh-so flamboyant characters mingling through the crowd with grapes and garlic. 9 pm, Club DV8, 55 Natoma, SF. Call for price. 777-1419.

CRAFTINESS ALL AROUND Participants of the **Women's Building 12th annual Arts and Crafts Fair** demonstrate their all-around cleverness in the display of not only artwork, but performances by musicians, comedians and jugglers,

Trashed toys make good art and good politics at Artspace: See Tues/18.

echo CHAMBER

By Kurt Wolff

IT'S WEIRD how different the city looks every time I leave familiar territory (the Mission, Haight, North Beach, SoMa, etc.). Driving down Geneva Avenue at night, on our way to see ZZ Top at the Cow Palace, was like entering another state — not bad, just different (incredible the number of closed-down movie theaters; if someone with money had the courage, maybe neighborhood theater could make it yet).

The Cow Palace itself was a trip, though partly thanks to its guests. "Did you ever think about how weird ZZ Top really is?" my pal Heather said at one point, watching as tune after basic-blues-rock tune wowed the multigenerational audience (teenagers and old bikers alike; this band's been around), long-bearded frontmen Dusty Hill and Billy Gibbons dressed in matching white suits and playing matching white guitars, lasers shooting all over the auditorium. The show's high point was when, the players standing amidst a junkyard set of foam-rubber cars and machinery (the tour and current LP is called *Recycler*), a giant shovel snatched them up, dumping them in a metal compactor. Ten minutes later they each came rolling out seated in some kind of scrap-metal easy chair, dressed this time in dazzling purple. The rhythmic grinding sounds, the sparks, the smoke, and the industrial setting, all inside this gargantuan space with thousands of screaming rockers, created a performance-art spectacle to make Mark Pauline proud.

A little south of the Cow Palace is Brisbane, known as the "city of stars" because residents get their holiday jollies by putting big electric-lit stars on their roofs. It's a great place if you like to two-step, because along that small town's tiny main-street strip lies the 23 Club, a homey dance hall/bar that hosts live music every Friday and Saturday night.

What kind of music? "CW," said the man on the phone the night we called for directions. The band was called the Night Flyers, and its repertoire included lots of old stuff, though I guess the players felt compelled to throw in some modern pop for good luck's sake. The older folks didn't seem to mind what the band played; they came to dance, and dance they did. The floor was filled with 50- and 60-year-old couples who've got moves so smooth you're almost

continued next page



Rosie Flores: From the Screaming Sirens to acoustic country.

continued from previous page

embarrassed to do anything but watch. You can tell it's the "big night out" for a lot of these people, while the younger ones — like the guy at the next table who wouldn't leave us alone ("What's your name?" "Are you guys models?" "Want to go see Lynyrd Skynyrd on New Year's Eve?" ... and so on) — probably come because the club's close by. (We didn't get around to asking.)

The club celebrates its 50th anniversary next year, and it's been owned and operated since the beginning by the Demarco family, according to Carlos, the guy who answered the second time I called, friendly and patient despite the crowded, noisy bar he was also trying to tend. "It's the only country and western club for 50 square miles," he added, and it always has live music on the weekends. Used to be all the big names — Johnny Cash, Ray Price, Jerry Lee Lewis — would play the 23's stage, said Carlos, and their pictures are all over the walls. Now, due to the huge costs of getting name acts, Carlos said the owners have settled on the Night Flyers, a local act everyone seems to like.

Aside from all this history, the club's claim to any real kind of fame is that it made Guinness for holding the world's largest barbecue: In 1974, seven buffalo were roasted whole on giant rotating spits (a snapshot series on the wall lays out the proceedings). While the meat ain't free, the dancing always is, so give 'em a call at 467-7717.

Back in town, two great country singer-songwriters play this weekend: On Fri/14 and Sat/15, San Antonio-bom Rosie Flores plays Above Paradise, and on Sat/15, Rosanne Cash does an acoustic solo gig at Slim's. Caroliner Rainbow plays a Philip K. Dick Celebration at the DNA Thurs/13; the Grateful Dead Kennedys, Two Tall Blonds and Trunk blast out the Blue Lamp Fri/14; the Kennel Club hosts a night of way-out music Mon/17 with Sweden's Hafler Trio, Phauss and Karkowski/Bilting (the Lower Haight's Kaleidoscope Records hosts in-stores for these Radium Records groups the next two afternoons); and the won't-go-away Hawkwind fills the I-Beam with its hippie-metal sound on Mon/17. Do-wacka-do.

including Rashida Oji, Faith Winthrop and Gus Gustavson, Disciples of Prayer, emcee Belinda Sullivan, Luisah Teish and Sara Felder today; Karen Williams, Sharon Page Ritchie, belly dancing, Netori with One World Taiko and others Sun/16. 10 am-6 pm, Herbst Pavilion and Cowell Theater, Pier 2, Fort Mason Center, SF. \$4.50-\$10. 431-1180.

HOME DELIVERY Anyone who can make a struggle with calculus into the mainstream success that **Stand and Deliver** became deserves some notice ... at least an extra run on public TV. Tonight's KQED-TV double feature for the non-VCR/cable crowd highlights Latin American culture with **Stand and Deliver**, telling of East L.A. teacher Jaime Escalante's victory with an inner-city calculus class, and Linda Rondstadt's **Canciones de mi Padre**, featuring the 13-member Mariachi Vargas de Tecalitlan, the Ballet Folklorico de la Fonda, Danny Valdes and the dance team of Sal Lopez and Urbanie Lucero. 6:53 pm, KQED, Channel 9.

PHARAOH SANDERS AND THE OAKLAND INTERFAITH GOSPEL CHOIR serve up sounds of the season with unparalleled spirit. The multiracial, interdenominational group of 60 vocalists, with Baptists, Buddhists, Rastafarians and people of many other religious persuasions, won "best performance" in the Paramount's recent gospel competition. The choir's **5th Annual Christmas Concert**, with saxophonist Sanders' guest appearance, should gnaw at the heart of even the most cynical of holiday-avoiders. 7 pm, Calvin Simmons Theatre, 10 10th St., Oakl. \$15. 762-BASS.

COVER-UPS AND CONSPIRACIES Can't seem to get enough information on the evil underground doings of our trusted government. Today's sample reel from the Empowerment Project's latest film, **Invasion in Panama**, features a discussion with director Barbara Trent and UC Berkeley Professor Peter Dale Scott, author of *War Conspiracy, Crime and Coverup* and other books, plus former Black Panther, current Islam convert and director of Pontifex Media Center, Salah M. Abdul-Wahid. Tomorrow's discussion features Abdul-Wahid and SF Chronicle economics editor Jonathan Marshall. Today and Sun/16 at 11 am, Roxie Cinema, 3117 16th St. (at Valencia), SF. \$5-\$10. 828-8807.

'976-LOVE See Fri/14.

FAIRFIELD FOUR See Fri/14.

16
sunday

DISSIN' DISNEY You won't find the animated films in Cinematheque's **"Ink, Pixel, Xerox, Clay: An Evening of Animated Films"** on any Hollywood-created multiplex screen. They're adventurous works that carry on a tradition of "outlaw" cartooning that began in the '30s, '40s and '50s. The program features Paul Glabicki's travel-inspired *Under the Sea*, Sally Cruikshank's *Face Like a Frog*, Jim Blashfield's *Suspicious Circumstances* and others. 8 pm, SF Art Institute, 800 Chestnut, SF. \$5. 558-8129.

'BRAIN IN A BOX' And it's not the gift-wrapped kind. **Andrea Mock**, like temp-comedian Josh Kornbluth, derives her material from the corporate-world wasteland in the first story of this performance. Mock's five stories in this one-woman show take her from a parish priest's "devilish" intentions and dealings with the Altar Society to *The Buzz Trucker Seminar* led by the "Institute for the Inner Cowboy Within." 8 pm, New Performance Gallery, 3153 17th St., SF. \$7. 863-9834.

JOHN ZORN Art rock's renegade composer has been known to use some playful imagination (toy foot-

balls in the bell of his saxophone?) to fill the sound space. Tonight he performs with **Naked City** — keyboardist Wayne Horvitz, bassist/guitarist Fred Frith, guitarist Bill Frisell and drummer Joey Baron. 8 and 10:30 pm, Slim's, 333 11th St., SF. \$15. 621-3330.

CRAFTINESS ALL AROUND See Sat/15.

COVER-UPS AND CONSPIRACIES See Sat/15.

17
monday

WHERE MUSIC AND SCIENCE MEET "Losing yourself" in the music takes on new meaning when you're talking about the truly mind-boggling work being done by groups associated with Radium Records. Industrial music experimenters **Phauss, Karkowski/Bilting**, and **Hafler Trio** do "psycho-acoustic sound research" exploring many uses of sound — psychic, spiritual and physical — while creating "concert" sound environments that range from dream-like states to random movement-generated sounds. Not a night for your country music crowd. 10 pm, Kennel Club, 628 Divisadero, SF. \$10. 931-1914.

ANDREW BURTON'S, affectionately known as **"the Reverend,"** The Barebones Productions maestro celebrates his birthday today with two — count 'em — two concerts. Above Paradise opens up the festivities with the funky/Dixieland/rock group **Zircus** at 8 pm, and the Paradise Lounge kicks in with **Big Love Reunion**, the Sextants and others at 10 pm. 11th St. and Folsom, SF. Free. 861-6906.

18
tuesday

TOYS 'R US Santa's South-of-Market squad does miracles with dismembered dolls, broken down Barbies and nascent fire engine wheels from the **SF Fire Fighters Toy Program**. Stop by to see the elves in action, making art of discarded toys — proceeds from toy sales (ranging from 50 cents to \$5) benefit Glide Memorial Church's attempt to buy toys for underprivileged children and the

SF Fire Fighters Toy Program. Today through Sat/22, 1-8 pm, Artspace, 1286 Folsom, SF. Free. 626-9100.

MUSIC HEALS Especially when the sounds are organized by the **Bright Moments Music Lovers Club**, a group that turns school children on to jazz and helps many members of the community, from the terminally ill to the homebound. Tonight's gathering benefits the SF Visiting Nurses Hospice Program, and features the well-loved sounds of Dr. Margie Baker and Friends, the gospel vocals of Allowyn Price, the jazz vocals of Diane Witherspoon and Fran Fosten and the Disciples of Prayer. 8 pm, Kimball's, 300 Grove, SF. \$10. 861-5555.

19
wednesday

VIVA LA BIG NOSES More noses than you can possibly handle in this Life on the Water benefit screening of **Cyrano De Bergerac**. Not only do you get to watch Gerard Depardieu trounce around as the poetic visionary with the unfortunate nose, but you can mingle with "Doppo" the clown sporting a stylish nose of his own and speaking French. The Enormous Ensemble adds a Rennaissance flavor to the evening with its musical selections and Patrick Mann provides the mystical illusions; come early for wine and French delicacies. 7 pm, Bridge, 3010 Geary at Blake, SF. \$10. 751-3212.

20
thursday

A WALK THROUGH THE RESIDENTS' NEIGHBORHOOD This uncategorizable outgrowth of the '70s, the Residents peak out from the strange anonymity that surrounds them. Narrated by the Residents' early '80s touring companions, Penn and Teller, John Sanborn's **The Eyes Scream: A History of The Residents** traces the rise of this SF-based band and includes footage from videos by the band. A showing of Ralph Records videos for the Residents, Renaldo and the Loaf, Tuxedomoon and Snakefinger fol-

JESVS CHRIST SUPERSTAR

by Tim Rice & Andrew Lloyd Webber
The Power. The Glory. The Rock Opera.

December 20th to 23rd
On Broadway Theatre
435 Broadway, San Francisco
Tickets at the Box Office
Call 362-2565 for more information.

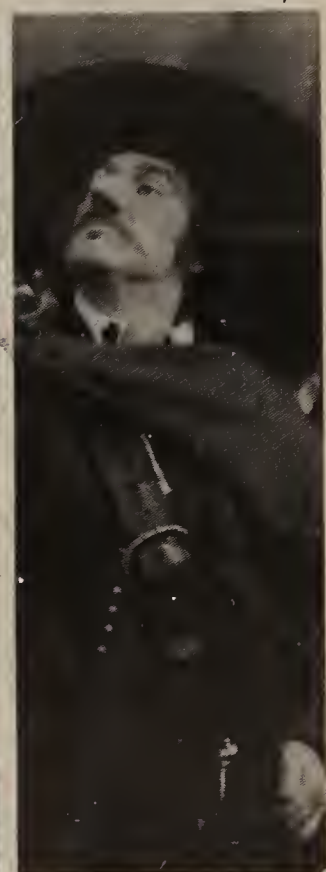
\$15 ADV TIX 392 4400

Jesus rocks: See the power and the glory Thurs/20.



A Newtrons' bomb? The child superstars headline **Mandeleo Institute's** world music dance concert Sat/15.

Cyrano de Bergerac noses into the world of theatrics Wed/19.



lows. 8 pm, Pacific Film Archive, 2625 Durant, Berk. \$4.50-\$5.25. 642-1412.

JESUS! is all I can say about this local production of **Jesus Christ Superstar**. With a leather-and-denim-clad male cast and modern-day madonnas borrowing from Stevie Nicks' closet, plus music that rocks with ragged edges, instead of flowing with synthetic theatrical smoothness, the musical embodies the cavalier spirit of its Sixties makers. It's one of those uncontrived pure experiences, where the sentiment isn't manufactured, even though the massive amounts of fog-machine-made smoke were in last spring's Townsend production. Plays tonight through Sun/23; call for time. On Broadway Theatre, 435 Broadway, SF. \$15. 392-4400.

21
friday

DANNY GLOVER hosts this benefit celebration for Barbara Neal's **Loss of Innocents**, a film about homeless youth made by the former street child. Entertainment for the fundraiser comes from the Moses Dixon Band, plus ever-faithful "stars" Linda Blair, Eric Wright, Keena Turner, Aldo Ray and James Hong, and a preview clip from the film; proceeds benefit the Larkin Street Center. 7 pm, Venetian Room, Fairmont Hotel, Mason and California, SF. \$100. 468-5338 or 762-BASS.

JOIN A WINTER SOLSTICE CELEBRATION in the deep heart of **Muir Woods**. Storyteller Annie Towetta leads the group on a stroll through paths lit with holiday lights, plus carolling. 5-7 pm, Muir Woods National Monument, Marin County. Free. Call for reservations: 388-2596.

JESUS! See Thurs/20.

The Bay Guardian is happy to consider listing your event in our calendar section. For your performance to be included in the entertainment listing or in the Eight Days a Week Section, we must receive complete written information by Tuesday one week before publication. We regret we can't accept listings over the phone. We welcome photographs for possible inclusion, but can not be responsible for their return. Address your notices to: **Calendar, SF Bay Guardian, 520 Hampshire St. 94110**

PHOTO BY JEFF KATZ

RHYTHM, BLUES, SOUL & GROOVES

Appearing live

at The Great American Dec. 19th
at The Sweetwater (Mill Valley) Dec. 20th



Bobby King
and
Terry Evans



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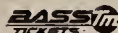
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Sat., Dec. 15, 1990 -8 PM

HERBST THEATRE

The San Francisco War Memorial
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401 Van Ness, San Francisco, CA

Works by: Milan, Bach, Heine, Barrios, Tippett, and Albeniz

Tickets: \$20

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Mon.-Sat., 10AM-4PM

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ProArte '90/91 concert series is made possible in part through a grant
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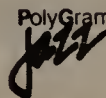
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VIDEO
2589 Telegraph Ave. between Dwight & Parker
OPEN 9 AM TO 10 PM
CLASSICAL
2585 Telegraph Ave. between Dwight & Parker
OPEN 9 AM TO 10 PM

Art

A complete listing of local gallery and museum openings.

CHARLES ALSTON, ROMARE BEARDEN AND NORMAN LEWIS Works by the artists. Dec. 15-Feb. 16. Tues.-Fri., 11 am-5 pm; Sat., noon-5 pm. Bomani Gallery, 251 Post, SF. 296-8677.

ANNIVERSARY HOLIDAY EXHIBITION Group show featuring sculpture and graphics examining how arctic people view their world. Through Dec. 24. Tues.-Sat., 11 am-5 pm; other times by appt. Albers Gallery of Inuit Art, 353 Presidio, SF. 563-3344.

ARTS AND SOCIAL CHANGE "End of the Semester Showcase," featuring works by New College students and faculty. Fri/14-Sat/15. Call for times. New College, 777 Valencia, SF. 626-0884.

CRISTINA BARROSO, BARBARA PENN AND ALISON VAN WYCK A collective installation and photographs by Eric Henrickson. Through Dec. 22. Tues.-Sat., 11:30 am-5:30 pm. SF Museum of Modern Art Rental Gallery, Fort Mason Center, Bldg. A, Laguna and Marina, SF. 441-4777.

'BAY AREA TALENT' Group show featuring 10 local artists. Through Jan. 11. Tues.-Sat., 10:30 am-5:30 pm. Olga Dollar Gallery, 210 Post, SF. 398-2297.

APRIL MARTIN CHARTRAND Art cards and sculptural wall-hangings by the artist. Through Dec. 22. Wed.-Sun., 7:30-10:30 pm. Magic Theater, Fort Mason Center, Bldg. D, Laguna and Marina, SF. 567-5586.

CHRISTMAS SHOW SHOP AND SCENE Gifts made by local artists. Through Dec. 23, noon-6 pm. The Folcom, 475 Haight, SF. 621-4810.

JAY DODSON Black-and-white photographs by the artist. Through Jan. 10. Wed.-Sat. 11 am-10 pm; Sun., 11 am-8 pm. Art Here Gallery, 1309 Solano, Albany. 527-6780.

VERONICA DI ROSA An installation by the artist. Through Feb. 3. Wed.-Sun., noon-5 pm. Museo ItaloAmericano, Fort Mason Center, Bldg. C, Buchanan and Marina, SF. 673-2200.

EBA SCHOOL OF ART Works by students and faculty. Auction and raffle to benefit Multi-Service Center. Sun/16, 2-6 pm. 6B9 Bryant, SF. 777-1474.

EARTH ART Twelve artists present their view of the earth. Through Jan. 6. Wed.-Sun., 10 am-6 pm. Art Resources International, Two El Paso, Mill Valley. 388-1869.

THE FIBERMENTALISTS "Beyond the Block: Experiments in Quiltmaking" by Fibermentalist members. Through Jan. 2. Mon.-Sat., 10 am-6 pm; Sun., noon-5 pm. New Pieces, Fabric and Chamber Music, 1597 Solano, Berk. 527-6779.

'FROM FOLK TO FINE' Highlights from the permanent collection of the Mexican Museum, in celebration of the museum's 15th anniversary. Through Mar. 3. Wed.-Sun., noon-5 pm. The Mexican Museum, Fort Mason, Bldg. D, Laguna and Marina. 441-0445.

ALBA GONZALES Sculptures and paintings by the artist. Through Jan. 4. Mon.-Fri., 9 am-4:30 pm. Italian Government Cultural Office, 525 Bush, Ste. 305, SF. 788-7142.

MARGARET HERSCHER Sculptural installation by the artist. Through Jan. 12. Tues.-Fri., 10 am-5 pm; Sat., noon-4 pm. Kala Institute Gallery, 1060 Heinz, Berk. 549-2977.

WADE HOFER Recent paintings by the artist. Through Dec. 29. Tues.-Sat., 10:30 am-5:30 pm. Haines Gallery, 49 Geary, 5th fl., SF. 397-B114.

TOM HOUSER AND FRIENDS Mixed-media works by Houser, Dennis Brown and others. Dec. 15-Jan. 15. Sat.-Sun., 11 am-6 pm. Gallery 300, 300 Virginia, SF. 285-1371.

'ILLUMINATIONS' More than 100 manuscript art works by contemporary artists in the Jewish tradition of the "illuminators." Through Jan. 27. Tues.-Fri. and Sun., 10 am-4 pm. Jewish Community Museum, 121 Steuart, SF. 543-8880.

ULYSSES JENKINS Video art by the artist. Dec. 14-Jan. 19. Tues.-Sat., 11 am-5 pm. New Langton Arts, 1246 Folsom, SF. 626-5416.

KATHLEEN JESSE AND SUSAN PARKER Recent paintings by the artists. Through Jan. 12. Tues.-Fri., 10:30 am-5:30 pm; Sat., noon-5 pm. Jeremy Stone Gallery, 23 Grant, SF. 398-6535.

LORI MAC Color photographs by the artist.

Through Jan. 11. Mon.-Fri., B am-10 pm; Sat.-Sun., B am-5 pm. Downstairs Gallery, UC Extension, 55 Laguna, SF. B61-6833.

MARGARETHA MIGLO AND REGINALD VAN PELT Paintings by the artists. Through Jan. 9. Mon.-Fri., B am-10 pm; Sat.-Sun., 9 am-5 pm. Gallery, UC Extension Center, 55 Laguna, SF. 861-6833.

NATURE'S COURSE A group show of works in various media. Through Dec. 29. Wed.-Sat., noon-6 pm. Show N Tell, 2509 Bryant, SF. 648-1661.

STEVE NEWBERGER Paintings on silk by the artist. Through Jan. 17. Tues.-Fri., noon-6 pm. Quan Yin Healing Arts Center, 174B Market, SF. 861-4964.

NEW EDITION Group show featuring works by Ryman, Halley, Lewitt, Kabakov, Bulatov, Art-Schwager and Schnabel. Dec. 18-Jan. 12. Tues.-Sat., 10 am-5:30 pm. Trans Avant-Garde Gallery, 41 Grant, SF. 291-8911.

ARTHUR OKAMURA Oils and watercolors by the artist. Through Dec. 29. Tues.-Fri., 10:30 am-5:30 pm; Sat., 11 am-5 pm. Braunstein/Quay Gallery, 250 Sutter, SF. 392-5532.

OPEN HOUSE Art sale and exhibit. Fri/16, 6-8:30 pm. Creativity Explored, 3245 16th St., SF. 647-2483.

RICHARD OVERSTREET Oil pastels and sketches of angels by the artist. Through Jan. 9. Closed Dec. 22-25. Mon.-Sat., 9 am-5 pm; Sun., 2-5 pm. Flora Lamson Hewlett Library, Graduate Theological Union, 2400 Ridge Rd., Berk. 649-2420.

MIE PRECKLER AND MARION GRAY A site-specific installation by the Preckler and works by Marion Gray. Dec. 14-Jan. 19. Tues.-Sat., 11 am-5 pm. New Langton Arts, 1246 Folsom, SF. 626-5416.

WILLIAM GRANT SHERRY Recent works by the artist. Through Dec. 30, 11 am-6 pm. Binns and Phelps Gallery, 31 Sunnyside, Mill Valley. 381-1570.

SIEGWARD SPOTTE Oils and watercolors by the artist. Through Jan. 19. Mon.-Sat., 10 am-6 pm. Eleonore Austerer Gallery, 540 Sutter, SF. 986-2244.

FRANCES STARK Installation of photographs, Xerox photocopies, silk screens and text by the artist. Fri/14, 7:30-11 pm; Sat/15-Sun/16.

CRITIC'S CHOICE / Art

Jerome Witkin

Remember that unforgettable scene in *The Conversation* where a dazed Gene Hackman sits amid the rubble of his dilapidated living room? The paintings in Jerome Witkin's "Holocaust Series" are sort of like that. Blowing the veneer of a civilized world to smithereens, this half-Jewish artist unleashes a volatile mixture of realism, surrealism, cubism and Dielenkorn-esque abstraction in his latest restagings of the Holocaust. Like a virulent nightmare or horror flick, the haggard victims trapped inside Witkin's eerie vignettes appear strangely removed from their wasteland surroundings and seem to jump out at you. *The Beating Station*, a 10-foot diptych, and *Three Men in a Ruin*, a 23-foot triptych, best capture the cinematic quality of Witkin's work. The hirsute figure with the diabolical grin in *Crack House*, incidentally, bears an uncanny resemblance to "Bob," the Mr. Hyde half of Laura Palmer's elusive killer.

— Harry Roche

■ Jerome Witkin. Through Dec. 30. Tues.-Fri., 10 am-5:30 pm; Sat., 10:30 am-5:30 pm. Klimpton Gallery, 228 Grant, fifth floor, SF. 956-6661.

THREE MEN IN A RUIN: CRACK HOUSE, 1990



The Armpit Gallery, 633 Haight, SF. 558-8184.

TOMYE Watercolor gouache, pen and ink works and portraits by the artist. Through Jan. 31. Mon.-Fri., 9 am-noon and 1-5 pm. Center for Psychological Studies, 139B Solano, Albany. 524-0291.

'THE TOY FACTORY' Bay Area artists create art objects from broken toys. Proceeds donated to SF Firefighters Toy Program and Glide Memorial Church Toy Program. Dec. 18-Dec. 22, 1-8 pm. Artspace, 12B6 Folsom, SF. 626-9100.

GARRY TRUDEAU "Doonsbury" cartoons by the artist. A benefit for the NAMES Project AIDS Memorial Quilt. Through Dec. 29. Tues.-Fri., 10:30 am-5:30 pm; Sat., 11 am-5 pm. Braunstein/Quay Gallery, 250 Sutter, SF. 392-5532.

WILLIAM F. TULL Architectural sculpture and paintings. Exhibit to benefit SF Heart Institute. Through Jan. 30. Mon.-Sat., 10 am-5 pm. Arte 7 Gallery at Enoteca Lanzetta, Opera Plaza, 601 Van Ness, SF. 928-4243.

'UNCOMMON OBJECTS' Contemporary furniture art featuring works by 14 artists. Dec. 16-Jan. 27. Tues.-Fri., 10 am-4:30 pm; Sat.-Sun., noon-4:30 pm. Richmond Art Center, Civic Center Plaza, Richmond. 620-6772.

BRUCE VASQUEZ Recent works on paper by the artist. Dec. 16-Jan. 11, 10 am-11 pm. A Different Light Bookstore, 489 Castro, SF. 431-0B91.

Cabaret

A complete guide to cabaret and pop music performers appearing at local clubs and theaters.

BEACH BLANKET BABYLON Beach Blanket Babylon, the very long-running musical cabaret, continues with extravagant hats and silly songs parodying San Francisco and culture around the world. Shows are Wed.-Thurs. at B pm, Fri.-Sat. at 8 and 10:30 pm and Sun. at 3 and 7:30 pm. Open-ended. Club Fugazi, 67B Green, SF. 421-4222.

CIRCLE STAR CENTER Sat/15-Sun/16: "The Andy Williams Christmas Show." Shows are Sat. at 7 pm and Sun. at 3:30 pm. 1717 Industrial Way, San Carlos. 366-7100.

DOLPH REMPP RESTAURANT AND CABARET Dolph Rempp's cabaret presents variety pianist Vince Massaro Sat., Thurs. and Wed.; Dan Jones performs on piano and electric keyboards Fri. Shows are 5 pm-midnight. Open-ended. Sailing Ship Dolph Rempp Restaurant and Cabaret, Pier 42, SF. 777-5771.

JJ'S PIANO BAR Vocalists with piano accompaniment nightly. Call for showtimes. 2225 Fillmore, SF. 563-2219.

JOSIE'S CABARET AND JUICE JOINT Sun/16: Sam Gray Wed/19: Esmeralda and Mr. Morgan. Shows at 8 pm. 35B3 16th St., SF. B61-7933.

MASON STREET WINE BAR Sat/15: Diana Lynn performs. Show at 9 pm. 342 Mason (at Geary), SF. 391-3454.

SHOWBUS A cabaret revue and entertainment extravaganza aboard a city bus, with tours on a charter basis through North Beach, SOMA

and the garment district. Call for information and reservations. 775-SHOW.

Comedy

A complete guide to comedy performers appearing at local clubs and theaters.

CIRCLE STAR CENTER Fri/14: Gallagher. Show at B pm. 1717 Industrial, San Carlos. 366-7100.

COBB'S COMEDY CLUB Fri/14-Sat/15: Tom Kenny with Sean Corvelle and emcee Kevin Kataoka. Shows at 9 pm with additional shows Fri. at 11 pm and Sat. at 7 and 11 pm. Cannery, 2801 Leavenworth, SF. 928-4320.

CURTAIN CALL Sun/16: Celia Ann Fox with Laurie James, Mary Jo Mrochinski, Helaine Witt, Valerie Mattison and Nancy Corfe. Show at 6 pm. 19B0 Union, SF. 751-6725.

DNA Wed/19: Greg Behrendt with Karen Anderson, Don Perrazo and Laura Mulligan. Show at 8:30 pm. 375 11th St., SF. 626-1409.

1ST INNING Wed/19: Laura St. James. Show at 9 pm. 4026 24th St., SF. 681-8359.

HOLY CITY ZOO Fri/14-Sat/15: Bob Wieder with Jim Perry and Ed Crasnick. Sun/16: Frank Kidders and "Graduation Workshop." Mon/17: King Collins hosts open mike night. Tues/18: Kevin Kataoka hosts open mike night. Wed/19: James Harper hosts "Comedy Showcase." Thurs/20: Steve Carey hosts "Comedy Showcase." Shows at 9 pm, with additional shows Sat.-Sun. at 11 pm. 408 Clement, SF. 386-4242.

HOTEL UTAH Mon/17: "Gadzooks Theatre Comedy Improv Night" features David Gallagher, Eric Schiewind, Joan Carter, Derek Clegg, Jonna Tamases and Drew Lane. Show at 9:15 pm. Hotel Utah, 500 4th St. (at Bryant), SF. 421-8308.

IMPROV Fri/14-Sat/16: Jack Gallagher with Dan Spencer and emcee Jim Nenopoulos. Shows Fri. at 10 pm, Sat. at 9 and 11 pm. 401 Mason, SF. 441-7787.

JOSIE'S CABARET AND JUICE JOINT Sat/15: "Gay Comedy Night" with emcee Mario Mondelli and comics Karen Williams, Bushman and Kittell and Suzy Berger. Mon/17: "Gay Comedy Open Mike Night" with emcee Karen Williams. Shows Sat. at 10 pm, Mon. at 8:30 pm. 3583 16th St., SF. B61-7933.

KONCEPTS CULTURAL GALLERY Sun/16: "Komedie Koncepts" presents Vincent Devereaux, Tony Royster and Karen Addison. Show at 8:30. 480 3rd St., Oakl. 773-9101.

MORTY'S Tues/18: Howard Stone hosts a comedy showcase. Show at 9 pm. 1024 Kearny, SF. 986-MORT.

NEW GEORGE'S Tues/18: "Holiday Comedy Extravaganza" with Sean Corvelle, Mitch Mullaney, Phil Beauman, Karen Anderson and Johnny Ray. Show at 9:30 pm. 842 4th St., San Rafael. 457-1515.

NEW PERFORMANCE GALLERY Mon/17: Bay Area Theatresports presents an "Improvised Holiday Musical." Show at B pm. 3153 17th St., SF. 824-8220.

OLD MOLLOY'S Sat/15: Ross Bennet with Kal Clark and Mark Lundholm. Show at 9 pm. 1655 Old Mission, Colma. 755-1580.

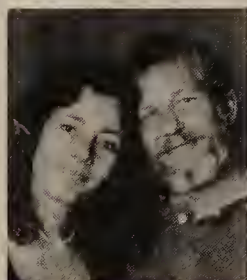
PAUL'S SALOON Thurs/20: "Women Who Laugh Too Much (and the Men Who Crack Them Up)." Show at 8:30 pm. 3251 Scott, SF.

THE ACCESS GROUP presents Two Special Events with Stephen Levine January 19, 20 and 21, 1991

HEALING INTO LIFE AND DEATH

A Weekend Investigation of Conscious Living and Conscious Dying

with Stephen & Ondrea Levine



January 19 - 20, 1991
10 am to 5 pm
Herbst Pavilion
Fort Mason Center
Cost: \$105 per person

What to bring: Bag lunch, blanket and, if you prefer, a beach chair (folding chairs, hot drinks, and childcare provided).
12 Contact Hours of Continuing Education Credit for nurses available.

This two-day workshop is an opportunity to gently explore our common grief, loss, sense of separation, and great capacity for healing. Stephen and Ondrea's open-hearted approach encourages participants to look directly at life and death with clarity and without judgment.

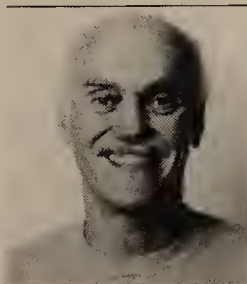
Using practical insight, guided meditation, and discussion, we will explore the dying and healing process with awareness, candor and lightness.

Stephen is the author of *A Gradual Awakening, Who Dies, Meetings at the Edge, and Healing into Life and Death*. Ondrea has worked with older adults, people in coma and the dying for twenty years. She has also healed herself of cancer.

This is Stephen and Ondrea's only scheduled California event for 1991!

EXPLORING THE HEART OF HEALING in AIDS

with Ram Dass & Stephen Levine



January 21, 1991
1 pm - 5 pm
Herbst Pavilion,
Fort Mason Center
Cost: \$35 per person

Holiday for
Martin Luther King Jr.'s Birthday
4 Contact Hours of Continuing Education Available for nurses.

Five years ago Ram Dass and Stephen Levine came together to reflect on the AIDS epidemic and the nature of healing. The video of that event has since touched thousands. They now return to continue the dialogue emphasizing the present challenges of the AIDS epidemic. This event is an exploration of our healing into life within the context of our growing experience of AIDS.

In the teaching, discussion, questions and answers, Stephen Levine and Ram Dass offer their understanding and experience with conscious dying and conscious living. Whether you are a person with AIDS, caregiver, loved one, or quiet participant, the message of this gathering is that the heart of healing lies in work on oneself.

PLEASE REGISTER EARLY - PREVIOUS EVENTS HAVE SOLD OUT!

TICKETS ALSO AVAILABLE THROUGH BASS - (415) 762-BASS

Complete, Clip, Mail

Name _____ Address _____
City _____ State _____ Zip _____ Tel # () _____
Visa/MC # _____ Exp. Date _____

Healing into Life and Death. () reservations. Enclosed is \$ _____ (\$105 per person, 12 CEUs available).

Exploring the Heart of Healing in AIDS. () reservations. Enclosed is \$ _____ (\$35 per person, 4 CEUs available).

*Refund Policy: refund minus \$15 before Jan 7th. Sorry, no refunds on or after Jan 7th.

_____ I want 12 contact hours of Continuing Ed. Credit RN# _____

_____ I want 4 contact hours of Continuing Ed. Credit RN# _____

_____ I will need childcare for _____ (#) children (Healing into Life and Death weekend only).

TO REGISTER BY CREDIT CARD: call (415) 883-6111. TO REGISTER BY MAIL: send this form and your payment to:

The Access Group, 4 Cielo Lane, #4D, Novato, CA 94949.

485-MEOW.

THE PLANET Fri/14-Sat/15: Ed Hart with Ron Lynch. Wed/19: "Talent Showcase" with emcee Margaret Cho. Thurs/20: Mickey Joseph and Sean Corvelle. Show at 9 pm. 1770 S. Amphlett, San Mateo. 572-8400.

THE PUNCHLINE Fri/14-Sat/15: Doug Ferrari with Michael Meehan and Johnny Ray. Tues/18-Thurs/20: Rob Becker and Ed Crasnick. Shows Fri. at 9 and 11 pm; Sat. at 7, 9 and 11:30 pm; Sun.-Thurs. at 9 pm. 444 Battery, SF. 397-7573.

RUMORS Thurs/20: "Comedy Showcase." Show at 9 pm. 493 Broadway, SF. 296-8754.

SIMPLE PLEASURES CAFE Sat/15: "Metropolis." Show at 8:30 pm, 3434 Balboa, SF. 387-4022.

SWEETRIVER SALOON Sat/8: Ray Hannah with Ed Marques and Michael Behre. Show at 10 pm. 1328 Stoneridge Mall, Pleasanton. 463-0209.

ZEPHYR THEATER Wed/19: "The Comedy of Recovery/Holiday Edition" with Joel Rutledge, David Roche, David Garfinkle and others. Show at 7:30 pm. Van Ness and Market, SF. 371-6640.

Dance

A complete listing of dance performers at local studios and performance spaces.

BELLY DANCING AT CAFE MARMARA Belly dancing weekly. Fri/14-Sat/15 at 9 pm. Cafe Marmara, 1730 Shattuck, Berk. 644-1985.

BELLY DANCING AT THE CASPIAN Belly dancers perform weekly. Sun/16 at 9 pm. The Caspian Night Club, 517 Clement, SF. 387-0603.

BERKELEY CONCERT BALLET The ballet presents *The Nutcracker*. Sat/15 at 2 and 8 pm; Sun/16 at 2 pm. Zellerbach Hall, University of California, Berk. 642-9988.

CONTRABAND Jules Beckman, Jess Curtis and Keith Hennessy perform *Mandala*. Fri/14-Sun/16 at 8:30 pm. Theater Artaud, 450 Florida, SF. 621-7641.

CONTRA COSTA BALLET The ballet presents *The Story of Nutcracker*. Tues/18 at 4:30 and 7 pm; Wed/19 at 11 am and 7 pm. Regional Center for the Arts, Walnut Creek. 943-7469.

DANCE BRIGADE Krissy Keefer and Nina Fichter present *The Revolutionary Nutcracker Sweetie*. Fri/14 and Sun/16 at 8 pm; Sat/15 at 2 and 8 pm. Scottish Rite Auditorium, 1547 Lakeside, Oakl. 762-2277.

DANCE THROUGH TIME The dance company joins the Artea Chamber Orchestra and Gale Laurence Studios to present "A Baroque Christmas." Sun/16 at 8 pm. Green Room.

Veterans Bldg., Van Ness at McAllister, SF. 431-5400.

FLAMENCO DANCING AT EL NORTENO Traditional Andalusian flamenco dancing by La Monica weekly. Sat/15 at 8 and 9 pm. El Norteño Restaurant, 3161 24th St., SF. 647-2207.

RACHEL KAPLAN Kaplan presents 976-LOVE. Fri/14-Sat/15 at 8:30 pm. 1800 Square Feet, 719 Clementina, SF. 773-8706.

OAKLAND BALLET The ballet presents *The Nutcracker* with special appearance by members of the Oakland A's on Fri/14 at 8 pm. (Also Sat/15 at 2 and 8 pm; Sun/16 at 2 pm and Wed/19-Thurs/20 at 2 pm. Paramount Theatre, 2025 Broadway, Oakl. 452-9288.)

OPEN STAGE The ongoing series presents works by Rita Agnese, Ray Eakes, Tony Kramer and others. Fri/14-Sat/15 at 8 pm. Centospace, 2840 Mariposa, SF. 861-5059.

PENINSULA BALLET THEATRE The ballet theatre presents *The Nutcracker*. Sat/15 at 4 pm and Sun/16 at 2:30 pm. San Mateo Performing Arts, 600 N. Delaware, San Mateo. 343-8485.

SAN JOSE DANCE THEATRE The company presents *The Nutcracker*. Fri/14 at 8 pm; Sat/15 at 2 and 8 pm; Sun/16 at 1 and 6 pm. San Jose Center for the Performing Arts, 255 Almaden, San Jose. (408) 293-5665.

SF BALLET The ballet performs *The Nutcracker*. Fri/14 at 8 pm; Sat/15, Mon/17-Thurs/20 at 2 and 8 pm; Sun/16 at 2 and 7 pm. War Memorial Opera House, 301 Van Ness, SF. 762-BASS.

TOTAL DANCE The dance workshop presents "Dance Drops." Fri/14 at 8:30 pm, 60 Brady, SF; Sun/16 at 7:30 pm, Shotwell Studios, 3252-A 19th St., SF. 285-6422.

Movies

First Runs

A selective listing of first-run movies and complete listings of repertory-house films in the central Bay Area. Since programs are subject to last-minute revisions, call theaters to verify times and titles. Capsule reviews by Zena Jones, unless otherwise noted.

ALMOST AN ANGEL San Francisco: Regency I (1320 Van Ness at Sutter, 885-6773); call for times.

AVALON Three-generational, 50-year-spanning family saga that's universal in its lively appeal as feelings and times change, starring Armin Mueller-Stahl, wife Joan Plowright, son Aidan Quinn, his wife Elizabeth Perkins and cousin

Kevin Pollak, who epitomize ensemble acting extraordinaire. San Francisco: Kabuki 8 (Post at Fillmore, 931-9800); call for times. East Bay: Albany (1115 Solano, Albany. 524-5656); daily at 8 with matinees Sat.-Sun. at 3:50.

AWAKENINGS Is it better to have lived and lost ... ? Dr. Robin Williams temporarily revives post-encephalitic patients, including pushing-too-hard-for-an-Oscar Robert De Niro, in a drama that's disappointing — considering the talents involved — and less emotionally engaging than it should be. (Steve Warren) San Francisco: Northpoint (Powell at Bay, 989-6060); opening Tues/18, call for times.

C'EST LA VIE Third time's almost charmless as Diane Kurys (*Peppermint Soda*, *Entre Nous*) finishes the trilogy looking back on her child-

hood. Her parents, Nathalie Baye and Richard Berry, split up during a summer at the seashore. There's pretty photography and sweet nostalgia, but the story is resolved at midpoint and coasts to the end. (Steve Warren) San Francisco: Kabuki 8 (Post at Fillmore, 931-9800); call for times.

CHILD'S PLAY 2 Chucky, a living doll who's a cross between a malevolent Pinocchio and a three-dimensional Bart Simpson, is rebuilt, kills more people and is totally destroyed ... until next time. This well wasn't worth going back to, having been drained of ideas in the fresh, funny original. (Steve Warren) San Francisco: Balboa (38th Ave. and Balboa, 221-8184); daily at 1:10, 4:45 and 8:20.

CINEMA PARADISO Loving, set-in-a-Sicilian-village look at people who love movies, specifically impish little Salvatore Cascio, who learns to differentiate between reel and real life from compassionate projectionist Philippe Noiret in a movie that will long linger in your mind. San Francisco: Opera Plaza (Van Ness and Golden continued next page







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continued from previous page

Gate. 771-0102; daily at 7:20 and 9:40 with matinees Sat.-Sun. at 12:30, 2:45 and 5. **East Bay: Northside** (1828 Euclid, Berk. 841-6000); daily at 7:45 with matinees Sat.-Sun. at 2:30 and 5.

CYRANO DE BERGERAC San Francisco: **Bridge** (3010 Geary at Blake. 751-3212); opening Wed/19, call for times.

DANCES WITH WOLVES Three-hour epic in which Union soldier Kevin Costner finds more in common with the Sioux Indians than his own kind, and that has a good beginning and ending, but is too dragged out in the middle, as it were. **East Bay: South Shore Cinemas** (2245 Shoreline, Alameda. 521-4200); call for times. **California** (Kittredge at Shattuck, Berk. 848-0620); daily at 4:15 and 8 with matinees Sat.-Sun. at 12:30. **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727); daily at 4:15 and 8 with matinees Sat.-Sun. at 12:30.

EDWARD SCISSORHANDS San Francisco: **Coronet** (3575 Geary at Arguello. 752-4400); daily at 12:30, 3, 5:30, 8 and 10:30.

Stonestown (19th Ave. and Winston. 221-8182); call for times. **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556); daily at 12:30, 2:40, 4:45, 7:15 and 9:45. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370); daily at noon, 12:30, 2:15, 2:45, 4:30, 5, 7, 7:30, 9:20 and 10.

FANTASIA With the sound enhanced and the image restored for its 50th anniversary, Walt Disney and Leopold Stokowski's original collection of classical music videos is as good as new — maybe better. (Steve Warren) San Francisco: **Regency I** (1320 Van Ness at Sutter. 885-6773); call for times.

GHOST Patrick Swayze gets murdered but his invisible ghost hangs around for the funeral in a movie that has everything going for it, every mood imaginable, and Whoopi Goldberg in her best role in years as a fake medium who's amazed to find she's the only person who can hear Swayze. San Francisco: **Regency II** (1268 Sutter at Van Ness. 776-8054); daily at noon, 2:40, 5:10, 7:50 and 10:40. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370); daily at noon, 2:20, 4:45, 7:15 and 9:40. **Century** (8201 Oakport, Oakl. 562-9990); daily at 1:45, 4:25, 7:05 and 9:40.

GOODFELLAS If you've ever wondered what life inside the Mafia's like, Ray Liotta, Lorraine Bracco, Robert DeNiro and Paul Sorvino will show you, and make Martin Scorsese's film infinitely more than just a film about gangsters. San Francisco: **Bridge** (3010 Geary at Blake. 751-3212); through Tues/18, call for times. **East Bay: Berkeley** (2425 Shattuck at Haste, Berk. 848-4300); daily at 7 and 9:45 with matinees Sat.-Sun. at 1:30 and 4:15.

HAVANA San Francisco: **Kabuki 8** (Post at Fillmore. 931-9800); call for times. **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556); daily at 12:40, 3:35, 6:30 and 9:30. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370); daily at 12:45, 1:15, 3:45, 4:15, 6:45, 7:15, 9:45 and 10:15.

HENRY AND JUNE Maria De Madeiros is marvelous as Anaïs Nin, Fred Ward's wicked as Henry Miller, Una Thurman's enthralling as his wife and the film's lovely to look at but too busy being intellectual to really come to life. San Francisco: **Kabuki 8** (Post at Fillmore. 931-9800); call for times. **East Bay: ACT** (2128 Center at Shattuck, Berk. 548-7200); daily at 7 and 9:45 with matinees Sat.-Sun. at 1:20 and 4:10.

HOME ALONE The theme's cute but the treatment's too often sitcom as little Macaulay Culkin's accidentally left at home when his family leaves for Paris, and house burglars Joe Pesci and Daniel Stern keep trying to break in and Culkin has to outwit them. Has its moments, but not enough of them. San Francisco: **Empire** (85 West Portal at Vicente. 661-2539); call for times. **Galaxy** (1285 Sutter at Van Ness. 474-8700); daily at 6:30 and 9:30 with matinees Fri.-Sun. at 11:30am, 1:45 and 4. **East Bay: Century** (8201 Oakport, Oakl. 562-9990); daily at 12:50, 3:05, 5:15, 7:30 and 9:45. **Orinda** (4 Orinda Theater Square, Orinda. 254-9060); daily at 6:45 and 9:15 with matinees Sat.-Sun. at 1:45 and 4:15. **Emery Bay** (6330 Christie, Emeryville. 420-0107); daily at 1, 3, 5:10, 7:15 and 9:20. **UA** (2274 Shattuck, Berk. 843-1487); call for times.

THE KRAYS Rags-to-riches story of infamous Cockney twins who went from petty racketeers to underworld kingpins and mingled with London's high society, that's excellently acted but missing too many explanatory details to make it really involving. San Francisco: **Vogue** (Sacramento and Presidio. 221-8183); daily at 7:30 and 9:45, with matinees Sat.-Sun. at 12:30, 2:50 and 5:15. **East Bay: Emery Bay** (6330 Christie, Emeryville. 420-0107); daily at 1:20, 5:50 and 10:15.

LIFE AND NOTHING BUT With a background of the over 350,000 French soldiers listed as missing after WWI, the film starts in a minor key, but when Major Philippe Nolret meets and very slowly falls in love with peremptory, aristocratic Sabine Azema, things pick up considerably. San Francisco: **Opera Plaza** (Van Ness and Golden Gate. 771-0102); daily at 7 and 9:45 with matinees Sat.-Sun. at 1:30 and 4:15.

LOOK WHO'S TALKING TOO San Francisco: **Alexandria** (5400 Geary at 18th Ave. 752-5100); daily at 12:45, 2:30, 4:15, 6, 8 and 10. **East Bay: Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285); daily at 7 and 9 with matinees Sat.-Sun. at 1, 3 and 5. **UA** (2274 Shattuck, Berk. 843-1487); call for times. **Emery Bay** (6330 Christie, Emeryville. 420-0107); call for times.

MARKED FOR DEATH San Francisco: **Cinema 21** (2141 Chestnut at Steiner. 921-6720); call for times.

MEMPHIS BELLE Story of the giant B-17 Flying Fortress that performed 24 successful bombing missions over Germany during WWII, and this is her 25th, after which she and her crew will return to the U.S. But it's too sketchily told to make us care and too exaggerated to be believable. San Francisco: **Northpoint** (Powell at Bay. 989-6060); daily at 7 and 9:30 with matinees Sat.-Sun. at 2 and 4:30.

MERMAIDS Cher is top-billed, but it's Winona Ryder's story of coming of age and bringing up mother in 1963, a pleasantly old-fashioned comedy about a charmingly wacky family. Bob Hoskins is the shoe salesman who tempts Mama to break her vow of noncommitment. (Steve Warren) San Francisco: **Alexandria** (5400 Geary at 18th Ave. 752-5100); daily at noon, 2:30, 5, 7:30 and 10. **Galaxy** (1285 Sutter at Van Ness. 474-8700); call for times. **East Bay: Oaks** (1875 Solano, Berk. 526-1836); daily at 7 and 9:15 with matinees Sat.-Sun. at 12:15, 2:30 and 4:45. **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727); daily at 4:45, 7 and 9:15 with matinees Sat.-Sun. at 12:15 and 2:30. **South Shore Cinemas** (2245 Shoreline, Alameda. 521-4200); call for times.

MILLER'S CROSSING San Francisco: **Balboa** (38th Ave. and Balboa. 221-8184); daily at 12:50, 4:40 and 8:30.

MISERY Romance writer James Caan, whose heroine's named

Misery Chastain, experiences misery of a more profound type when he becomes the prisoner of psychotic fan Kathy Bates in this riveting movie that'll have you hanging on to your seat for dear life. San Francisco: **Presidio** (Chestnut near Scott. 922-1318); daily at noon, 2:30, 5, 7:35 and 10. **East Bay: UA** (2274 Shattuck, Berk. 843-1487); call for times. **Emery Bay** (6330 Christie, Emeryville. 420-0107); call for times. **Century** (8201 Oakport, Oakl. 562-9990); daily at 12:15, 1:05, 2:35, 3:25, 4:55,

CRITIC'S CHOICE / Dance

The Revolutionary Nutcracker Sweetie

It's that time of year again, and *The Revolutionary Nutcracker Sweetie* is back. You don't have to miss the waltz of the flowers, you can see it danced by some valiant mountain guerrillas. Krissie Keefer herself is now the hostess with the mostest, but the corn dolls, the dying flamigos, the CIA spy mice and above all the seven-headed mouse-king monster are all back to ensure that maybe the world cannot be saved, but it certainly can be made a better place.

— Rita Felciano

■ *The Revolutionary Nutcracker Sweetie*. Fri/14-Sat/15 at 8 pm and Sun/16 at 2 and 8 pm. Scottish Rite Auditorium, 1547 Lakeside Dr., Oakl. \$15. 762-2277.



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 Produced by LAUREN LLOYD WALLIS NICITA PATRICK PALMER
 Directed by RICHARD BENJAMIN

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MY TWENTIETH CENTURY Wonderfully whimsical, unusual and intriguing movie featuring the separate lives of twin girls, one a coquette, the other a revolutionary, that also celebrates the 1880 discovery of electricity and is loaded with it. San Francisco: **Lumiere** (1572 California at Polk. 885-3200); daily at 2, 4, 6, 8:15 and 10:10. **East Bay: ACT** (2128 Center at Shattuck, Berk. 548-7200); daily at 7:40 and 9:50 with matinees Sat.-Sun. at 1:15, 3:25 and 5:30.

THE NASTY GIRL With the past in black and white and the present in color, this striking-looking film has willful young Lena Stolze looking into her Bavarian town's doings during the Third Reich to the consternation of the townsfolk, but it's the first half that's most entertaining. San Francisco: **Clay** (2261 Fillmore at Clay. 346-1123); daily at 1, 3, 5, 7:30 and 9:30. **East Bay: Fine Arts** (Shattuck at Haste, Berk. 848-2038); daily at 7:30 and 9:30 with matinees Sat.-Sun. at 1:30, 3:30 and 5:30.

NUTCRACKER PRINCE Has its moments but far too few of them in this tale of a little girl who helps bring a wooden toy soldier nutcracker back to life, but can't do as much for the movie. San Francisco: **Kabuki 8** (Post at Fillmore. 931-9800); call for times.

POSTCARDS FROM THE EDGE Marvelously acted, written and directed story of addict Meryl Streep estranged from her alcoholic mother Shirley MacLaine, and what happens when circumstances force the two to live together that no aspiring actor should miss. San Francisco: **Lumiere** (1572 California at Polk. 885-3200); daily at 1:15, 3:30, 5:45, 8 and 10:30.

PREDATOR 2 Loaded-with-violence story of gang wars in 1997 L.A. that's given a new twist when the Predator from another planet joins in the fun and knocks off the baddies, then goes after the cops, represented by Danny Glover, that isn't helped by overkill and a miniscule script that took two writers. San Francisco: **Alexandria** (5400 Geary at 18th Ave. 752-5100); daily at 1, 3:15, 5:30, 8 and 10:15. **East Bay: Century** (8201 Oakport, Oakl. 562-9990); daily at 1:40, 3:55, 6:05, 8:15 and 10:30. **Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285); daily at 7 and 9:10 with matinees Sat.-Sun. at 12:30, 2:40 and 4:50. **UA** (2274 Shattuck, Berk. 843-1487); call for times. **Emery Bay** (6330 Christie, Emeryville. 420-0107); call for times.

QUIGLEY DOWN UNDER Tom Selleck tries hard to be a cool, calm and collected American cowboy sharpshooter in Australia's 1860 Fremantle and sometimes succeeds as he deals with hasn't-got-all-her-marbles Laura San Giacomo and Aborigine-hating boss Alan Rickman, which gets him into everything except a good movie. San Francisco: **Balboa** (38th Ave. and Balboa. 221-8184); daily at 2:40, 6:15 and 9:45.

THE RESCUERS DOWN UNDER Preceded by the 23-minute, Mickey Mouse-starring *The Prince and the Pauper*, this action-adventure film's impressive as two top mouse agents from the International Rescue Aid Society fly (on a wonderful albatross) to Australia to save an 8-year-old boy from an evil poacher and provide humor, sweetness, excitement, thrills and beauty along the way. San Francisco: **Ahambra**

(Polk and Green. 775-2137); call for times. **East Bay: Century** (8201 Oakport, Oakl. 562-9990); daily at noon, 12:20, 4:40, 7 and 9:20. **Oaks** (1875 Solano, Berk. 526-1836); call for times.

REVERSAL OF FORTUNE Jeremy Irons finally finds himself as Claus Von Bulow in Barbet Schroeder's masterpiece of ambiguity, and the aristocracy meets the working class via N.Y. lawyer Ron Silver, whose performance is pure gold, in this creepy, real-life story. San Francisco: **Metro** (Union and Webster. 931-1685); daily at 12:50, 3:10, 5:30, 8 and 10:20. **Stonestown** (19th Ave. and Winston. 221-8182); daily at 1, 3:20, 5:40, 8:10 and 10:30. **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556); daily at 1:30, 4:15, 7 and 9:45. **California** (Kittredge at Shattuck, Berk. 848-0620); daily at 7:15 and 9:40 with matinees Sat.-Sun. at 12:20 and 2:35.

ROCKY V After the film opens with the horrendous Drago fight scenes in *Rocky IV*, writer/star Sylvester Stallone goes for things like emotion and genuine feeling via overly cute dialogue and lapses into the over-sentimental that lack punch and knock out the movie. San Francisco: **Cinema 21** (2141 Chestnut at Steiner. 921-6720); call for times. **Empire** (85 West Portal at Vicente. 661-2539); call for times. **East Bay: Century** (8201 Oakport, Oakl. 562-9990); daily at 1, 3:15, 5:30, 7:40 and 10. **Albany** (1115 Solano, Albany. 524-5656); daily at 7:30 and 9:30 with matinees Sat.-Sun. at 1:30, 3:30 and 5:30.

THE ROCKY HORROR PICTURE SHOW The phenomenon drags on, and the video is no substitute for the theatrical experience. Tim Curry's a bittersweet transvestite, Susan Sarandon a sweet suburbanite in the ultimate cult movie. It runs out of steam halfway through, but the audience doesn't. (Steve Warren) San Francisco: **Lumiere** (1572 California at Polk. 885-3200); Fri.-Sat. at midnight.

THE ROOKIE It's *Dirty Harry* by any other name, with the usual quota of stunts and wisecracks as Clint Eastwood and yuppie partner Charlie Sheen pursue absurdly cast (as Germans!) car thieves Raul Julia and Sonia Braga. Flinty Clinty's fans should enjoy it. (Steve Warren) San Francisco: **Galaxy** (1285 Sutter at Van Ness. 474-8700); call for times. **East Bay: Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285); daily at 6:45 and 9 with matinees Sat.-Sun. at 2:15 and 4:30. **Century** (8201 Oakport, Oakl. 562-9990); daily at 11:55, 2:25, 5:05, 7:45 and 10:15. **Emery Bay** (6330 Christie, Emeryville. 420-0107); call for times. **UA** (2274 Shattuck, Berk. 843-1487); call for times.

TERMINAL CITY RICOCHET Jello Biafra has a minor role in this plot-heavy cult satire about hammy, media-made mayor Peter Breck and reluctant revolutionary Mark Bennett battling in a world where rock is outlawed. There's too much talk for audiences in search of loud music and flashy visuals, but it's better-thought-out than most of its genre. (Steve Warren) San Francisco: **Roxie Cinema** (3117 16th St. 863-1087); Fri.-Sat. at midnight.

THREE MEN AND A LITTLE LADY The first

continued page 62

JOHN TRAVOLTA • KIRSTIE ALLEY

MIKEY'S BACK

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Director of Photography THOMAS DEL RUTH, A.S.C. Co-Producer BOB GRAY Written by AMY HECKERLING & NEAL ISRAEL
Produced by JONATHAN D. KRANE Directed by AMY HECKERLING

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half's saccharinely sweet as Tom Selleck, Ted Danson and Steve Guttenberg let 5-year-old Robin Weisman boss them around, but when mommy Nancy Travis takes Weisman to England and the "daddies" follow, the film turns into a delightfully doty bit of British eccentricity. **San Francisco: Empire** (85 West Portal at Vicente, 661-2539): call for times. **Royal** (Polk at California, 474-0353): daily at 1:30, 3:40, 5:50, 8:10 and 10:20. **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 1, 3:20, 6, 8:15 and 10:20. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 12:15, 2:30, 4:45, 7 and 9:15.

TO SLEEP WITH ANGER Danny Glover's better than ever as the consummate "man who came to dinner" and messes up the lives of old friends Paul Butler and Mary Alice and their family in this ably acted and skillfully shot and scripted movie that won't put you to any kind of sleep at all. **San Francisco: Kabuki 8** (Post at Fillmore, 931-9800): call for times. **East Bay: California** (Kittredge at Shattuck, Berk. 848-0620): daily at 7:10 and 9:20 with matinees Sat.-Sun. at 12:45, 2:50 and 5.

TUNE IN TOMORROW You'll mostly remember conniving '50s soap opera scriptwriter Peter Falk in this very lightweight story of 21-year-old aspiring writer Keanu Reeves falling for his provocative 35-year-old aunt-by-marriage Barbara Hershey. (She's good too.) **San Francisco: Kabuki 8** (Post at Fillmore, 931-9800): call for times. **East Bay: Emery Bay** (6330 Christie, Emeryville, 420-0107): daily at 3:40 and 8:10.

VINCENT & THEO Lovely-to-look-at, no-detail-omitted Robert Altman movie about the bonds between Vincent and Theo van Gogh that's very well acted, but eventually all the detail only reminds us of the film's 138-minute length. **San Francisco: Kabuki 8** (Post at Fillmore, 931-9800): call for times. **East Bay: Northside** (1828 Euclid, Berk. 841-6000): daily at 7:30 with matinees Sat.-Sun. at 1:30 and 4:15. **Emery Bay** (6330 Christie, Emeryville, 420-0107): call for times.

WHITE HUNTER **San Francisco: Balboa** (38th Ave. and Balboa, 221-8184): daily at 2:40, 6:35 and 10:25.

WHITE PALACE You couldn't find a more disparate couple than brainy, 27-year-old ad exec James Spader and 43-year-old fast-food waitress Susan Sarandon, but get together they do,

and although the film has its flaws, lack of steaminess isn't one of them. **San Francisco: Kabuki 8** (Post at Fillmore, 931-9800): call for times. **Balboa** (38th Ave. and Balboa, 221-8184): daily at 2:45, 6:35 and 10:25. **East Bay: Albany** (1115 Solano, Albany, 524-5656): daily at 8 with matinees Sat.-Sun. at 4.

Repertory Theaters

ARTISTS TELEVISION ACCESS Sat/15: **Super-8mm Shorts** by Bill Daniel, Juli Murray, Chad Castillo and others at 8:30. 992 Valencia, SF. 824-3890.

CASTRO Fri/14-Thurs/20: Call for program. Castro at Market, SF. 621-6120.

CINEMATHEQUE Fri/14: **Open Screening** for all 16mm and Super-8mm films at 8. Sat/15: **Lynn Hershman: Recent Video Works** at 8. (Eye Gallery, 1151 Mission, SF.) Sun/16: **Films at 5 - Another View: Selected Works Re-screened** at 5. Sun/16: **Ink, Pixel, Xerox, Clay: An Evening of Animated Films** at 8. SF Art Institute, 800 Chestnut, SF. 558-8129.

EXPLORATORIUM Fri/14: "Magnetic Youth," works by teen video-makers at 1. McBean Theatre, 3601 Lyon, SF. 563-7337.

509 CULTURAL CENTER Mon/17: The 509 Film Society presents independent projects and a surprise feature at 8. 509 Ellis, SF. 346-1308.

JAPAN INFORMATION CENTER Wed/19: **Tokyo Family Life and Women of Japan, 1984** at noon. Consulate General of Japan, 50 Fremont, Ste. 2200, SF. 777-3533.

L'INSTITUTO ITALIANO DI CULTURA Tues/18: **La Famiglia** at 6:30. 425 Bush, SF. 788-7142.

NEW COLLEGE Sat/15: Film and video by New College students at 3:30. 777 Valencia, SF. 626-0884.

PACIFIC FILM ARCHIVE Fri/14: **Gun Crazy** at 7:30; **The Big Sleep** at 9:15. Sat/15: **Los Olvidados** at 7:30; **El Bruto** at 9:15. Sun/16: **El** at 7; **Susana** at 8:55. Mon/17: **Adventures of Robinson Crusoe** at 7:30; **Wuthering Heights** at 9:15. Tues/18: **The Criminal Life of Archibaldo de la Cruz** at 7:30; **Woman Without Love** at 9:15. Wed/19: **Diary of a Chambermaid** at 7:30; **Nazarin** at 9:20. 2625 Durant, Berk. 642-1412.

ROXIE Fri/14-Tues/18: **Red Desert** at 7 and 9:15 with matinees Sat. and Sun. at 2 and 4:30. Wed/19-Thurs/20: **The Wisdom of the Dream** at 5 and 8. Roxie Cinema, 3117 16th St., SF. 863-1087.

SF STATE Fri/14: Lynn Hershman's **Shadow's Song** at Inter-Arts Week's "The Event" from 2-6. McKenna Theatre, 1600 Holloway (at 19th Ave.), SF. 338-2467.

SONOMA STATE Fri/14-Sat/15: **The Awful Truth** at 7; **My Favorite Wife** at 8:40. Rohnert Park, 664-2606.

WORLD AFFAIRS CENTER Mon/17: **Hail Umbanda and Songs of a Distant Jungle** at 5:45. 312 Sutter, SF. 982-2541.

UC THEATER Fri/14-Sat/15: **Chinatown** at 7 with Sat. matinee at 1:45; **The Two Jakes** at 9:30 with Sat. matinee at 4:15. Sun/16: **Roman Holiday** at 2:30 and 7; **Breakfast at Tiffany's** at 4:45 and 9:15. Mon/17: **The Devils** at 6:30; **The Damned** at 8:40. Tues/18: **Performance** at 5 and 9:35; **Clockwork Orange** at 7. Wed/19: **After Dark My Sweet** at 7:15; **Body Heat** at 5 and 9:30. Thurs/20: **Jour de Fête** at 5:45 and 9; **Mr. Hulot's Holiday** at 7:15. 2036 University at Shattuck, Berk. 843-6267.

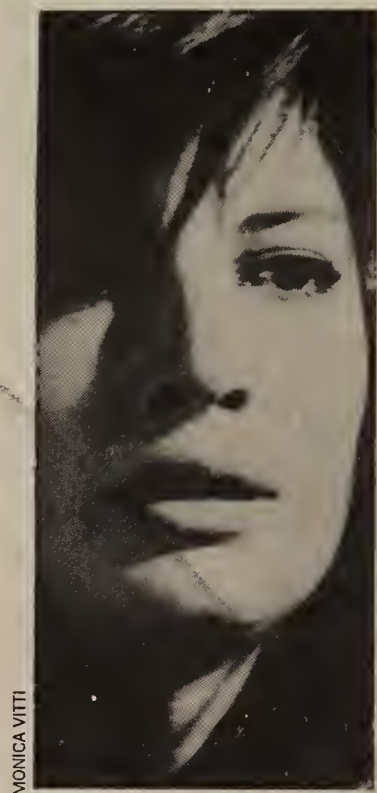
CRITIC'S CHOICE / Movies

Red Desert

This 1964 Michelangelo Antonioni film (his first in color) is a masterpiece of European art cinema, and probably the high point of this Italian writer-director's career. It's rich with subtle detail, both visually and aurally, and the way these are juxtaposed creates a tension too long forgotten by most contemporary filmmakers, American or otherwise. Antonioni portrays the modern Italian industrial landscape as a surreal wasteland, its pale-colored buildings and clothes, rushing steam vents and mysterious hums, grinds and ticks permeating everyday life to the point of insanity — especially for hypersensitive Monica Vitti, alienated in her factory-engineer husband's world. Antonioni's precise compositions and stunning art direction make every scene rich and beautiful, and the film's industrial world is the most amazing this side of Tarkovsky's *Stalker*. The 35mm print was newly struck according to the original color specifications.

— Kurt Wolff

■ **Red Desert**. Wed/12-Tues/18 at 7 and 9:15 pm, with matinees Sat.-Sun. at 2 and 4:30 pm, Roxie Cinema, 3117 16th St., SF. \$5. 863-1087.



MONICA VITTI

TIME MAGAZINE SAYS: "...THIS IS A CHRISTMAS MOVIE ONLY A GRINCH COULD HATE..."

ONE OF THE BRIGHTEST,
BITTERSWEETEST
FABLES OF THIS OR ANY-YEAR."

— Richard Corliss, TIME MAGAZINE

NEWSWEEK:

"...FUNNY, TOUCHING,
WEIRDLY MAGICAL...
'EDWARD SCISSORHANDS'
IS UNIQUE...IT'S ONE
FROM THE CRAZY HEART."

— DAVID ANSEN

ROLLING STONE:

"'EDWARD SCISSORHANDS'
IS THE YEAR'S MOST COMIC,
ROMANTIC AND HAUNTING
FILM FANTASY...
IT'S PURE MAGIC." — PETER TRAVERS

edward SCISSORHANDS

FROM THE DIRECTOR OF "BATMAN" & "BEETLEJUICE"

TWENTIETH CENTURY FOX Presents A TIM BURTON Film EDWARD SCISSORHANDS
JOHNNY DEPP WINONA RYDER DIANNE WIEST ANTHONY MICHAEL HALL KATHY BAKER
VINCENT PRICE as the Inventor and ALAN ARKIN Music by DANNY ELEMAN Make-up Effects Created by STAN WINSTON
Edited by RICHARD HALSEY, A.C.E. Production Designer BO WELCH Director of Photography STEFAN CZAPSKY
Executive Producer RICHARD HASHIMOTO Story by TIM BURTON & CAROLINE THOMPSON
Screenplay by CAROLINE THOMPSON Produced by DENISE DI NOVI and TIM BURTON

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Music Dance Clubs

A complete guide to Bay Area dance clubs. See rock, jazz, folk/country, and classical listings for live music.

AMELIA'S Thurs.-Sat., disco and modern. No cover charge Thurs. 647 Valencia, SF. 552-7788.

ATLAS Fri., pop music for gay men. 836 Mission (near Fourth St.), SF. 978-9448.

AVENUE BALLROOM Fri., West Coast swing; Sat., East Coast jitterbug. Fri.-Sat., 8 pm-midnight. Sun., ballroom dancing, 7-11 pm. Lessons precede open dancing. 603 Taraval at 16th Ave., SF. 681-2882.

BAXTER'S Daily, top 40 and variety. No cover Sun.-Wed. 601 Larkspur Landing Circle, Larkspur. 461-7022.

BEEHIVE Fri., hip-hop, soul, salsa, funk, Brazilian, jazz and "Sonic Relief." 2041 Center, Berk.

CALIFORNIA DREAM CAFE Fri., mixed dance music. Tues., top 40. 2041 Center, Berk. 843-9343.

CAL'S UNION STREET Fri.-Sat., mixed dance music. Fri., smoke-free. 2001 Union, SF. 561-3121.

CAMELOT Mon.-Sat., top 40, no cover. 3231 Fillmore, SF. 567-4004.

CANDLELIGHT BALLROOM Fri.-Sat., "West Coast Swing" or swing and ballroom dancing. 813 San Pablo (near Solano), Albany. 527-5055.

CARIBEE DANCE CENTER Wed., reggae; Thurs., salsa; Fri., "Lovers' Rock"; Sat., "Spirit of Carnival"; Sun., Brazilian Night. 1408 Webster, Oakl. 835-4006.

CESAR'S LATIN PALACE Fri.-Sun., Latin. Fri.-Sat., dancing until 5 am; Sun., tea dances noon-5 pm, free for senior citizens. 3140 Mission, SF. 648-6611.

CHI CHI THEATRE CLUB Fri.-Sat., world music. 440 Broadway, SF. 392-6213.

CLUB DECADES Sun., '70s rock. 201 Ninth St. (at Howard), SF. 552-3466.

CLUB BELLA NAPOLI Wed.-Sun., urban top 40 and rap; Sun., 6-10 pm: "Memorex Live by Llarri." 2330 Telegraph, Oakl. 893-5552.

CLUB METROPOLIS Thurs., hip-hop; Fri., funk; Sat., dance mix. No cover charge except Fri. and Sat. after 9 pm. 1484 Market, SF. 621-5001.

CLUB MIRAGE Fri., top 40. Sat., "Attitudes." 2 Kansas, SF. 431-9046.

COLOSSUS Sat., '70s and house music, open until 6 am. 1015 Folsom, SF. 431-80YS

COVERED WAGON SALOON Mon., lounge music; Tues., DJ Barbecue Brad; Wed., "Muffin Head jazz"; Thurs., reggae; Fri., "Family Function: Loose Grooves of the '70s"; Sat., "Rock the Wagon." 917 Folsom, SF. 974-5906.

CROLL'S BAR & GRILL Fri.-Sat., dance mix. No cover charge. 1400 Webster, Alameda. 522-8439.

CRYSTAL PISTOL Thurs.-Sun., dance mix. 842 Valencia, SF. 695-7887.

DNA LOUNGE Mon., soul and rap. Tues., rock. Wed., house and rap. Thurs., modern rock. Fri.-Sat., dance mix. Sun., industrial. Dancing until 4 am every night. 375 11th St., SF. 626-1409.

DVB Wed.-Sat., progressive dance music; Thurs., students free with ID. Fri.-Sat., open until 4 am. 540 Howard, SF. 777-1419.

DANCE JAM Fri., dance music from the '50s to the '90s for all ages, in an alcohol- and smoke-free environment. 2822-A Union (between 28th and 30th sts.), Oakl. 526-0964.

THE ECHO CHAMBER Thurs., alternative rock. 2041 Center, Berk. 843-9343.

EL ALHAMBRA Sun., dance music from around the world until 2 am. 1015 Folsom, SF. 626-2899.

EL RIO Fri., modern. No cover. 3158 Mission, SF. 282-3325.

ENDUP Thurs.-Fri., dance mix; Sat., "Naked Angel"; Sun., "Club Uranus." 401 Sixth St., SF.

FIREHOUSE Fri., dance music; Sat., exotica — "Feel the Rhythm"; Sun., "Nikki's Fix"; Mon., Corbett Harvey Bowers with reggae; Tues., Jerry Bonham with "Rave Rhythm"; Wed., Magic Dee; Thurs., "Funky Nation." 3160 16th St., SF. 621-1617.

FLASH CLUB Thurs., dance music. 650 Howard (at Third St.), SF. 292-9579.

HOUSE OF ROCK Mon.-Tues. and Thurs.-Sat., vintage rock; Fri.-Sat., dancing until 3 am. 650 Howard (between Second and Third sts.), SF. 896-1950.

HOULIHANS Nightly modern rock and pop plus videos. No cover Sun.-Thurs. 2800 Leavenworth, SF. 775-7523.

HOLY COW Tues.-Sun., modern and progressive top 40. No cover charge. 1531 Folsom, SF. 621-6087.

I-BEAM Sat., "Erotic a-go-go"; Sun., gay tea dance from 5 pm. 1748 Haight, SF. 668-6023.

KENNEL CLUB Thurs. and Sat., "The Box": gay funk and soul; Fri., "Club Q," dancing for women; Sun., reggae and world beat. 628 Divisadero, SF. 931-1914.

LA TERRAZA Mon.-Fri., Mariachis; Thurs.-Sun., North Mexican dance mix. No cover charge. 3472 Mission, SF. 285-1236.

LE CLUB TOUCHE Sun., "Skirts": dance music for women; Thurs., "Club U.N."; Fri.-Sat., "Club Touche," modern and top 40, dancing until 3 am. 300 De Haro, SF. 861-8990.

LE MONTMARTRE Tues.-Sat., Latin and salsa. 2125 Lombard, SF. 563-4618.

MANYATTA Fri.-Sun., world beat and reggae. 10-B Hegenberger, Oakl. 568-9282.

THE NEW MARTINI RANCH Fri., '70s music. 1015 Folsom, SF. 626-2899.

THE NEXT FAZE Sat., dance music until 4 am. The Stone, 412 Broadway, SF. 391-8282.

NIGHTBREAK Fri., "The Groove Thang" dance and soul, hip-hop and retro-funk; Sun., hip-hop and house music; Mon., '70s rock; Wed., "Female Trouble," dance night for women. 1821 Haight, SF. 221-9008.

1970 (THE CLUB) Thurs., music from the decade of decadence. IBeam, 1748 Haight, SF. 668-6023.

OASIS Wed., "Nude Beach Productions"; Thurs., "Ozone"; Fri., hip-hop, house and modern rock; Sat., "New Dawn of Music"; Sun., request night, classic rock to modern. 11th St. and Folsom, SF. 621-8119.

OZ Nightly, top 40. No cover before 9 pm. Westin St. Francis, 335 Powell, SF. 397-7000.

PALLADIUM Thurs.-Sun., modern rock until 6 am. 1031 Kearny, SF. 434-1308.

RAMONA'S Fri., Sat. and Mon., dance mix; Wed., salsa; Thurs., reggae. 370 Embarcadero West, Oakl. 891-2351.

RAWHIDE Nightly, country and western. No cover charge. 280 Seventh St., SF. 621-1197.

ROCKIN' ROBIN'S Fri.-Sat., "Bop 'til you Drop"; Sun., "Jukebox Jam"; Wed., video sing-along; Thurs., weekly promo night. No cover charge, Tues.-Thurs. 1840 Haight, SF. 221-1960.

ROCKIN' ROBIN'S DOWNTOWN Fri., '50s, '60s and '70s music. No cover charge. 133 Beale, SF. 543-1961.

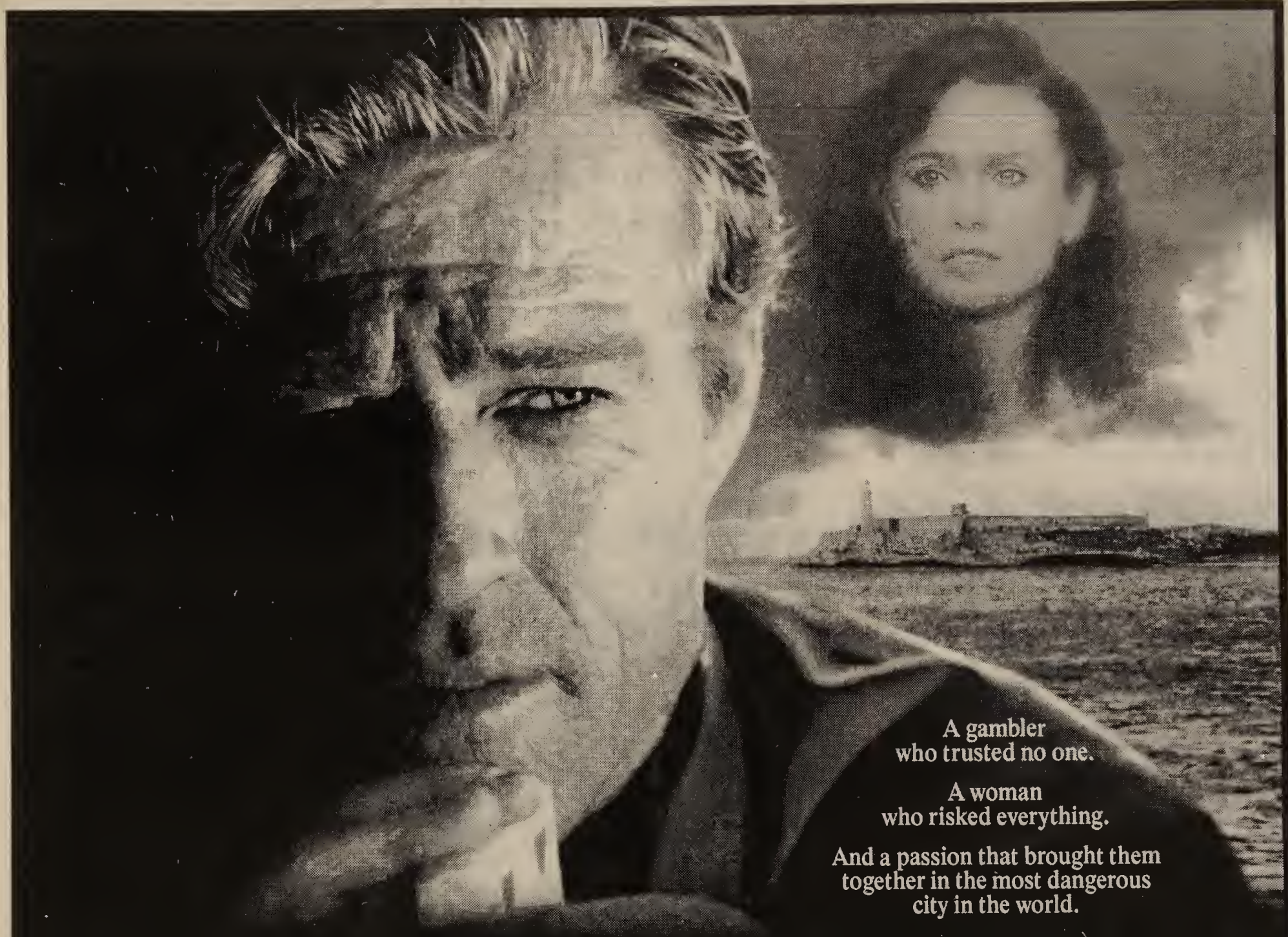
SHOCKWAVES Wed., alternative and industrial music. 2001 Union (at Buchanan), SF. 567-3121.

SILHOUETTES Mon.-Wed. and Fri.-Sat., '50s and '60s rock'n'roll. Mon.-Wed., no cover. 155 Jefferson, SF. 673-1954.

THE STUD Mon., funk; Wed., oldies; Tues., Thurs.-Sun., modern. Weekdays, no cover charge. 399 Ninth St., SF. 863-6623.

STUDEBAKER'S Mon.-Sat., top 40 hip-hop until 2 am. 22 Fourth St., SF. 777-0880.

TOWNSEND Thurs., "Townhouse": house music; Fri.-Sat., "How You Like It," house and modern mix, dancing until 4 am. 177 Townsend (at Third St.), SF. 974-6020.



A gambler
who trusted no one.

A woman
who risked everything.

And a passion that brought them
together in the most dangerous
city in the world.

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continued from page 62

TRAUMA Fri., alternative dance music. 842 Valencia (near 20th St.), SF. 695-7887.

THE UNDERGROUND CLUB Mon., "Zone 6": industrial and techno; Wed., alternative music; Thurs., "Mystery City"; Fri., modern rock; Sat., "Blitz," alternative rock; Sun., "Up, Down and Under," all request night, until 3 am. 201 Ninth St., SF. 552-3466.

UPTOWN NITE KLUB Thurs.-Sat., reggae, soukous, soca, calypso and African. Dancing until 3 am. 1803 Webster, Oakl. 832-8282.

VIVID Fri.-Sat., dance music until 4 am. Big Heart City, 836 Mission, SF. 957-1825.

WINDSURF BAR AND GRILL Mon.-Sat., disco. 235 University, Berk. 845-7656.

YANCY'S SALOON Fri.-Sat., music from the '50s to the '90s. 734 Irving, SF. 665-6551.

THE X Fri., modern, age 18 and over; Sat., modern, 21 and over. Fourth and Bryant, SF. 543-6246.

Plough and Stars, 116 Clement, SF. 751-1122.

CHRISTMAS CAROLING PARTY 7 pm, Edinburgh Castle, 950 Geary, SF. 885-4074.

THE FAIRFIELD FOUR 8:30 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761. Also Sat/15 at 7:30 pm, Plowshares Coffeehouse, Firehouse, Fort Mason, SF. 441-8910.)

ROSIE FLORES 9 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906. (Also Sat/15.)

JUDITH KATE 8 pm, Sacred Grounds, 2095 Hayes at Schrader, SF. 668-9221. (Also Sun/16 at 7:30 pm, Plowshares Coffee House, Firehouse, Fort Mason Center, Buchanan and Marina, SF. 441-8910.)

BETSY ROSE AND JUDY FJELL 7:30 pm, Unitas House, 2700 Bancroft, Berk., 525-7082.

TEMPEST 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

15/Saturday

THE BOBS 8 pm, Luther Burbank Center for the Arts, 50 Mark West Spring Rd., Santa Rosa. 762-BASS.

THE CARMICHAELS 9 pm, Pacific Coast Brewing Company, 906 Washington, Oakl. 836-BREW.

ROSANNE CASH With the Fairfield Four. 8 pm, Slim's, 333 11th St., SF. 621-3330.

THE CORONADOS With Dan Vickrey. 10 pm, Hotel Utah, 500 4th St. (at Bryant), SF. 421-8308.

FAIRFIELD FOUR See Fri/14.

ROSIE FLORES See Fri/14.

GOLDEN BOUGH 8:15 pm, Noe Valley Ministry, 1021 Sanchez, SF. 647-2272.

HOTZEPLOTZ 8 pm, Berkeley/Richmond Jewish Community Center, 1414 Walnut, Berk. 848-0237.

KITKA 8:30 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

DAVID MALONEY AND FRIENDS 8 pm, San Geronimo Cultural Center, 6350 Sir Francis Drake Blvd., San Geronimo. 488-9385.

MONICA PASQUAL 9 pm, Bison Brewing Company, 2598 Telegraph, Berk. 841-7734.

RED BRANCH 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

SOLSTICE 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

THE SWEETHEARTS OF THE BANCROFT LOUNGE 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082. (Also Wed/19.)

12 HOUR MUSIC MARATHON Featuring Phoenix, Mild Colonial Boys, Chester D and the Blue Shadows. 2 pm-2 am, Decatur Street, 441 Clement, SF. 221-9538.

16/Sunday

THE CLADDAGH BAND 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

TONY DAVIS 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

NINA GERBER With Jane Gilman and Judith Kate. 7:30 pm, Plowshares Coffee House, Firehouse, Fort Mason Center, Buchanan and Marina, SF. 441-8910. (Also Wed/19 at 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.)

SEAN KELLY 9:30 pm, Shannon Arms, 915 Taraval, SF. 665-1223.

MICHAEL SHAPIRO Music and stories for Hanukkah. 3-7:30 pm, Jewish Community Center, 3200 California, SF. 346-6400. (Also Tues/18 at 7:30 pm, Aquarian Miryan, 2719 Derby [at College], Berk. 848-1149; Wed/19 at 1:30 pm, Montefiore Senior Center and Havurah Youth Center, 3200 California, SF. 346-6040; and at 7:30 pm, Congregation Kol Shofar, 215 Blackfield, Tiburon. 388-1818.)

17/Monday

JOHN MCCORMICK 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

TRADITIONAL IRISH MUSIC SESSION 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

18/Tuesday

OWEN CONWAY 8:30 pm, Ireland's 32 Bar and Grill, 3920 Geary, SF. 386-6173.

FOURPENNY WAITES 8:30 pm, San Francisco Brewing Company, 155 Columbus, SF. 434-3344.

PETER HEALIN AND DALE RUSS 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122. (Also Wed/19 and Thurs/20.)

OPEN MIKE 7:30 pm sign-ups, performance at 8 pm, 509 Cultural Center, 509 Ellis, SF. 346-1308.

MICHAEL SHAPIRO See Sun/16.

SKIP HENDERSON'S STARBOARD WATCH 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

'THE TREEHOUSE' Open mike night. Sign-ups at 8:30 pm, El Rio, 3158 Mission, SF. 282-3325.

19/Wednesday

AUSTIN DE LONE AND THE RACKET SQUAD 9 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

CAROLYN JAYNE 9:30 pm, John Barleycorn, 1415 Larkin, SF. 771-1620.

OPEN MIKE 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.

MICHAEL SHAPIRO See Sun/16.

SHINDIG RECORDS ALBUM RELEASE PARTY Featuring Colorfinger, Rudy Chalard and Zircus. 9 pm, Paradise Lounge, 11th St. and Folsom, SF. 621-1911.

20/Thursday

MARTY EGGERS 9 pm, Bison Brewing Company, 2598 Telegraph, Berk. 841-7734.

HOLIDAY SHOW 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

JOEY'S DUO 9 pm, Bison Brewing Company, 2598 Telegraph, Berk. 841-7734.

BOBBY KING AND TERRY EVANS 9 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

TIPSYHOUSE SESSIONS 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.

CRITIC'S CHOICE / Video

'The Eyes Scream: A History of the Residents'

If you're a fan of San Francisco's conceptual, minimalist, nonfrantic theater-rock group the Residents, you'll want to eyeball this 48-minute retrospective of their career, directed by John Sanborn and hosted by Penn & Teller. Penn Jillette, as you'll see, worked with them before. Here he promises (in a 1982 video) to reveal the Residents' faces for the first time, and has Penn ever lied to you? Clips range from *Third Reich and Roll* (1976) to *Don't Be Cruel* (1990). Also on the program are 16mm films of Ralph Records videos, three by the Residents — complete versions of songs excerpted in the videography — and one each by Tuxedomoon, Renaldo and the Loaf and Snakefinger. Just about any rocker who's outgrown heavy metal will enjoy this show, but you probably won't bother seeing it unless you're already familiar with some of the music. You know who you are, even if you don't know who the Residents are.

—Steve Warren

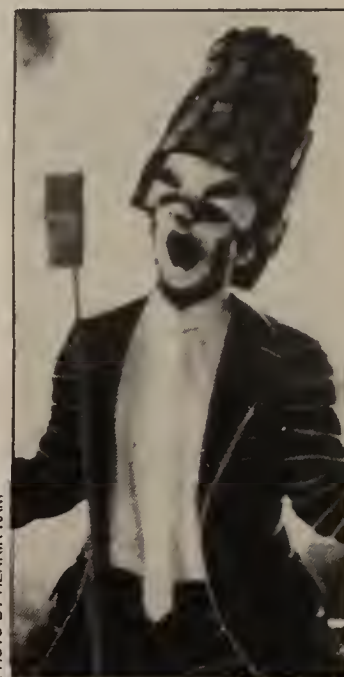


PHOTO BY HENRIK KAM

■ "The Eyes Scream: A History of the Residents." Thurs/20 at 8 pm, Pacific Film Archive, 2625 Durant, Berk. \$5. 642-1412.

Jazz

A guide to live jazz at local clubs and theaters.

14/Friday

BARBARA HUNTER QUARTET 9 pm, Lobby Tavern, 5612 College, Oakl. 547-9152.

BARNEY FARFEL QUINTET 9 pm, Tropical Haight, 582 Haight, SF. 558-8019.

BAY CITY TRIO 8:30 pm, Picante Taqueria, 1328 6th St., Berk. 525-3121.

BILLY DUNN AND LADIES CHOICE 9:30 pm, Roland's, 2513 Van Ness, SF. 567-1063.

BOBBY HUTCHERSON 9 and 11 pm, Kimball's, 300 Grove, SF. 861-5555. (Also Sat/15.)

GEORGE GREGORY QUARTET 1:30 am, Pearl's, 256 Columbus, SF. 291-8255. (Also Sat/15.)

JACKIE HAIRSTON 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

INNERPLAY JAZZ TRIO 7 pm, Blue Moon Cafe, 2337 Blanding, Alameda. 563-5548.

JIMMY ROBINSON QUARTET 5 pm, Geoffrey's, 131 Broadway, Jack London Square, Oakl. 271-0350. (Also Sun/16 at 6 pm.)

JOE ALVAREZ TRIO Fri.-Sat. at 9:30 pm and Tues.-Thurs. at 9 pm, New Orleans Room, Fairmont Hotel, California and Mason, SF. 772-5259.

JONES & COMPANY Fri.-Sat. and Wed.-Thurs. at 8:30 pm, Sheraton Hotel, Bay and Mason, SF. 362-5500.

THE JULES BROUSSARD BAND 9 pm, All That Jazz, next to Howard Johnson's, 160 Shoreline, Mill Valley. 331-1974. (Also Sat/15.)

JOSEPH MAGDELENA Fri.-Sat. and Thurs. at 8:30 pm, Mark Hopkins Hotel, Mason and California, SF. 392-3434.

MARK FARFAGLIA TRIO Fri.-Sat. and Thurs. at 10 pm, On Broadway Theatre, 435 Broadway (at Montgomery), SF. 362-2563.

JACQUI MARSHALL 9:30 pm, Pasand Berkeley, 2284 Shattuck, Berk. 848-0620.

MICHAEL WHITELEY'S TRIO 7 pm, Nob Hill Restaurant, Mark Hopkins Hotel, California at Mason, SF. 392-3434.

PETER MINTUN Fri.-Sat. at 8 pm, Wed.-Thurs. at 7 pm, Masons Restaurant, Fairmont Hotel, California and Mason, SF. 392-0113.

PRESTON KIRKSET BAND 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498. (Also Sat/15.)

ROVA 8 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.

SONNY LEWIS AND MICKI LYNN QUINTET 9 pm, Pearl's, 256 Columbus, SF. 291-8255.

TOMMY KESECKER TRIO Fri. and Thurs., Parc Fifty Five Hotel, 55 Cyril Magnin (near 5th St. and Market), SF. 392-8000.

LARRY VUCKOVICH Fri. with Al Obidinski and Omar Clay and Sat. with Al Molina and John Witala, Mon.-Thurs. at 9 pm, Club 36, Grand Hyatt of SF, 345 Stockton, SF. 398-1234.

PAULA WEST With Ken Muir. 7 pm, 1001 Nob Hill Restaurant, 1001 California, SF. 441-1001. (Also Thurs/20.)

15/Saturday

MORI ACHEN 8:30 pm, Art Here, 1309 Solano, Albany. 527-6780.

THE ACHUTAN QUINTET 8:30 pm, Picante Taqueria, 1328 6th St., Berk. 525-3121.

BOBBY HUTCHERSON See Fri/14.

CATHI WALKUP TRIO 9 pm, Lobby Tavern, 5612 College, Oakl. 547-9152.

FRAN FOSTEN QUARTET 9 pm, Pearl's, 256 Columbus, SF. 291-8255.

GEORGE GREGORY QUARTET See Fri/14.

JON SHAPIRO GROUP 9 pm, Yancy's Saloon, 734 Irving (between 8th and 9th Aves.), SF.

THE JULES BROUSSARD BAND See Fri/14.

KEN MUIR TRIO 7 pm, Mark Hopkins Hotel, Nob Hill Restaurant, California at Mason, SF. 392-3434.

LADY BIANCA 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.

MERCHANTS OF THE NEW BIZARRE 8:30 pm, 509 Cultural Center, 509 Ellis, SF. 346-1308.

OAKLAND INTERFAITH GOSPEL CHOIR With Pharaoh Sanders. 7 pm, Calvin Simmons Theater, Kaiser Convention Center, 10 10th St., Oakl. 762-BASS.

PRESTON KIRKSET BAND See Fri/14.

ROMA With Center Piece. 7 pm, Pasand Berkeley, 2284 Shattuck, Berk. 848-0620.

FREDDIE ROULETTE 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

PAULA WEST With Gus Gustavson. 7 pm, 1001 Nob Hill Restaurant, 1001 California, SF. 441-1001.

16/Sunday

AL MOLINA AND FRIENDS 7 pm, Pearl's, 256 Columbus, SF. 291-8255.

MARGIE BAKER 4 pm, Roland's, 2513 Van Ness, SF. 567-1063. (Also Mon/17-Tues/18 at 8:30 pm.)

CITY SWING With Gail Wilson. 5 pm, Contours Gallery, 50 Otis, SF. 621-5619.

FREDRIC ZIMMERMAN TRIO 7:30 pm, No Name Bar, 757 Bridgeway, Sausalito. 332-1392.

JACQUI MARSHALL With Center Piece. With Count Down. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

BILL MAYS 4 pm, Maybeck Recital Hall, 1537 Euclid, Berk. 848-3228.

NICHOLAS, GLOVER AND WAY 8 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

NOEL JEWKES JAZZ BAND 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

ONE 3 pm, Potrero Hill Theatre, 953 DeHaro, SF. 523-2558.

SIPERKOFF Sun.-Mon. at 8 pm, New Orleans Room, Fairmont Hotel, California and Mason, SF. 772-5259.

CHUCK SHER 6 pm, Katana Japanese Restaurant, 2399 Shattuck, Berk. 843-6643.

YANCY TAYLOR JAZZTET 9 pm, 5th Amendment, 3255 Lakeshore, Oakl. 832-3242.

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Richmond, Hilltop 5-8
Pleasanton, Galaxy 8
Danville, Blackhawk 7

EAST BAY
Oakland, Rockridge
Concord, Copri
Antioch, Campanil
Oakland, Coliseum Di
Union City, Union City Di
PENINSULA
San Mateo, GCC Fashion Is.
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Palo Alto, Palo Alto Sq.
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SAN JOSE
San Jose, Century 24
Milpitas, AMC Milpitas 10
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KINDERGARTEN COP opens December 21st at theatres everywhere!

17/Monday

AIRIUS With Center Piece. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

MARGIE BAKER See Sun/16.

DON AND ROGER 7:30 pm, San Francisco Brewing Company, 155 Columbus, SF. 434-3344.

GUS GUSTAVSON 7 pm, 1001 Nob Hill Restaurant, 1001 California, SF. 441-1001. (Also Tues/18-Wed/19.)

WESLIE WHITFIELD With Michael Greensill. Mon.-Tues., 7 pm, Masons Restaurant, Fairmont Hotel, California and Mason, SF. 772-0113.

18/Tuesday

MARGIE BAKER See Sun/16.

PETER BARCLAY 7 pm, Casa Madrona Hotel and Restaurant, B01 Bridgeway, Sausalito. 332-0502.

DEAN BURRIS 7 pm, All That Jazz, next to Howard Johnson's, 160 Shoreline, Mill Valley. 331-1974.

COOKIE WONG TRIO Tues.-Thurs. at B pm, Terrace Lounge, Claremont Hotel, Oakl. 843-3000.

CHRIS GRAMPP 7 pm, Augusta's Cafe, 2955 Telegraph, Berk. 548-3140.

ADAM LEVY With Mary Burnley. B pm, Cafe Borrone, 1010 El Camino, Menlo Park. 327-

0830.

MUSIC FOR THE SOUL B pm, Kimball's, 300 Grove, SF. B61-5555.

THE PECK ALMOND GROUP 8 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

VINCE LATEANO TRIO 9 pm, Pearl's, 256 Columbus, SF. 291-8255. (Also Wed/19.)

ED WETTELAND 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

ROOSEVELT WINCHESTER With Count Down. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

19/Wednesday

ATTRACTION 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.

CHARLES BROWN B and 10 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555. (Also Thurs/20-Sun/23.)

DICK FREGULIA 7 pm, Casa Madrona Hotel and Restaurant, 801 Bridgeway, Sausalito. 332-0502.

KHAYAL With Terry Riley. B pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

MIKE MACK B:30 pm, San Francisco Brewing Company, 155 Columbus, SF. 434-3344.

JACQUI MARSHALL With Count Down. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

MIKE GREENSILL DUO With Madeline Eastman. 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

PAUL DUNN AND ONE FLIGHT UP B:30 pm, Jack's Bar, 1601 Fillmore, SF. 567-3227.

RICHIE COLE AND FRIENDS 10 pm, Pier 23

Cafe, The Embarcadero, SF. 362-5125.

DIANNE SAAL B pm, Mason Street Wine Bar, 342 Mason (at Geary), SF. 391-3454.

DICK TURNER 7 pm, All That Jazz, next to Howard Johnson's, 160 Shoreline, Mill Valley. 331-1974. (Also Thurs/20.)

VINCE LATEANO TRIO See Tues/18.

20/Thursday

AIRIUS With Count Down. 7 pm, Pasand Berkeley, 2284 Shattuck, Berk. 848-0620.

LAURIE ANTONIOLI With Bliss Rodriguez Trio and Larry Schneider. B pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

JULES BROUSSARD With Les Bailey. 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

DEAN BURRIS 7 pm, Casa Madrona Hotel and Restaurant, 801 Bridgeway, Sausalito. 332-0502.

FAYE CAROL With Kito Gamble. 9 and 11 pm, Kimball's, 300 Grove, SF. 861-5555. (Also Fri/21-Sat/22.)

MADELINE EASTMAN With the Vince Lateano Trio. 9 pm, Pearl's, 256 Columbus, SF. 291-8255.

LADY BIANCA 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.

ROMA With Center Piece. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

ED WETTELAND 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

MARK WHITFIELD 8 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

CRITIC'S CHOICE / Music

The Healing Power of Music

The Bright Moments Music Lovers Club is on the go again, this time putting together an evening of jazz, gospel and blues to benefit the Visiting Nurses and Hospice Program of San Francisco. VNH offers care and support for people in the last phases of an incurable disease, and its Bereavement Program provides support for family members and friends. Bright Moments cofounder Dempsey Robinson had VNH's help in the last period of his life, so Bright Moments is in turn sponsoring this benefit. Dr. Margie Baker is the emcee, and performs along with gospel vocalist Allowyn Price, jazz vocalists Diane Witherspoon and Fran Foston, the Disciples of Prayer and other friends including Larry Chin, Tony Clarke, Bob Scott and Jules Broussard.

— Kurt Wolff

■ The Healing Power of Music. Tues/18 at 8 pm, Kimball's, 300 Grove, SF. \$10 adults; \$5 youth and seniors. 822-1314.



MARGIE BAKER

Rock

A guide to live shows in rock, R&B, blues and other modern pop music, including performances at central Bay Area nightclubs.

14/Friday

AC/DC With Love/Hate. 7:30 pm, Cow Palace, Geneva and Santos, Daly City. 762-2277.

ACID HOUSEWIVES With Arf and the Longshoremen. 5 pm, 1111 17th St. (at Mississippi), SF. B61-2382.

ANDY NARELL GROUP 8:30 pm, Great American Music Hall, B59 O'Farrell, SF. 885-0750.

MARSHALL COLEMAN With Bad Neighbor. 10 pm, Niles Hard Rock Station, 8th and Fremont, Fremont. 794-7797.

CRAZY B'S 10:30 pm, I-Beam, 1748 Haight, SF. 668-6023.

CROSSCUT 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751. (Also Sat/15.)

DAN HICKS AND THE ACOUSTIC WARRIORS 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

DAVE STEFFEN BAND 9:30 pm, Fourth Street Tavern, 711 4th St., San Rafael. 454-4044.

FLAME With Kidd Blue, the Faith and Mariah. 9 pm, The Stone, 412 Broadway, SF. 391-8282.

FM 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

HANK BALLARD AND THE MIDNIGHTERS With Dr. Loco's Rockin' Jalapeño Band. 9 pm, Slim's, 333 11th St., SF. 621-3330.

HAPPY TRAILS With Glenna Griffen and Richie Barron. 9:30 pm, New George's, 842 4th St., San Rafael. 457-1515.

HENRY SMITH BLUES BAND 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

HOI POLLOI With Stimmies. 10 pm, Berkeley Square, 1333 University, Berk. B49-3374.

JANE'S ADDICTION With the Pixies and Primus. 7:30 pm, San Jose State Event Center, 290 South 7th St., E. San Carlos. (408) 924-6333.

LAVAY SMITH AND THE RED HOT SKILLET LICKERS 10 pm, Hotel Utah, 500 4th St. (at Bryant), SF. 421-8308.

MANNHEIM STEAMROLLER 8 pm, Berkeley Community Theatre, Allston and Martin Luther King Jr. Way, Berk. 845-2308. (Also Sat/15-Sun/16.)

MVP 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

MYSTERY TRAIN 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.

THE RED BANK ROCKERS AND SANTA CLAUS 7:30 and 10:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820. (Also Sat/15.)

RHYTHM BURNING 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

RON THOMPSON AND THE RESISTORS 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

SKANKIN' PICKLE With Pussycat Theatre. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

SLANG With Rulers and Less is More. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

SMOKIN' RHYTHM PRAWNS With Trash Can, School, the Boscos and F-Boyz. 8 pm, Gilman Street, 924 Gilman, Berk. 525-9926.

JOHNNY STIENHART 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

SUDDEN SAM AND JERSEY JD 6 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

TAJ MAHAL 9 and 11 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200. (Also Sat/15.)

TEMPEST With April Fool. 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

THEODIS EALEY BAND 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

TRUNK With Grateful Dead Kennedys. 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

LUTHER TUCKER 9:30 pm, 19 Broadway at 19 Broadway, Fairfax. 459-1091.

DAVE WELHAUSEN With the Troyce Key Big Blues Band. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

15/Saturday

ALEXANDRIA RUNETTE AND EARL SLACK With the Troyce Key Big Blues Band. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

AZTEC CAMERA 10:30 pm, I-Beam, 1748 Haight, SF. 668-6023.

BANDIDO 10 pm, Boathouse, 1 Harding Park, SF. 681-2727.

BRAZEN HUSSY AND THE BLUE HEARTS 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

STACY BRUCKER 9:30 pm, Fourth Street Tavern, 711 4th St., San Rafael. 454-4044.

CALIFORNIA CAJON ORCHESTRA 9:30 pm, Ashkenaz, 1317 San Pablo, Berk. 525-5054.

CORLEONES 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

CROSSCUT See Fri/14.

DAVE AND THE ROCKERS 9 pm, Flatiron Saloon, 2nd and B Sts., San Rafael. 453-4318.

DELTA WIRES 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

DIRTY MINDS With Nobody Famous and Chris Rowan and the Moments. 9:30 pm, New George's, 842 4th St., San Rafael. 457-1515.

EUGENE AND THE BLUEJEANS Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

THE FAIRFIELD FOUR With Gospel Hummingbirds. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

FLAME With World's Apart. 10 pm, Niles Hard Rock Station, 8th and Fremont, Fremont. 794-7797.

GLENN LANE AND SOUL OF THE BLUES 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

GO GO'S With Red Kross. 8 pm, Henry J. Kaiser Convention Center, Fallon and 10th St., Oakl. 762-BASS.

HALFHEAD SPECIAL 10:30 pm, Chatterbox, 853 Valencia, SF. 821-1891.

HRAM AND FRIENDS 4 pm, Tropical Haight, 582 Haight, SF. 558-8019.

JERRY'S KIDS 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

THE JUDGE MACKEREL BAND 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

L7 With Trashean School. 10:30 pm,

Nightbreak, 1821 Haight, SF. 221-9008.

MANNHEIM STEAMROLLER See Fri/14.

MR. T EXPERIENCE With Samiam, the Creamers and No Use for a Name. 8 pm, Gilman Street, 924 Gilman, Berk. 525-9926.

MYSTERY FARMER With Tahoe Ted and the Electric Chair. 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

PANTERA With Horde of Torment, Subliminal Hatred and Oblivion. 9 pm, The Stone, 412 Broadway, SF. 391-8282.

THE RED BANK ROCKERS AND SANTA CLAUS See Fri/14.

REVEREND PEW 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

ROCKSLIDE 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.

ROY ROGERS AND THE DELTA RHYTHM KINGS 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

SMOKING SECTION 10 pm, Berkeley Square, 1333 University, Berk. B49-3374.

DAVID STEFFAN 9:30 pm, 19 Broadway at 19 Broadway, Fairfax. 459-1091.

STU BLANK BAND 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

THE UNREAL BAND With Sweethearts of the Bancroft Lounge. 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

WANNABE TEXANS With Genuine Diamelles and Mark Eitzel. 10 pm, El Rio, 315B Mission, SF. 282-3325.

16/Sunday

BLAST With Skankin' Pickle. 9 pm, The Stone, 412 Broadway, SF. 391-8282.

BOBBY WEBB AND SMOOTH BLUES Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

BRAZEN HUSSY AND THE BLUE HEARTS 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

CACTUS COWBOYS With Into Decline and the Merotics. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

CARLOS GUITARLOS JAM SESSION 3 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

F-BOYZ With Helen Keller Plaid. 5:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

GLENNA GRIFFEN 9 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

HAWKWIND With PSI and Loud Silence. 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

JOHN ZORN AND NAKED CITY 8 and 10:30 pm, Slim's, 333 11th St., SF. 621-3330.

THE LOS BRINGDOWNZ With the Easygoings and Steeple Snakes. 9 pm, Covered Wagon, Saloon, 917 Folsom (at 5th St.), SF. 974-1585.

LU LU AND THE ATOMIC MONSTERS 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.

MANNHEIM STEAMROLLER See Fri/14.

JAKE "MOJO" MARTIN 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

MILE HIGH BLUES BAND 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

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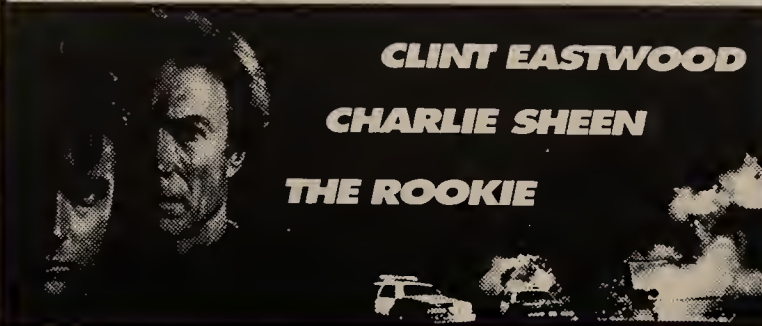
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Pleasant Hill, Century
San Ramon, Crow Canyon
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EAST BAY
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Burlingame, Burlingame DI
SAN JOSE
San Jose, Century 21
San Jose, Century 23
San Jose, Century Berryessa

Mountain View, Century
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FAIRFIELD, Showcase
VALLEJO, Cinedome
NAPA, Cinedome
Petaluma, Petaluma 8
PACIFIC GROVE, Lighthouse
SANTA CRUZ, Rio

CRITIC'S CHOICE / Theater

Dream Bardo

The music-theater ensemble Lambs Eat Ivy made its first visit to San Francisco a couple of years ago. It was hard to know what to expect from an outfit that described itself as "Appalachian Zen," but it turned out the group means that literally: This trio of actor-musicians blends hillbilly fiddle music with Buddhist storytelling to create their own weirdly original brand of surrealistic Americana. This week they'll be back at Intersection for just one weekend, with *Dream Bardo*, their new down-home, country & western version of — you guessed it! — The Tibetan Book of the Dead. According to *Artforum*, it's a show that "blurs the line between folklore and myth." And, perhaps, between Loretta Lynn and the Dalai Lama.

— Misha Berson

■ Lambs Eat Ivy. Thurs/13-Sun/16 at 8 pm, Intersection for the Arts, 446 Valencia, SF. \$10. 626-ARTS.



PHOTO BY MICHAEL BIONDO

St., SF. 621-1617.

RHYTHM LORDS 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

SIDEPOCKET 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

STRAIGHT AHEAD 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

TOURISTS IN DISTRESS 10 pm, Hotel Utah, 500 4th St. (at Bryant), SF. 421-8308.

WALT THE DOG SUNDAY BLUES JAM 5:30 pm, Fourth Street Tavern, 711 4th St., San Rafael. 454-4044.

17/Monday

BLUE MONDAY JAM 9:30 pm, 19 Broadway at 19 Broadway, Fairfax. 459-1091.

GEORGET. GREGORY BAND 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

HAFLER TRIO With Phauss and Bilting-Karkowski. 9:30 pm, Kennel Club, 628 Divisadero, SF. 931-1914.

HAWKWIND 10:30 pm, I-Beam, 174B Haight, SF. 668-6023.

MIKE MANINGER 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

NAKED APE 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

PIXIES With Soul Asylum. 8 pm, Warfield Theatre, 982 Market, SF. 762-BASS.

THE PLAIDS 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

'THE REVEREND'S B-DAY PARTY' Featuring Big Love Reunion, the Sextants, Circus and others. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

THE SOLID SENDERS 8:30 pm, Slim's, 333 11th St., SF. 621-3330.

DAVE STEFFEN With Darryl St. John and Friends. 9:30 pm, New George's, 842 4th St., San Rafael. 457-1515.

STEVE GANNON AND THE MONDAY JAM PARTY 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

THREE EASY PIECES 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

18/Tuesday

BOOTS COLLINS AND BOOTS'Y'S RUBBER BAND With the Limbomaniacs. 8 and 11 pm, Slim's, 333 11th St., SF. 621-3330.

B.B. BREECE 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

BUD E. LUV 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

CHAIN OF BLUES 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

COMMANDER CASUAL 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

CROSSCUT 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

LOVE NEST With the Uncalled 4. 9 pm, Hotel Utah, 500 4th St. (at Bryant), SF. 421-8308.

'MARIN TONIGHT SHOW' Featuring music, comedy and magic. 8 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

MOTOWN MANIA 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

20/Thursday

BACCHUS With Demented. 9 pm, The Stone, 412 Broadway, SF. 391-8282.

BEVERLY STOVALL BLUES BAND 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

BLACK CIRCUS 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

BOBBY KING AND TERRY EVANS 9 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

THE DINOS 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

EUGENE AND THE BLUEJEANS 9:30 pm, Fourth Street Tavern, 711 4th St., San Rafael. 454-4044.

GATOR BEAT 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

HAROLD JONES AND FRIENDS 9:30 pm, 19 Broadway at 19 Broadway, Fairfax. 459-1091.

DANNY KALB With Tom Constanten. 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

KEN ARCONTI AND THE BLOWTOP BLUES BAND 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

LARRY'S BLUES BAND 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

LAVAY SMITH AND THE RED HOT SKILLET LICKERS 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

MARGHI ALLEN AND THE GUNRUNNERS 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

JOCK ROCKENBOCH 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

RON THOMPSON 10 pm, Niles Hard Rock Station, 8th and Fremont, Fremont. 794-7797.

SIDEPOCKET 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

SNAKE OIL BOYS 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

SUTRO 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

TUG OF WAR With Flying Time. 10 pm, Hotel Utah, 500 4th St. (at Bryant), SF. 421-8308.

VOICE FARM With Connie Champagne and her Tiny Bubbles and 7 Day Diary. 9 pm, Slim's, 333 11th St., SF. 621-3330.

World Music

A guide to live world beat, reggae, African, Latin and other international music performances in central Bay Area theaters and nightclubs.

14/Friday

CELIA MALHEIROS AND FRIENDS 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

COUNTERPOINT Fri. at 5 and 9 pm, Sat. at 9 pm, Tues.-Thurs. at 8 pm, Tonga Room, Fairmont Hotel, California and Mason, SF. 772-5278.

LOS COMPAS 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

RAFAEL MANRIQUEZ With Lichi Fuentes. 8 pm, La Peña, 3105 Shattuck, Berk. 849-2568.

STEEL AND IVORY 9:30 pm, Miss Pearl's Jam House, 601 Eddy, SF. 775-5267.

15/Saturday

BANDA CARIOCA 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

DR. LOCO'S ROCKIN' JALAPENO BAND 9:30 pm, La Peña, 3105 Shattuck, Berk. 849-2568.

OUR BOYS STEEL ORCHESTRA 9:30 pm, Miss Pearl's Jam House, 601 Eddy, SF. 775-5267.

PAINAM 9 pm, California Dream Cafe, 2041 Center, Berk. 486-1094.

PRINCE AJIMOKO With O'sha. 8:30 pm, Oakland Convention Center at Hyatt Regency, 1001 Broadway, Oakl. 763-3962.

VIVA BRASIL 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

16/Sunday

NOCHE AFROCUBANA 8 pm, La Peña, 3105 Shattuck, Berk. 849-2568.

SUCE OF BRASIL 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

17/Monday

VIVA BRASIL 8 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

18/Tuesday

JAZZ BRASIL 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

LOS KIMBOS 9 pm, Caribee Dance Center, 2424 Webster, Oakl. 835-4006.

19/Wednesday

CORCOVADO 9:30 pm, Miss Pearl's Jam House, 601 Eddy, SF. 775-5267.

SAMBA PAGODE 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

20/Thursday

'BENNY VELARDE TIMBALERO EXTRA-VAGANZA' Featuring Pete Escovedo, Orestes Vilato, Louis Romero, Jesus Diaz and Eric Rangel. 9 pm, Caribee Dance Center, 2424 Webster, Oakl. 835-4006.

CORCOVADO 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

JEFF NARELL RHYTHM AND STEEL 9:30 pm, Miss Pearl's Jam House, 601 Eddy, SF. 775-5267.

Spoken Word

A selective guide to readings, lectures and other spoken-word events in the central Bay Area.

14/Friday

RICHARD KOHN The adjunct associate curator of the Asian Art Museum presents a lecture on "Wisdom and Compassion: The Exhibition." 10 am-noon, Trustees' Auditorium, Asian Art Museum, Golden Gate Park, SF. 387-5675.

PETER KWONG The visiting professor at UC Berkeley discusses "Gangs and Secret Societies in New York Chinatown." 7 pm, Community Room, Chinese Culture Center, 750 Kearny, SF. 391-1188.

DANIEL HIGGS AND DAVID LERNER Poets Higgs and Lerner present "Nightmares in Nirvana." 10 pm, The Marsh, Cafe Beano, 878 Valencia, SF. 558-8112.

MARILYN SODE SMITH Smith, translator of Marta Zamora's book *Frida Kahlo: The Brush of Anguish*, discusses "The Myths of Frida

Kahlo." 7 pm, Center for Psychological Studies, 139B Solano, Albany. 524-0291.

HENRY STAPP The physicist at Lawrence Berkeley Labs gives a "Physicist's View of the Mind/Brain Interface." 8 pm, Rm. 1, Le Conte Hall, University of California, Berk. 420-0202.

WORD CONJURORS Storytellers Teish/Vocal Motion and McIntyre & Loya present a "Potpourri of Wintry Tales and Tunes." 8 pm, Noe Valley Ministry Neighborhood Concert Hall, 1021 Sanchez, SF. 647-2272. (Also Sat/15 and Sun/16 at 1 pm, James Moore Theater, Oakland Museum, 1000 Oak St., Oakl.; and Sat/15 at 8 pm, Sun/16 at 6 pm, First Presbyterian Church, 27th St. and Broadway, Oakl. 632-8488.)

'WORDWIND CHORUS' Brian Auerbach, G.R. Hand Jr., Lewis Jordan and Reginald Lockett present their poetic and musical performance. 8 pm, Pages Bookstore, 1812 Divisadero, SF. 567-3581.

SARA VOGAN AND GERALD ROSEN Novelist and short-story writers Vogan and Rosen read from their works. 8 pm, Walden Pond Books, 3316 Grand, Oakl. 832-4438.

15/Saturday

CARMEN LOMAS GARZA The paper artist leads a family workshop on Mexican Christmas traditions. 2 pm, Children's Circle Center, 215 A Blackfield, Tiburon. 381-8181.

RUTHANNE LUM MCCUNN The author of *The Thousand Pieces of Gold* and other works reads from her work. 12:15 pm, Bay Bridge Books, 901 Broadway, Oakl. 835-5845.

ALICE MEDRICH The author of *Cocolat: Extraordinary Chocolate Desserts* discusses her recipes. 3 pm, Diesel, A Bookstore, Public Market, Emery Bay, Emeryville. 653-9965.

WORD CONJURORS See Fri/14.

16/Sunday

ROBERT COFFMAN The actor presents a traditional reading of Truman Capote's Christmas story. 8 pm, A Different Light, 489 Castro, SF. 431-0891.

MARCIA FREEDMAN The former Israeli Knesset member and author of *Exile in the Promised Land* speaks on "Censorship in the

continued next page

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KKHI Concerts & Grand



A Weekly Classical Calendar

FRIDAY, DECEMBER 14

- **CITY COLLEGE COMMUNITY CHORUS** The City College Community Orchestra joins the chorus to perform Handel's *Solomon*. 8 pm, City College of SF, Judson and Phelan, SF. 239-3000.
- **ENSEMBLE OLD AND NEW** The ensemble performs works by SF Conservatory composers. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.
- **OAKLAND SYMPHONY CHORUS** The chorus and the Oakland Chamber Orchestra perform works by Bach, Handel and others. 8 pm, First Congregational Church of Oakland, 27th St. and Harrison, Oakl. 658-0160.
- **McGILVRAY CHORALE** The chorale performs music of the Christmas season. 8 pm, First Congregational Church, Post and Mason, SF. 641-1053. (Also Sun/16 at 3 pm at Mt. Tamalpais United Methodist Church, 410 Sycamore, Mill Valley.)
- **SACRED AND PROFANE** The chamber chorus performs Christmas music. 8 pm, St. Mark's Episcopal Church, Bancroft at Ellsworth, Berk.
- **SIERRA STRING QUARTET** The quartet performs works by Byrd, Martin and others. 8 pm, Old First Church, Van Ness and Sacramento, SF. 474-1608.

SATURDAY, DECEMBER 15

- **CHANTICLEER** The vocal ensemble performs a Christmas concert. 8 pm, St. Ignatius Church, Fulton and Parker, SF. 896-5866. (Also Sun/16.)
- **COMMUNITY MUSIC CENTER CONCERT** The SF Children's Chorus, guitarist Tito Rios and other artists perform works by various composers. 8 pm, Community Music Center, 544 Capp, SF. 647-6015. (Also Sun/16 at 3 pm.)
- **CONCERTO AMABILE** The group presents a Christmas concert of works by Ortiz, Fontana and others. 8 pm, Swedenborgian Church, 3200 Washington, SF. 843-2119.
- **INA CHALIS OPERA ENSEMBLE** The ensemble performs Menotti's *Amahl and the Night Visitors* and a carol sing-along. 11:30 am and 2 pm, Community Music Center, 544 Capp, SF. 647-6015.
- **MARGARET ROWELL BIRTHDAY CELEBRATION** Laszlo Varga, Irene Sharp and other Bay Area musicians perform in celebration of cello instructor Margaret Rowell's 90th birthday. 7 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.
- **'NO CHRISTMAS CAROLS'** Janis Mercer, Marguerite Trojanowska, the Lagunitas String Quartet and others perform works by composers from the Bay Area. 8:30 pm, Footwork, 3221 22nd St., SF. 433-STBS.
- **OAKLAND YOUTH CHORUS** The chorus presents a concert of "Winter Tunes and Tales." 8 pm, First Presbyterian Church, 27th St. and Broadway, Oakl. 832-6080. (Also Sun/16 at 6 pm.)
- **SF CHORAL ARTISTS** The group performs works by J.S. Bach, Britten and others. 8 pm, First Congregational Church, 2345 Channing, Berk. 979-5779.
- **SF CHILDREN'S CHORUS** The chorus performs holiday songs with the Community Music Center Orchestra. Guitarist Tito Rios and flutist Kate Steinbeck also perform. 3 pm, Community Music Center, 544 Capp, SF. 647-6015.
- **SF CITY CHORUS AND RECREATION SYMPHONY** The chorus and symphony present a holiday concert of works by Vivaldi, Haydn and others. 7:30 pm, St. Agnes Church, 1025 Masonic, SF. 387-6098.
- **SF SYMPHONY** The symphony performs works by Bach, Schoenberg and Mozart. 8:30 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400.
- **DAVID TANENBAUM** Guitarist Tanenbaum performs works by Luis Milan, J.S. Bach and others. 8 pm, Herbst Theatre, 401 Van Ness, SF. 552-3656.

SUNDAY, DECEMBER 16

- **ARTEA** The chamber orchestra presents a "Baroque Christmas." 4 and 8 pm, Green Room, Veterans Bldg., Van Ness at McAllister, SF. 431-5400.

- **CHANTICLEER** See Sat/15.
- **COMMUNITY MUSIC CENTER CONCERT** See Sat/15.
- **KELLY DANIEL-DECKER** Lyric coloratura Daniel-Decker performs chamber vocal works by Purcell, Handel and others. 5 pm, MusicSources, 100 The Alameda, Berk. 528-1685.
- **GRACE CATHEDRAL CARILLON** Carillonist Lori Lamma performs baroque, classical and other music on the cathedral's bells. 2:15 pm, Grace Cathedral, 1051 Taylor, SF. 776-6611.
- **GRACE CATHEDRAL CHOIR** The cathedral's men and boys' choir presents a Christmas concert. 4 pm, Grace Cathedral, 1051 Taylor, SF. 749-6309.
- **ANTHONY MARTIN AND ELISABETH LEGUIN** Violinist Martin and cellist Leguin perform works from the Renaissance and baroque periods. 2 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.
- **McGILVRAY CHORALE** See Fri/14.
- **OAKLAND YOUTH CHORUS** See Sat/15.
- **SF GIRLS CHORUS** The chorus presents its 8th annual Christmas carol sing-along. 8 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400.
- **SF SYMPHONY YOUTH ORCHESTRA** Bobby McFerrin joins the orchestra to narrate Prokofiev's *Peter and the Wolf*, with works by Bizet and others. 1 and 3 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400.
- **SPIRIT OF COOPERATION CONCERT** Gai Saber performs music of the troubadour tradition, and Kinene Barzin, Margaret Davis and others perform Christmas music on original instruments. 4 pm, Finnish Hall, 1819 10th St., Berk. 649-8678.
- **WOMEN'S CHORUS OF SF** The chorus presents its third annual Christmas concert with works by Britten, Monteverdi and others. 5 pm, Noe Valley Ministry, 1021 Sanchez, SF. 864-5331.

MONDAY, DECEMBER 17

- **DUSAN BOGDANOVIC** Guitarist Bogdanovic performs original compositions for solo guitar and music from the ballet *Crow*. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

TUESDAY, DECEMBER 18

- **ELAINE ENOCH** Soprano Enoch performs opera music. 6:45, Ristorante Venezia, 1902 University, Berk. 644-3093.
- **JOHN KARL HIRTEN** Organist Hirten performs works by Handel, Dupre and Karg-Elert. 12:30 pm, Old St. Mary's Church, Grant and California, SF. 255-9410.
- **LORY McCONNELL** Flutist McConnell performs works by Jolivet, Busser and Bach. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

WEDNESDAY, DECEMBER 19

- **MANYOUNG HWANG** Pianist Hwang performs works by Bach, Beethoven and others. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.
- **PHILHARMONIA BAROQUE ORCHESTRA** The orchestra performs Handel's *Messiah*. 7:30 pm, First Methodist Church, 625 Hamilton, Palo Alto. 329-2623.
- **WINTER SOLSTICE** Philip Aberg, Nightnoise, Liz Story and the Turtle Island String Quartet present a musical celebration of the Christmas season. 8 pm, Angelico Hall, Dominican College, San Rafael. 472-3500.
- **SF SYMPHONY** The symphony presents the Handel-Mozart "Messiah." 8 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400. (Also Thurs/20.)

THURSDAY, DECEMBER 20

- **EUN LEE** Pianist Lee performs works by Bach, Mendelssohn and others. 8 pm, Hellman Hall, SF

Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

- **SF CHAMBER SINGERS** The vocal group presents a holiday concert. 6 pm, La Brasserie Française, Three Embarcadero Center, SF. 398-6449.

- **SF SYMPHONY** See Wed/19.

KKHI Program Highlights

FRIDAY, DECEMBER 14
8 PM ST. LOUIS SYMPHONY ORCHESTRA: MATTON: *Mouvement Symphonique I*. BRUCH: Violin Concerto #1 in G, opus 26 (Nadja Salerno-Sonnenberg). WAGNER: Prelude & Liebestod, from "Tristan und Isolde". RAVEL: Suite #2, from "Daphnis et Chloe." Kirk Muspratt, conductor. (Digital Audio)

SATURDAY, DECEMBER 15
10 AM NEW YORK METROPOLITAN OPERA: STRAUSS: "Salome" with Hildegard Behrens, Helga Dernesch, Graham Clark, Mark Baker, Ekkehard Wlaschiha. James Conlon, conductor. (Digital Audio)

SATURDAY, DECEMBER 15
8 PM DETROIT SYMPHONY ORCHESTRA: ALL-BEETHOVEN: "Leonore" Overture #1; Piano Concerto #4 in G, opus 58; Symphony #3 in E flat, opus 55, "Eroica". Hugh Wolff, conductor. (Digital Audio)

SUNDAY, DECEMBER 16
9 AM ST. PAUL SUNDAY MORNING: DRIDN STRING QUARTET. (Program TBA) (Digital Audio)

SUNDAY, DECEMBER 16
7 PM DPERETTA PLUS (with Bill Lueth): SUPPE: "Boccaccio" with Rudolf Schock, Anna Moffo, Rene Kollo; Berlin Symphony/Kurt Eichorn, conductor. (CD)

SUNDAY, DECEMBER 16
8 PM GREAT FESTIVALS: SZYMANDOWSKI: Concert Overture, opus 12. SIBELIUS: Violin Concerto in D, opus 47 (Vadim Repin). TCHAIKOVSKY: Symphony #4 in F, opus 36. Symphony Orchestra of Radio Moscow/Vladimir Fedoseyev, conductor. (Digital Audio)

SUNDAY, DECEMBER 16
10 PM SAN FRANCISCO SYMPHONY ENCORE: ALL-MDZART: Overture to "Idomeneo", K. 366 and Three Marches; Select Arias (Sheri Greenawalds); Symphony #38 in D, K. 504, "Prague"; Select German Dances, Minuets and Contradances. Ivan Fischer, conductor. (Digital Audio)

MONDAY, DECEMBER 17
8 PM CLEVELAND ORCHESTRA: (Recorded Royal Festival Hall, London, 6/15/90): TIPPETT: Triple Concerto for Violin, Viola & Cello (Daniel Majeske, violin; Robert Vernon, viola; Stephen Geber, cello). SCHUBERT: Symphony #9 in C, "Great". Christoph von Dohnanyi, conductor. (Digital Audio)

TUESDAY, DECEMBER 18
8 PM SAN FRANCISCO SYMPHONY: Works by ISAAC, PRAETORIUS, SENFL, HINDEMITH: "Der Schwanendreher" (Geraldine Walther, viola). SCHUBERT: Symphony #9 in C, "Great". D.944. Herbert Blomstedt, conductor. (Digital Audio)

WEDNESDAY, DECEMBER 19
8 PM CHICAGO SYMPHONY ORCHESTRA: ALL-STRAUSS: "Don Juan", opus 20. "Till Eulenspiegel's Merry Pranks", opus 28. Ein Heldenleben, opus 40. Daniel Barenboim, conductor.

THURSDAY, DECEMBER 20
8 PM BALTIMORE SYMPHONY ORCHESTRA: ALL-RACHMANINOFF: Piano Concerto #3 in D, opus 30 (Yefim Bronfman). Symphony #2 in D, opus 27. David Zinman, conductor. (Digital Audio)

The Classic Stations
KKHI
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San Francisco

continued from previous page

Jewish Community." 11 am, Berkeley Richmond Jewish Community Center, 1414 Walnut, Berk. 848-0237.

ROSANNE LEVITT AND YIGAL BEN-HAIM Levitt and Ben-Haim lead an "Interfaith Couples Workshop" for couples in which the Jewish partner is a child of a Holocaust survivor. 1-4 pm, SF Jewish Community Center, 3200 California, SF. 346-6040.

TORY MILLER AND MICHELE C The two poets read from their own works. 8 pm, Above Paradise, 1501 Folsom, SF. 861-6906.

WILL SANDYOUNG The poet reads from his work. 3-6 pm, Rumors Cafe, 493 Broadway at Kearny, SF. 296-8754.

CAROL SNOW The poet celebrates the publication of her book *Artist and Model* with a reading of her work. 7 pm, Forest Books, 3080 16th St., SF. 863-2755.

WORD CONJURORS See Fri/14.

17/Monday

MEG CONWAY AND BERT GLICK The poets read from their work. 7:30 pm, Shattuck Square Bakery, 81 Shattuck, Berk. 849-3979.

MICKEY HART The Grateful Dead drummer signs copies of his new book, *Drumming at the Edge of Magic*. 6:30 pm, The Booksmith, 1644 Haight, SF. 863-8688.

18/Tuesday

LEE GLICKSTEIN The comedy coach, writer and humor consultant offers a lecture on "Laughing Your Way Through the Holidays." 7:30 pm, SF Jewish Community Center, 3200 California, SF. 346-6040.

BOB GLUCK AND BILL BERKSON Gluck, author of *Jack the Modernist* and other works, and poet Berkson read from their works. 8 pm, Intersection for the Arts, 446 Valencia, SF. 626-ARTS.

19/Wednesday

SHEILA BAISLEY AND CRAIG EASLEY The two poets perform their works. 7 pm, Pages Bookstore, 1812 Divisadero, SF. 567-3591.

BETSY FORD AND ELIZABETH HURST The poets read from their work. 8 pm, Simple Pleasures Cafe, 3434 Balboa, SF. 387-4022.

'MAIDEN, MOTHER & CRONE' Jesse Hewitt, Natalie Zarchin, Mary Flick and others present an evening of "generational reading." 7 pm, Mama Bears, 6536 Telegraph, Oakl. 428-9684.

HAROLD NORSE AND JEFFREY ZABLE The poets read from their work. 8 pm, Forest Books, 3080 16th St., SF. 863-2755.

20/Thursday

MIKE DAVIS The author discusses his book, *City of Quartz: Excavating the Future in Los Angeles*. 8 pm, Modern Times Bookstore, 968 Valencia, SF. 282-9246.

SALLY LOVE SAUNDERS The poet offers a poetry workshop. 3:30 pm, Western Addition Library, 1550 Scott, SF. 673-7213.

LEWISTON STREET WRITERS Carol Dorf, Dorothy Witt, Trina Baker and other writers read from their work. 8 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.

DEMETRIUS TOTERAS Toteris and other poets present "The Poetry and Philosophy of Dealing with Women in the 21st Century." 8 pm, Rumors, 493 Broadway at Kearny, SF. 296-8754.

Theater

Complete listings for local and touring theatrical productions in the central Bay Area. Capsule reviews by Misha Berson and Steve Warren.

Preview

LUNASEA A performance by the Pickle Family Circus. Previews Fri/14 at 2 pm. Opens Fri/14 at 7 pm. Plays Sat. at 2 and 7:30 pm, Sun. at 2 pm with selected shows on Mon., Wed. and Thurs. Through Dec. 31. Palace of Fine Arts, Lyon at Bay, SF. \$8-\$25; \$10 preview; \$35-\$50 opening. 826-5678.

Opening

SCROOGE — THE STINGIEST MAN IN TOWN Marin Civic Light Opera presents an updated version of the traditional Dickens tale. Opens Fri/14. Plays Fri.-Sat. at 8 pm. Through Jan. 6. Marin Civic Center, San Rafael. \$17. 472-3500.

Ongoing

LIFE DURING WARTIME One of a new breed of romances doubling as modern morality tales, Keith Reddin's tragicomedy deftly interweaves evil doings in a home-security business, the

original-sin doctrine of 16th century Protestant theologian John Calvin and a charming (if rather undeveloped) love affair between an eager young salesman and his first customer. It's an odd mix of things, all right, but Reddin is a literary juggler who keeps things buoyant and provocative. Sleekly directed by Tony Taccone, with a nifty set by Kent Dorsey and strong ensemble acting. (Misha Berson) Plays Tues.-Sat. at 8 pm, Sun. at 2 and 7 pm with selected Thurs. and Sat. matinees. Through Dec. 21. Berkeley Repertory Theatre, 2025 Addison, Berk. \$20-\$27. 845-4700.

DON'T MAKE ME SAY THINGS THAT WILL HURT YOU Doug Holsclaw's play chronicles 10 private moments in the life of a man in hiding. Plays Thurs.-Sun. at 8 pm. Through Dec. 22. Josie's Cabaret and Juice Joint, 3583 16th St., SF. \$8. 861-7933.

A LITTLE NIGHT MUSIC Rivals in love confront each other during a weekend in the country in this Stephen Sondheim musical. Plays Fri.-Sat. at 8:30 pm, Sun. at 2:30 pm. Through Dec. 22. Masquers Playhouse, 105 Park Pl., Point Richmond. \$8. 232-4031.

A BOLOGNA CHRISTMAS Fratelli Bologna's Christmas with the Webers, a "hyper-typical" American family. Plays Wed.-Sat. at 8 pm, Sun. at 2 pm. Through Dec. 23. Life on the Water, Bldg. 8, Fort Mason Center, Buchanan at Marina, SF. \$12-\$17. 776-8999.

CINDERELLA Young Performers Theatre presents this classical children's tale. Plays Sat.-Sun. at 1 and 3:30 pm. Through Dec. 23. Young Performers Theatre, Bldg. C, Rm. 300, Fort Mason Center, Buchanan at Marina, SF. \$4-\$6. 346-5550.

HEATFACE AND POLITICAL WIFE Bill Talen's play *Heatface*, about a major league pitcher, plays with *Political Wife*, a romp through an American political campaign. Plays Thurs.-Sun. at 8 pm. Through Dec. 23. Climate Theatre, 252 Ninth St., SF. \$9-\$12. 626-9196.

A MIDSUMMER NIGHT'S DREAM The Island Players present this Shakespearean play about love. Plays Fri.-Sat. at 8 pm, Sun. at 4 pm. Through Dec. 23. Island Playhouse, 900 Santa Clara, Alameda. \$5-\$8. 521-6965.

SARAH AND THE SAX Lewis John Carlino's play in which a Jewish matron meets an embittered black street musician. Plays Thurs.-Sat. at 8 pm, with selected matinees. Through Dec. 22. EX! Theatre, 366 Eddy, SF. \$8. 673-3847.

A CHRISTMAS CAROL ACT presents its Dennis Powers-staged version of the classic Christmas tale. Plays Tues.-Sat. at 8 pm, with matinees Sat. at 2 pm and Sun. at 3 pm, selected matinees on Wed. and selected evening performances on Sun. Through Dec. 23. Orpheum Theatre, 1192 Market, SF. \$10-\$32. 749-2ACT or 392-SHOW.

GOIN' A BUFFALO Ed Bullins' play about modern rogues and renegades of the urban jungle. Plays Fri.-Sat. at 8 pm, Sun. at 3:30 pm. Through Dec. 23. BMT Theater, 3629 San Pablo at 37th St., Emeryville. Call for price. 654-6172.

MUD A stark, fierce tale about a backwoods woman trying to raise herself out of the lower depths, and the two men who keep dragging her down. The dark theme of this Maria Irene Fornes play may be grim, but the Magic's near-flawless production (directed by Mary Forcade) is not. Wendy vanden Heuvel makes a smashing Bay Area acting debut as the open-hearted seeker Mae, and gets superb backup from John Robb and Gregory Pace as the grasping men in her life. (Misha Berson) Plays Wed.-Sat. at 8:30 pm, Sun. at 2 and 7 pm. Extended through Dec. 23. Magic Theatre, Fort Mason Center, Bldg. D, Marina and Buchanan, SF. \$17-\$20; \$11 students and seniors. 441-8001 or 441-8822.

A WINNIE THE POOH CHRISTMAS TAIL A children's musical based on A.A. Milne's Winnie the Pooh stories. Plays Sat.-Sun. at 1 pm, with selected additional mid-week shows. Through Dec. 23. Island Playhouse, 900 Santa Clara, Alameda. \$7. 521-6965.

EUGENE VICTOR DEBS: AN AMERICAN ROAD TO RADICALISM A one-man play on the life of this union organizer. Plays Thurs.-Sat. at 8 pm. Through Dec. 29. La Val's Subterranean, 1834 Euclid, Berk. \$8. 843-5617 or 763-5896.

OKAL'S MAGIC This evening of theater features Okal the Master Magician. Plays Fri.-Sat. at 7 pm. Extended through Dec. 29. Cannery Theater, 2801 Leavenworth at Beach, SF. \$10; \$6 children under 12. 441-5560.

THE ARCHITECTURE OF CATASTROPHIC CHANGE Anyone who's never seen a George Coates extravaganza will be duly wowed by the wraparound slide imagery, the laser effects, the actors seemingly floating in space and the other eye-popping stunts in this multimedia rumination on the potential for renewal in earthquakes and other disasters. But if you've seen the tricks before, or you have an allergy to techno-gobbledygook and inscrutable wordplay, or if your tender ears can't fathom over-amplified infusions of South African harmonies and Eastern European vocal dissonance — in short, if you'd like some sense to go along with the postmodern sensibility — this may not be for you. (Misha Berson) Plays Wed.-Sun. at 8 pm. Extended through Dec. 30. Performance Works, 110 McAllister, SF. \$12-\$32. 863-4130.

FAIRY TALE STEW The New Conservatory Children's Theatre Company and School presents three popular fairy tales as part of its "Saturday Matinee Club." Plays Sat.-Sun. at 1 and 3 pm, with additional performances Thurs./Fri./Sat. Through Dec. 30. Zephyr Theater complex, 25 Van Ness near Market, SF. \$7; \$5 children and seniors. 861-4915.

HAIKU TUNNEL Anyone who's done time as an office temp or clocked in at a legal firm should get shocks of recognition aplenty from this funny-sad monologue by the gifted spieler, Josh Kornbluth. His tale of life in the clerical trenches is really an extended anecdote about an on-the-job screw up, but Kornbluth invests it with so much finely nuanced angst that it becomes something more: the *cri de coeur* of a wistful underachiever. The astute direction is by David Ford. (Misha Berson) Plays Wed.-Sun. at 8 pm. Through Dec. 30. Cafe Beano, 878 Valencia, SF. \$9-\$11. 641-0235.

THE NUTCRACKER Storybook Theater presents this Christmas play in puppets. Plays Fri.-Sun. at 11 am, 2 and 4 pm. Through Jan. 5. Children's Fairylahd, Lakeside Park, Lake Merritt, Oakl. Call for price. 832-3609.

GREATER TUNA A satire of small-town Texas life in which bigots are barbecued in humane fashion. Plays Mon.-Fri. at 8 pm and Sat. at 6 and 9 pm. Through Jan. 7. Mason Street Theatre, 340 Mason at Geary, SF. \$15-\$22. 981-3535.

RUN FOR YOUR WIFE The three stars of *Night Patrol* (don't ask) are reunited in Ray Cooney's stupid but cleverly constructed sex farce that's been "Americanized" and laid in San Francisco, but shows no San Francisco consciousness in its offensiveness to women and gays. Linda Blair is decorative and Murray Langston adequate, but Pat Paulsen steals the show by acting like he's embarrassed to be in it — as well he should be. (Steve Warren) Plays Tues.-Thurs. and Sat. at 8 pm, Fri. at 8:30 pm, Sat.-Sun. and 3 pm, Wed. at 2 pm. Through Jan. 7. Waterfront Theatre, Ghirardelli Square, Polk and Beach, SF. \$22.50-\$28. 346-5559.

APPROACHING ZANZIBAR Tina Howe's play follows the Blossom family as they drive a mystical odyssey from New York to New Mexico. Plays Thurs.-Sun. at 8 pm. Through Jan. 13. Actor's Theatre, 533 Sutter, SF. \$12. 296-9179.

FOOD AND SHELTER Jane Anderson's drama addresses the plight of the nation's homeless. Plays Tues.-Sat. at 8 pm, with matinees Wed. and Sat. at 2 pm, Sun. at 3 pm. Through Jan. 27. Stage Door Theater, 420 Mason, SF. \$10-\$29; \$10-\$20 previews. 392-SHOW or 749-2ACT.

LES MISERABLES More of a phenomenon than a show, but better than *Cats* if Broadway blockbusters are your thing. Just beware when you fork over your \$50 for an orchestra seat that the songs are in the strained-vocal-chord pop school of Whitney Houston, the history and politics of revolutionary France are sketchy and the tear-jerking is shameless and utterly synthetic. What works magnificently are the show's visual aspects, most obviously David Hersey's lighting and John Napier's production design.

continued next page

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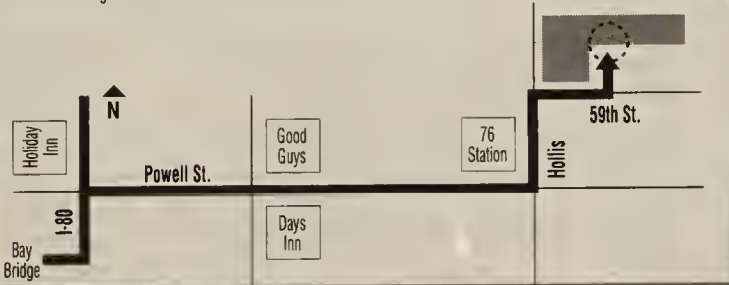
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continued from previous page

(Misha Berson) Plays Tues.-Sat. at 8 pm, with
matinees Wed. and Sat. at 2 pm and Sun. at
3 pm. Extended through Jan. 27. Curran
Theatre, 445 Geary, SF. \$16-\$55. 474-3800.

BAR NONE A comedy-mystery that starts off
like the senior play at Harvey Milk High School
turns into a laugh riot when the audience gets
into the investigation in the second act. It ain't
Art, despite some artful performances, but the
long-running hit's a crowd-pleaser. (Steve
Warren) Plays Wed.-Fri. at 8 pm, Sat. at 7 and
9:30 pm and Sun. at 2 pm. Open-ended. Cable
Car Theatre, 430 Mason, SF. \$18-\$20. 861-
6895.

PARTY OF ONE This musical revue pokes fun
at the ups and downs of being single. Plays Fri.
at 8 pm and Sat. at 7 and 9 pm. Open-ended.
Zephyr Theatre, 25 Van Ness, SF. \$19-\$21.
861-6895.

Closing

JOE TURNER'S COME AND GONE Black
Repertory Group presents August Wilson's
story of the condition of black people during
the early 1900s. Plays Thurs.-Fri. at 8 pm, Sat.
at 2:30 pm. Through Dec. 15. Black Repertory
Group, 3201 Adeline, Berk. Call for price. 652-
4017.

MIXED REVUES Mixed Company presents this
variety show with electronic and acoustic
music, dance, drama, sculpture, film, visual
projections, juggling, tumbling, and other arts.
Plays Fri.-Sat. at 8 pm, Sun. at 2 pm. Through
Dec. 15. Five Corners Theater, 415 Western,
Petaluma. \$8. (707) 792-2940.

PICTURE ME A Jewish lesbian searches for the
black nanny that raised her in this comedic
exploration of love. Plays Wed.-Sun. at 8 pm.
Through Dec. 15. Theatre Rhinoceros, 2926
16th St., SF. Call for price. 861-5079.

FENCES Bennet Guillory heads a strong cast
in this stirring rendition of August Wilson's
Pulitzer Prize-winning drama. The setting is a
large Midwestern city in the late 1950s and the
focus is on Troy Maxson, a beleaguered African
American garbage collector and ex-minor league
baseball player. Maxson tries to do the right
thing by his wife and sons, but he's hampered
by a festering bitterness that corrodes his
deepest relationships. In the windy second act
the script tends to ramble and lurch, but the
actors locate the strengths in this portrait of
a complex man and his family, and highlight
them. Directed by Stanley E. Williams, with
many of the same actors from his recent stag-
ing of *Fences* at the Sacramento Theatre
Company. (Misha Berson) Plays Wed.-Sat. at
8 pm with matinees Sat.-Sun. at 2 pm. Through
Dec. 16. Lorraine Hansberry Theatre, 620
Sutter, SF. \$15-\$22. 474-8800.

LAUGHING WILD Christopher Durang has writ-
ten two superior monologues about lonely New
York oddballs, well-delivered here by Linda
Ayres-Frederick and Brian Scott, but has fal-
tered in his second-act attempt to link them
into a play. It's better than the recent produc-
tion of Durang's *Baby with the Bathwater*, but
the first act's the baby, the second mostly bath-
water. (Steve Warren) Plays Fri.-Sun. at 8 pm.
Through Dec. 16. Phoenix Theatre, 301 Eighth
St. (at Folsom), SF. \$12. 621-4423.

PENN AND TELLER The comedy duo performs
in "The Refrigerator Tour." Plays Tues.-Fri. at
8 pm, Sat. at 7 and 10:30 pm, Sun. at 3 and
7 pm. Extended through Dec. 16. Warfield
Theatre, 982 Market, SF. \$10-\$29.50. 762-
BASS.

A QUESTION OF LOYALTY Tale Spinners
Theater's production of Hiroshi Kashiwagi's
story of love and politics in a WWII Japanese
American internment camp. Plays Wed.-Sat. at
8 pm, Sun. at 3 pm. Extended through Dec. 16.
Asian American Theater Center, 403 Arguello
(at Clement), SF. \$13-\$15. 751-2600.

SOCIAL SECURITY Andrew Bergman's
comedic look at older parents forced to live
with yuppie children. Plays Thurs.-Sat. at 8 pm,
Sat.-Sun. at 2 pm. Through Dec. 16. California
Conservatory Theater, 999 East 14th St., San
Leandro. \$12. 632-8850.

TONGUES Hardback Theater presents this
Sam Shepard/Joseph Chaiken play which
plunges into life and death, birth and "before."
Plays Fri.-Sat. at 8:30 pm, Sun. at 7:30 pm.
Through Dec. 16. Eighth Street Studio, 2525
Eighth St., Berk. \$9. 649-7456.

Short Runs

'BAD THEATER FESTIVAL' The monthly mul-
timedia celebration features the Expanding
Secret Company performing the first install-
ment of *Shed*. Plays Fri/14 at 8 pm. The Cheap
Art Store, 537 Divisadero, SF. \$5 donation.
775-7935.

BRAIN IN A BOX Andrea Mock performs this
anthology of five performance stories ranging
from a computer's therapy session to a cowboy
consciousness-raising seminar by a "sensitive
New Age cowboy." Plays Sun/16 at 8 pm. New
Performance Gallery, 3153 17th St., SF. \$7.
863-9834.

DREAM BARD Lambs Eat Ivy presents a
librarian's musical trip through "Bardo," the
period between death and rebirth as described
by the *Tibetan Book of the Dead*. Plays
Thurs/13-Sun/16 at 8 pm. Intersection for the
Arts, 446 Valencia, SF. \$10. 626-3311.

'HOLIDAY ROUND-UP: ADULTS' NIGHT OUT'
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Catania and Frank Bohan and Sharon Sittloh
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Falkirk Cultural Center, 1408 Mission, San
Rafael. Call for price. 485-3328.

THE MIDNIGHT MARSH Susan Van Allen,
Scott Capurro, Marga Gomez, Ruven Hannah
and Steven Phenix perform in the weekly
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Cafe Beano, 878 Valencia, SF. Call for price.
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777 Valencia, SF. Call for price. 626-0884.

'1940'S RADIO HOUR' A holiday musical by
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Rheem Theatre, Moraga. \$11. 376-2003.

O HOLY RODEO Bindlestiff Productions pre-
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SF PLAYWRIGHTS' CENTER The center hosts
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Mason Center, Buchanan at Marina, SF. \$3.
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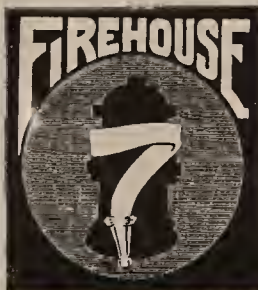
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If you're ready for some big changes in your life, take a closer look at Bay Guardian Classified. With Person-to-Personals, our revolutionary new telephone messaging service, we've made some exciting changes of our own. Now, placing and responding to the Bay Area's best, most successful Relationship ads is faster, easier and more personal than ever. One call on your touchtone phone puts you instantly in touch with other Bay Area singles who,

like you, are seriously looking for that one special person.

As a Relationship advertiser, you can add the dimension of sound to your ad with your own personal recorded message, absolutely FREE. Or, by calling 1-900-844-5555, you can quickly respond to the ad of your choice for just 99c a minute. Make the call that can change you life today. And get closer to your heart's desire tomorrow.

**To place an ad:
Call 255-7600**

**To respond to an ad:
Call 1-900-844-5555**

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GUARDIAN
Where Happy Endings Begin.

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Career Strategies

Unhappy with your work? Explore career change or improvement. Discover your unique career personality. Identify a rich variety of job possibilities. Expert, supportive counseling.

Sliding scale.

Toni Littlestone

528-2221

NOTICE TO EMPLOYERS: Bay Guardian Classified will not accept employment advertising which discriminates in any way other than specific job requirements. Compensation other than by salary or hourly wages must be clearly defined. Stated compensation amounts such as draws against commission or other amounts not guaranteed to be earned for time worked must be appropriately stated. For clarification, call 255-7600.

Job Market Blues?

Considering career change? Opportunities in new field of professional retirement counseling. Details: 652-7169

JOBS

Administrative

Mejor Corporation in Downtown San Francisco seeks people with Clerical and Word Processing experience. Short and long term needs. Additional opportunities:

Paralegals
Minimum 18 months experience

Experienced Legal Secretaries
Corporate/Litigation
WordPerfect 5.1/Volkswriter

Cross Training available.

Call Now!

434-1841

TIMESAVERS PERSONNEL SERVICES
44 Montgomery St., #2020
San Francisco

Administrative Assistant
Drug abuse prevention program. WordPerfect 5.0. Secretarial and office management. Dependable, friendly. 20 hours/week, mornings. \$10 hour with benefits. Resume to: CHD 111 New Montgomery, #209, SF 94105. Attention Sandy by 12/31/90. EOE.

Administrative Assistant
Big 8 CPA Firm seeks sharp Administrative Assistant. Must be flexible, possess strong secretarial and word processing skills. IBM MS Word preferred. Very stable company with lots of opportunity for growth. Excellent benefits. To 20K.

WPPS

100 Pine St., Suite 925
San Francisco, CA 94111
(415) 989-9333

ADMINISTRATIVE ASSISTANT

Market Research
Administrative Assistant for established Financial District firm. Responsibilities include: heavy word processing and light desktop publishing, office management duties and light phones. Lots of autonomy. Beautiful offices and great benefits. To 23K.

WPPS

100 Pine St., Suite 925
San Francisco, CA 94111
(415) 989-9333

ADMINISTRATIVE

TSS currently has full time opportunities in the following areas:

PART-TIME TELEMARKETER
1 year experience, 25 hours per week. Responsibilities include servicing existing clients and obtaining new clients.

LEGAL SECRETARIES
with Wang experience.

LEGAL SECRETARIES
WordPerfect 5.0, Bankruptcy Law

CALL TODAY
543-4545

TSS Personnel Agency
605 Market St., Suite 405 SF, CA
EOEA

Adult Telephone Talk

If you have a great voice call us now. We're hiring full-time for people who love to talk on the phone. Spanish and English speaking. 227-0125-828-1848.

DROP BY ANY TIME. Our Night Drop Box is open 24 hours a day so you can drop off your ad. It's at 520 Hampshire St (corner of Hampshire and Mariposa).

Advertising Sales

No We're Not On Steroids.
We've had 40% growth now for two years running and we want more. Aggressive, professional Sales Rep needed for an established, protected territory. Media sales experience a must, high commission plus benefits.

Please send resume to:
Attention: SF Sales Manager
SF Bay Guardian
520 Hampshire St.
San Francisco, CA 94110

Canvass Coordinator

ARC/Arms Control Research Center is hiring a Door-to-Door Canvass Coordinator. F/T, starts September. Salary DOE. ARC focuses on environmental, economic, and social impacts of military policy on the community and the world. Resumes to: ARC, 942 Market #202, SF, CA 94102

CANVASSERS

Earn \$200-\$300 per week canvassing for the Haight-Ashbury Free Medical Clinic on our 10th annual fundraising drive. Will train.

Call Armand: 431-1714, 12-4 p.m.

Circulation

Delivery Drivers

We need reliable drivers to deliver our S.F. and East Bay Guardian to stores and racks. Must have heavy-duty van or very large truck with insurance. Familiarity with S.F. and East Bay helpful. Very good pay for part-time day's work.

Call Elizabeth Tuesday through Friday at 255-3100, and/or leave message.

Earn Thousands at Home

Taking orders by phone. People call you! Call now for details 653-1252.

Editorial Assistant

needed for a progressive Jewish oriented BI-monthly. Must have first rate English language skills, typing 55 WPM, office experience. Desktop publishing knowledge helpful. Car necessary. Send resume and cover letter to: Tikun, 5100 Leona St, Oakland 94619. No Calls.

EDUCATION REP

Energetic, enthusiastic individual to visit schools and present MS Read-A-Thon assemblies in January and February. Call Mary Lou at 415-268-0572 or 1-800-FIGHT MS.

Female Phone Operator's

needed for adult phone line. Must be over 18 years old. Call 415-333-8995 (8am-5pm)

Cross Check It In "Crossed Signals"

Look in the Bulletin Board section for Relationship messages you may have missed.

Field Managers

We need two leaders to manage our field staff working on peace and arms control issues in the Bay Area. Excellent salary and benefits. Call Trevis at 397-1452.

Greenpeace. Latin America

seeks experienced and completely bilingual (Spanish-English) Executive Assistant. Excellent writing skills in Spanish necessary. Please send resumes to: Greenpeace S.F. 139 Townsend St. 4th floor. S.F. 94107-1922. Attention Maria. No calls please.

Hair Designers/ Hair Stylists

creative/knowledge/confident/dedicated professionals wanted. Must have licenses/2 years experience with references. Terms negotiable. Call Denielle 658-8228. Tuesday through Saturday. 10am to 6pm.

Help Wanted? We Can Help!

When you've got a job to fill, put Guardian Employment ads on the job and get qualified applicants every time.

Help Wanted? Put Us To Work!

Qualified applicants are easy to find when Bay Guardian Classified is on the job. Our mid-week publication means your ad won't get lost in the Sunday clutter. And we can deliver the best of the Bay Area work force at a fraction of the cost. Use our graphic services to help make your ad stand out. Call 255-7600 and let's work out the details.

Help Wanted? We Can Help!

When you've got a job to fill, put Guardian Employment ads on the job and get qualified applicants every time.

Volunteer Service Finds Caring People Through Bay Guardian Classified

"I prefer using Guardian Classifieds to the daily papers because I don't want to be bothered with those looking for just any job. I do need people with special qualities who are looking for a job they will grow in—and who can relate well to others. I have always had excellent results when I advertise in the Bay Guardian."

— Steven Cohn,
Volunteers in Parole

LEGAL SECRETARIES

Experienced Legal Secretaries with WordPerfect 5.0, 5.1. call Volt today!

REMINDER:

For three years now, Volt Temporary Services has been National Corporate Sponsor of the US Marine Corps Toys For Tots Program. You can make a difference for children who might otherwise be forgotten this Christmas; simply drop off new toys at our San Francisco location (165 Post St., Suite 501), or call anyone of our local offices for more information.

Give Joy, Bring a Toy.

Call Today!

Volt Temporary Services
391-6830 EOE

Legal Secretaries

Your skills are in demand! Wang experience preferred. We have a variety of local Financial District locations for major legal firms.

Come in for an immediate interview.

Roberta Enterprises

44 Montgomery St., Suite 1430

(415) 433-7624.

Call our 24 hour job line for additional job openings. (415) 433-7123

Looking For Something Different?

Adult telephone service seeks stable, energetic people with a positive attitude for part-time credit operator positions. Good salary. Please call 587-3806.

Masseuse Wanted

Good pay, clean environment near Golden Gate Park. Experience preferred but not necessary. 387-7808

Office Manager

Greenpeace Action

International environmental organization seeks office manager for its second largest US office. Responsible for all levels of office operations including correspondence, reception, equipment, supplies and staff requests. Computer skills. Highly organized. Dynamic but calm individual. Conversant in Spanish a plus. 16-18K DOE. Liberal benefits.

Resume by 12/14 to:

Judy Belochevsk

Greenpeace Action

139 Townsend, SF 94107.

Women and minorities encouraged to apply.

Phone Communicators

Temporary, Start January 7. Hours: 6 to 9pm, Monday through Thursday. \$6hr or commission. Megic Theatre 441-8001.

Plants

DO YOU HAVE A GREEN THUMB?

You may be the person we are looking to train for a full-time position to care for tropical plants in Bay Area office locations. Related horticultural knowledge/experience required. Must have CA driver's license.

Call John 861-6842 for more info.

Psychotherapist

Half time to work with lesbians of color. MFCC or LCSW and two years experience required. Excellent benefits. Resume: R. Bowden, Operation Concern, 1853 Market, SF 94103. Recovering and disabled women encouraged to apply.

Sales Management

\$5,000 plus per month, plus commission, plus car, needed immediately for expanding company. Will train. Call Sara: 546-1558, 283-1597.

TIME LIFE LIBRARIES

SELECT A PEOPLE-ORIENTED COMPANY and start your career with TIME-WARNER, the world's largest media and entertainment company. Call our current TIME-LIFE customers selling videos, music and books. Comprehensive training to advance you with excellent benefits. Choose mornings, afternoons, evenings; 24 hours weekly with \$6 base + commissions for full time pay! Extra hours available. Enjoy your work now, call 398-2757.

WORK FOR FREE HEALTH CARE FOR WOMEN!

Door-to-door canvassing positions available full/part-time, Monday-Friday 5-9:30pm. Women's Needs Center. Call Carol or Elizabeth: 255-8849.

WORK FOR PEACE!

Support the grassroots movement in El Salvador. Raise funds for community empowerment and human rights projects. 16-20 hours/week. \$8.50/hour. Call 864-7755.

VOLUNTEERS

VOLUNTEERS

We can use your help with various projects and tasks. For every four hours of work you get a six-month subscription for yourself or friend. To schedule a convenient time call:

255-3100 Weekdays

The San Francisco Bay Guardian
520 Hampshire St. San Francisco
(Corner of Hampshire and Mariposa).

NOTICE TO EMPLOYERS: Bay Guardian Classified will not accept employment advertising which discriminates in any way other than specific job requirements. Compensation other than by salary or hourly wages must be clearly defined. Stated compensation amounts such as draws against commission or other amounts not guaranteed to be earned for time worked must be appropriately stated. For clarification, call 255-7600.

PLACING AN AD

IN PERSON: During business hours, come in to our offices at 520 Hampshire Street/ at Mariposa St. (between Bryant and Potrero). By bus, take lines #27, 9, 33, 22 and 53. After hours, leave your ad in the front door's mail slot. Enclose your ad with payment in a sealed envelope.

BY PHONE: Call: 255-7600 during business hours, and have your VISA, Mastercard or American Express ready.

BY MAIL: Write up your private party ad only on the classified coupon found in this section and mail it to: SF Bay Guardian Classified, 520 Hampshire St., SF, CA 94110-2189.

*For Commercial ad rates call 255-4600.

DEADLINE: Friday, 2 pm for all Commercial and Private party advertisers, except Real Estate and Employment. Real Estate and Employment line ads deadline at 12 noon on Monday.

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The Employment People

Discover the difference

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Berkeley 849-4413
Hayward 782-2206
Pleasant Hill 825-8141

Pleasanton 847-290
San Rafael 454-6255
San Ramon 866-0200
Walnut Creek 934-2620

Even Santa Claus is looking for help this Holiday season...

You can make a difference for children who might otherwise be forgotten this Christmas. **Give Joy, Bring a Toy.** This is Volt's third year as national Corporate Sponsor of the US Marine Corps Reserve's Toys For Tots Program. Last year, Volt Temporary Services collected more than 101,000 toys for needy children across the country—thanks to people like you. You can drop off new toys at our San Francisco office, or call one of our local offices for more information and additional drop-off points.



Volt Temporary Services
391-6830
165 Post Street Suite 501
San Francisco

HO HO HO!!

Consider Pat Franklyn Associates your Santa Claus... We can stuff your holiday stockings with many job opportunities:

LEGAL LITIGATION SECY

Top firm working with two associates. WordPerfect 5.0. to 34K yr.

CUSTOMER SERVICE

Title insurance knowledge. Small company. to 20K yr.

RECEPTIONIST

Wonderful company. Possible growth. Good entry level. to 20k yr.



WE CAN ALSO FILL YOUR STOCKINGS WITH TEMPORARY POSITIONS!

398-8680

Pat Franklyn Associates

655 Commercial Street, S.F.



255-7600
FAX 255-8955

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The Sultan Co. has been in the jewelry business for 66 years. We are currently scheduling interviews for sales people at one of our four San Francisco locations. Many opportunities for financial and career growth if you are enthusiastic and motivated. Friendly working environment and excellent benefits. Call us at:
928-0961

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Earn Extra Christmas Cash!

20 immediate openings for general office clerks and file clerks with 6 months experience.

We offer top benefits — check some of them out.

- ✓ Bonuses
- ✓ Immediate Insurance
- ✓ Credit Union
- ✓ Cross Training

Join our Talent Tree team and let us help your career grow.

CALL TODAY! 391-2333



WE'RE GROWING. EVERY DAY.

Our hard work has paid off with a new location, expanding team and new job opportunities for you.
Call today and find out more.

SERVING PEOPLE SINCE 1974

TIMESAVERS
PERSONNEL SERVICES

434-1841
44 MONTGOMERY ST. #2020
SAN FRANCISCO, CA

EMPLOYMENT

WORK WANTED

LOOKING FOR WORK? Look into the Employment section in Bay Guardian Classified. It'll work for you.

Looking for Ethical
creative, flexible work. Willing to do research assistance, child-home care. Vegetarian cooking or other work. Interested in Feminism, ecology, and social justice. Good experience. Looking for right livelihood. Contact if interested. Karen, P.O. Box 9708, Berkeley, CA 94709.

COMMERCIAL OPPORTUNITIES

Parents

Earn big \$\$ stay home and enjoy your kids and still earn a good income. Medical and dental available. Must be self starter. Please call Giovanna: 257-5289

December 19th

What is it? We did \$12.5M first year. After 19th we'll explode and do \$100M in 1991. Breakthrough nutritional products. Now is the time. Call 24 hour message 612-438-6317.

Start Earning Immediately!
New marketing plan. Simple, legitimate, unlimited \$ potential. 1-800-545-0000. Code #215923850.

Auctions Can Make U-Rich
Attend local auction seminar. Learn where the auctions are, repossession sales, bankruptcy sales. Which to attend, how to buy, when to buy, inspection, rights of buyers and seller. Private, public, and government auctions. Learn insider secrets. Locate least advertised auctions. Buy cars, trucks, jeeps, real estate, all at bargain prices. For information and reservations please call 415-584-4501.

Wanted 100 people
will pay you to loose up to 29lbs in the next 30 days. No hunger-drugs. Doctor recommended. 100% guaranteed. 415-541-5878

Earn \$500-\$900 per day
Working through the Federal Government. Call for pre-recorded message. 873-2744

\$300,000 yearly

Exclusive state distributorship and agents for new revolutionary braking and jackknife control system, patented worldwide with and without investment. State distributor profit potential. Check it Out!!! 1-800-845-8026 Accident Control Systems, Inc.

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Start your own business with recession proof products. Earn 40-50% profit marketing sheer non-run hosiery and sterling silver jewelry. Full or part-time. Management positions available. Call collect 9-5pm. 604-687-0409 or 687-0510. Weekends, evenings and Christmas 604-881-3394. Camellion.

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Unlimited Income

Earn more money than you can ever spend. Have the free time to enjoy it. Free video reveals details. 415-253-2399, 24 hour message

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Learn how to build and maintain a large downline. Call 415-895-4986 free recorded information.

An Exceptional Business Opportunity
5 to 10 hours per week, no selling, minimal investment, flexible hours, established company. Unusually high earnings. Call today 1-800-753-0921

POSTAL JOBS

\$11.41-\$14.90/hour. For exam & application information, 7am-6pm, 7 days, call 800-999-9838 ext CA-318.

FAX YOUR AD!

You can fax your ad to the Bay Guardian 24 hours a day. We'll call you back to confirm your order!

Earn Up To \$1,000 Weekly

Easy work. Full or part time. Start immediately. Can be done at home. For information, send self-addressed, stamped envelope to: J.F.S. PO Box 411134 San Francisco, CA 94141.

Sell Your Car for \$25.00!!

Bay Guardian Classified is the Bay Area's best ad buy. We'll help sell your old auto, motorcycle, bike or other vehicle for only \$20.00 for 8 weeks (18 words or less). Use the coupon in this issue, or call 255-7600 and get your ad rolling. You can even charge it on MasterCard, Visa or American Express. It's the easy way to wheel and deal.

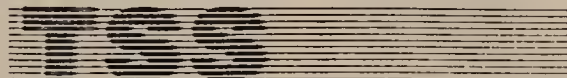
ONLY 13 MORE DAYS 'TIL CHRISTMAS!

Temp to Earn Extra \$\$\$

19 MORE DAYS 'TIL NEW YEARS!

Is one of your New Years resolutions to find a NEW JOB? Bring your skills and your resume to TSS Personnel.

605 Market, Suite 405
San Francisco, CA 94105 **543-4545**



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Immediate Temporary and Permanent Positions available!

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Attention Classified Advertisers

Special Holiday Hours

On both Friday, December 21st and Friday, December 28th, the Guardian will deadline all ads for the issues of December 26th and January 2nd respectively. This is of particular interest to Real Estate and Employment advertisers who will not be able to place ads on Monday for these two weeks. The Friday deadline will be at 2:00 pm. There can be no exceptions.

Also...The Guardian Classified Department will be closed Saturdays in December.

394-9500 IS TEMPORARILY BUSY...

We have assignments in the following industries...

- ★ Law
- ★ Consulting
- ★ Real Estate
- ★ Publishing
- ★ Marketing
- ★ Advertising

Your proven office skills are needed for immediate work. We are paying high hourly rates and offering a free MUNI pass. Call today for more info. Don't forget our \$250.00 bonus for Temporary of the Quarter...

394-9500

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We've had 40% growth now for two years running and we want more. Aggressive, professional sales rep needed for an established, protected territory. Media sales experience a must, high commission plus benefits.

THE SAN FRANCISCO BAY
GUARDIAN

Please send resume to:
Attn: S.F. Sales Manager
S.F. Bay Guardian
520 Hampshire St.
S.F., CA 94110

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70% CHEAPER than conventional answering services. Call Michael Frederick. (415) 773-9465

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SAN RAFAEL: 1215 SECOND 258-0548
MON-FRI 8-5:30 SAT 10-2

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Organization For Creative People
You can't afford not to. I consolidate, organize and create straightforward, easily maintainable filing, paper flow and bill paying systems, etc. My clients are creative like you with many interests and little time to lose on paperwork. I will modify an existing, or devise a new system tailored to your needs. Short-term and ongoing service on site, flexible hours and more. I have years of experience and enough humor to make the burden of paperwork easy, enjoyable and almost painless. Confidential and competent. References available. 255-6357.

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services for businesses. Bank reconciliation, A/P, A/R, general ledger, financial statements, and a mature, knowledgeable, pleasant, full-charge bookkeeper, also.
Nina 329-9063, Sheila 668-4622

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With 2,500.00 instant credit
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Full Charge Bookkeeping Services provided for small business, catering to your individual needs. Call 775-8364.

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Superlative Word Processing

Experienced professional/ M.A. English, M.S.W. Understandable advice. Business, academic, legal, resumes, manuscripts. Expert editing. Laser printing. Notary. Good rates! Call anytime, 824-7736.

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Personal Publishers. Creative layout/design, personalized stationery (the perfect gift), resume packages, business forms, mailing lists, etc. 752-0429

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Fast and reliable wordprocessing, editing and proofreading by experienced English professor. Low rates. 666-3026

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Your office or mine, part-time. 8 years WP and paralegal/law clerk experience. Hastings Graduate. I have IBM, WordPerfect 5.0, plus HP Laser printer. 750-0312.

Word Processing

Editing. Reasonable rates. Professional. Efficient. Creative. Creative Concepts In Typing. Please Call: 752-6542

Path Professional Services

Experienced, professional word processing: legal, business, education, medical: full transcription service: resumes, wills, contracts, theses, manuscripts, medical reports, spreadsheets; phone answer, excellent turn around.
415-753-3017

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Business, academic, letters, reports, manuscripts, papers, resumes, 20 plus years experience. Jean 885-1053

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Spread sheet preparation by qualified accountant. Bookkeeping service available. Reasonable rates. 897-0478

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Novels, scripts, theses - \$1 dollar per page. Your manuscript will be given the professional care it deserves.
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661-3888
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Mailing Lists • Data Entry
Manuscripts • A/V
Scripts • Screenplays

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Ghostwriter/Editor

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WRITE IT RIGHT!

For that special letter or difficult report—the entire Literary Rainbow—get the help of a Published Professional M.A. Anna, 648-3352.

LEGAL NOTICES

LEGAL NOTICES

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
NO. 926517

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application HOA TU PHUNG for change of name.

Whereas the petition of HOA TU PHUNG has been filed in court for an order changing her name from HOA TU PHUNG to DUNG TUYET THI NGUYEN; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this Court in Department X-4 on the 8th day of February, 1991, at 9:00 o'clock A.M., of said day to show cause why the application for change of name should not be granted.

It is further ordered that a Copy of this Order be published in the San Francisco Bay Guardian, a newspaper of general circulation, printed in said county at least once each week for four successive weeks prior to the day of said hearing.

Dated this 4th day of December, 1990. JOHN DEARMAN Presiding Judge of said Superior Court.

December 12, 19, 26, 1990; January 2, 1991. L-251001

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 145812

The following person doing business as OMEGA LIGHTING CO., 4788 Mission Street, San Francisco, CA 94112: (1) MIGUEL A. CALDERON, 512 Vista Grande Ave., Daly City, CA 94014; (2) MARIA E. CALDERON, 512 Vista Grande Ave., Daly City, CA 94014. Registrant commenced business under the above fictitious business name on the date 1990. This business is conducted by husband and wife. Signed Miguel A. Calderon.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on December 3, 1990.

December 12, 19, 26, 1990; January 2, 1991. L-251005

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 144756

The following person doing business as SETO'S CONSTRUCTION, 331 Jersey St., San Francisco, CA 94114: ALBERT Y. SETO, 12 Adler St., San Francisco, CA 94134.

Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed ALBERT Y. SETO.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 24, 1990.

December 5, 12, 19, 26, 1990. L-250903

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 145292

The following person doing business as VIASYS, 430 Leke Street #3, San Francisco, CA 94118; DARC Y ANN REYNOLDS, 430 Leke Street #3, San Francisco, CA 94118.

Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed Darcy Reynolds.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 13, 1990.

November 21, 28, December 5, 12, 1990. L-250704

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 145585

The following person doing business as PC PETE, 2359 31st Avenue, San Francisco, CA 94116; PETER FREDERIC COULTER, 2359 31st Avenue, San Francisco, CA 94116.

Registrant commenced business under the above fictitious business name on the date November 28, 1990. This business is conducted by an individual. Signed PETER F. COULTER.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 26, 1990.

December 5, 12, 19, 26, 1990. L-250902

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 144951

The following persons doing business as SANTACO SOUTHWEST TAQUERIAS, 1629 Beach Street, San Francisco, CA 94123: (1) TIMOTHY WADE QUEBEDEAUX, 1629 Beach Street, San Francisco, CA 94123. (2) STEVE SCARPULLA, 1629 Beach Street, San Francisco, CA 94123.

Registrants commenced business under the above fictitious business name on the date October 20, 1990. This business is conducted by joint venture. Signed Steven V. Scarpulla. This statement was filed with the County

ty Clerk of the City and County of San Francisco, CA on October 31, 1990.

November 21, 28, December 5, 12, 1990. L-250702

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
NO. 922365

Superior Court of California In and for the City and County of San Francisco. In re the application of JARM BING YEE for change of name.

Whereas the petition of JARM BING YEE has been filed in court for an order changing his name from JARM BING YEE to JOHN GABRIEL-BING YEE; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department X-4 on the 8th day of February, 1991, at 9:00 o'clock A.M., of said day to show cause why the application for change of name should not be granted.

It is further ordered that a copy of this Order be published in the SAN FRANCISCO BAY GUARDIAN, a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing.

Dated this 19th day of November, 1990. John Dearman, Presiding Judge of said Superior Court.

November 28, December 5, 12, 19, 1990. L-250801

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 144755

The following person doing business as L. ROY COMPANY, 1128 Vallejo Street, San Francisco, CA 94109; LIZABETH HUTSON, 1128 Vallejo Street, San Francisco, CA 94109.

Registrant commenced business under the above fictitious business name on the date October 24, 1990. This business is conducted by an individual. Signed Elizabeth Hutson.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 24, 1990.

November 21, 28, December 5, 12, 1990. L-250703

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
NO. 923382

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of ARTHUR LESLIE WARREN III for change of name.

Whereas the petition of ARTHUR LESLIE WARREN III has been filed in court for an order changing his name from ARTHUR LESLIE WARREN III to LANE ALAN RICHARDS; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this Court in Department X-4 on the 11th day of January, 1991, at 9:00 o'clock A.M., of said day to show cause why the application for change of name should not be granted.

It is further ordered that a copy of this Order be published in the San Francisco Bay Guardian, a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing.

Dated this 29th day of October, 1990. JOHN DEARMAN Presiding Judge of said Superior Court.

December 12, 19, 26, 1990; January 1991. L-251002

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE

To whom it may concern: SAVELLANO, REINA VIRGINIA B. is applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at 755 & 759 Columbus Avenue, San Francisco, CA 94133 with an On Sale Beer & Wine Eating Place License.

December 12, 1990. L-251004

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 145609

The following person doing business as ASTRO PACIFIC FINANCIAL FORECAST, 1767 41st Avenue, San Francisco, CA 94122: PAUL CHEUNG YAM TING, 1767 41st Avenue, San Francisco, CA 94122.

Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed Paul C. Y. Ting.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 26, 1990.

December 5, 12, 19, 26, 1990. L-250906

SUMMONS

CASE NO. 922538

COURT OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO.

In re the matter of JUAN ERNESTO ALAS, defendant; SILVIA ALAS, plaintiff; NOTICE: You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.

AVISO! Usted he sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 dias. Lea la informacion que sigue. Si Usted desee solicitar el consejo de un abogado en este asunto, deberia hacerlo inmediatamente, de este manera, su respuesta escrita, si hey alguna, puede ser registrada a tiempo.

TO THE DEFENDANT: A civil complaint has been filed by the Plaintiff against you. If you wish to defend this lawsuit, you must, within 30 days after this sum-

mons is served on you, file with this court a written response to the complaint. Unless you do so, your default will be entered on application of the Plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of wages, taking of money or property or other relief requested in the complaint. Dated August 7, 1990. DONALD W. DICKINSON, CLERK; MARIA JUSTINIANO, DEPUTY.

December 12, 19, 26, 1990; January 2, 1991. L-251003

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 145149

The following person doing business as DEDALUS CHEMICAL CONSULTING, 684 27th Avenue Apartment #2, San Francisco, CA 94121: DAVID CHARLES WICHERN, 684 27th Avenue Apartment #2, San Francisco, CA 94121.

Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed David Wichern.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 7, 1990.

November 21, 28, December 5, 12, 1990. L-250705

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
FILE NO. 926146

SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In the matter of the application of TRACI ELAYNE STUBBLEFIELD for change of name.

The application of TRACI ELAYNE STUBBLEFIELD for change of name, having been filed in Court, and it appearing from said application that TRACI ELAYNE STUBBLEFIELD has filed an application proposing that her name be changed to EVAN ELAYNE STUBBLEFIELD.

Now, therefore it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 8th day of February, 1991 at 9:00 o'clock A.M. of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the SF BAY GUARDIAN, a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing.

Dated this 20th day of November, 1990. ROY L. WONDER, Acting Presiding Judge of said Superior Court.

December 5, 12, 19, 26, 1990. L-250904

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 145582

The following person doing business as (1)BAY AREA COMPUTING, (2)WEST COAST MOTORCYCLES, (3) WEST COAST TRADERS, 760 Geary, Suite 610, San Francisco, CA 94109; JOHN STEPHEN MORRIS, 760 Geary, Suite 610, San Francisco, CA 94109.

Registrant commenced business under the above fictitious business names on the date November 26, 1990. This business is conducted by an individual. Signed J. S. MORRIS.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 26, 1990.

December 5, 12, 19, 26, 1990. L-250904

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 145470

The following persons doing business as ST. FRANCIS CANDY, FOUNTAIN, ICE CREAM, 2801 24th St., San Francisco, CA 94110: JAMES CHRISTAKES, 520 Dorado Terrace, San Francisco, CA 94112; DAVID MILNE, 39620 White Cap Way, Fremont, CA 94538.

Registrants commenced business under the above fictitious business name on the date N/A. This business is conducted by a general partnership. Signed JIM CHRISTAKES.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 19, 1990.

November 28, December 5, 12, 19, 1990. L-250802

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 145750

The following person doing business as GREEN INTERNATIONAL WORKING GROUP, C/O Earth Island Institute 300 Broadway, Suite 28, San Francisco, CA 94133: RICHARD CHARLES GUSTAFSON, 18 Loma Vista Drive, Orinda, CA 94563.

Registrant commenced business under the above fictitious business name on the date November 22, 1990. This business is conducted by an unincorporated association other than a partnership. Signed Richard Charles Gustafson.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 29, 1990.

December 12, 19, 26, 1990; January 2, 1991. L-251004

FAMILY COURT OF THE STATE OF NEW YORK
COUNTY OF MONROE

DOCKET NO. A-121-90

NOTICE OF PROPOSED ADOPTION

In the matter of the adoption of a child whose first name is SARAH. TO: CYNTHIA MARIE HULING AND JOHN MICHAEL RICHARDSON PLEASE TAKE NOTICE that a petition praying for an order approving and allowing the adoption of an adoptive child

whose name is SARAH, who is alleged to be your daughter, together with an agreement to adopt and consents to the adoption pursuant to the Domestic Relations Law, has been filed with the Family Court of the State of New York, Monroe County, and a hearing thereon will be held at that Court on the 19th day of December, 1990 at 9:00 o'clock in the fore noon of that day before Hon. Anthony J. Sciolino, at which time and place all persons having any interest therein will be heard.

PLEASE TAKE FURTHER NOTICE that your failure to appear may constitute a denial of your interest in the child which may result, without further notice to you, in the adoption or other disposition of the custody of the child.

Dated October 31, 1990.
Gregory L. Dolan, Esq. Attorney for petitioner.

Office and P.O. Address:
Gregory L. Dolan, Esq.
Attorney for petitioner
18 East Main Street
Rochester, New York 14814
Telephone No.
(716) 454-3500

November 21, 28, December 5, 12, 1990. L-250701

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
FILE NO. 926431

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO.

In the matter of the application of BARBARA ANN LIPSCOMB for change of name. Whereas the petition of BARBARA ANN LIPSCOMB has been filed in court for an order changing her name from BARBARA ANN LIPSCOMB to JAIME MUREN LIPSCOMB.

Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 22nd day of February, 1991 at 9:00 o'clock A.M. of said day to show cause why the application for change of name should not be granted.

It is further ordered that a copy of this Order be published in the SF BAY GUARDIAN, a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing.

Dated this 28th day of November, 1990. JOHN DEARMAN, Presiding Judge of said Superior Court.

December 5, 12, 19, 26, 1990. L-250907

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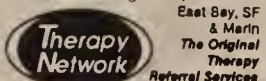
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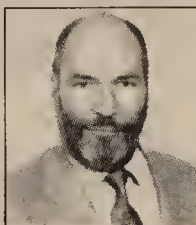
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10 PT.

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- ☐ M-W
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Multiply subtotal by number of insertions. x _____

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☐ I also want a one year subscription for which I've enclosed separate
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255-7600/995-1805 (message machine)
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\$24.50 per issue if you want your
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expire four weeks after the ad's
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Any word in Webster's Dictionary
is a word. Most hyphenated
words count as two words.
A phone number is one word.
Punctuation is free.

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The BAY GUARDIAN has the
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However, we will not edit the
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We do not furnish proofs before
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Corrective treatment for: acne, ethnic skin, razor bumps. Safe chemical peels. Beverly A. Bird, Aesthetician, El fleurage Skincare Studio, 2027 Fillmore (between Pine & California), SF, CA 94115, 415-931-9087. Free samples, consultation & skin analysis. Mention the Guardian for \$10 off a 1 hour facial, (regularly \$50) Gift Certificates

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Relax, revitalize in a gentle, safe environment. Nurturing intuitive approach based on 20 years experience and various techniques. CMT Deborah

Meet Suzy Peltier,
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RELATIONSHIPS

RELATIONSHIPS

RELATIONSHIP ADVERTISERS

Guardian Classified observes these policies in the following classifications:
* We do not want and will not accept advertising that has a sexual objective or mentions S & M, submissive or dominant. Any advertising that is sexually explicit or implicit will be rejected.
* We do not want and will not accept advertising that offers anything of monetary value including living accommodations, gifts or trips in exchange for companionship.

* The Bay Guardian has the legal right to reject any advertising for any reason whatsoever. If your ad is unacceptable we may notify you and give you the opportunity to rewrite it to our satisfaction.
* Any mention of traveling to a specific location will be placed under Bulletin Board, Travel Companion Wanted.

* Personal abbreviations are limited to the following: M (male), F (female), W (white), B (black), A (Asian), J (Jewish), H (Hispanic) and G (gay).
* No last names, private addresses or telephone numbers are printed.

* You must use a commercial mail service, post office box or Guardian Box for replies.

* Guardian Boxes are for personal relationship replies only. The Bay Guardian does not allow commercial business solicitation or circulars of any nature to personal box holders. Mail of this type will not be forwarded.

* We do not correct most spelling or punctuation errors. \$7 is charged for each copy change after submission or cancellation.

RELATIONSHIP ADVERTISERS/READERS

TO PLACE YOUR RELATIONSHIP AD:
Call Bay Guardian Classifieds AT 255-7600 and charge it to any major credit card, or mail in your ad and payment with the Classified Coupon. To maximize the number of responses to your ad you will want to take advantage of PERSON-TO-PERSONALS. The Guardian's new Relationship Reply Line. It's the state-of-the-art in personal messaging systems... and it's FREE to Guardian Relationship Advertisers. PERSON-TO-PERSONALS gives you the opportunity to say a little more about yourself than in your printed ad, and it makes it easier for readers to respond.

HOW IT WORKS:
In addition to your ad in the paper, you will automatically be assigned a voicemail box number, with which you can record a 60-second outgoing message at no extra charge. Just call 291-8705 from a touch-tone phone, listen to the clear, step-by-step instructions, and record your greeting. You can hear your message played back before you save it, or you can change it and try again. Your message will go on-line within 24 hours (after it has been approved). It's a best to record your message as soon as possible since we start receiving replies on our "browse" option even before your ad appears in print!

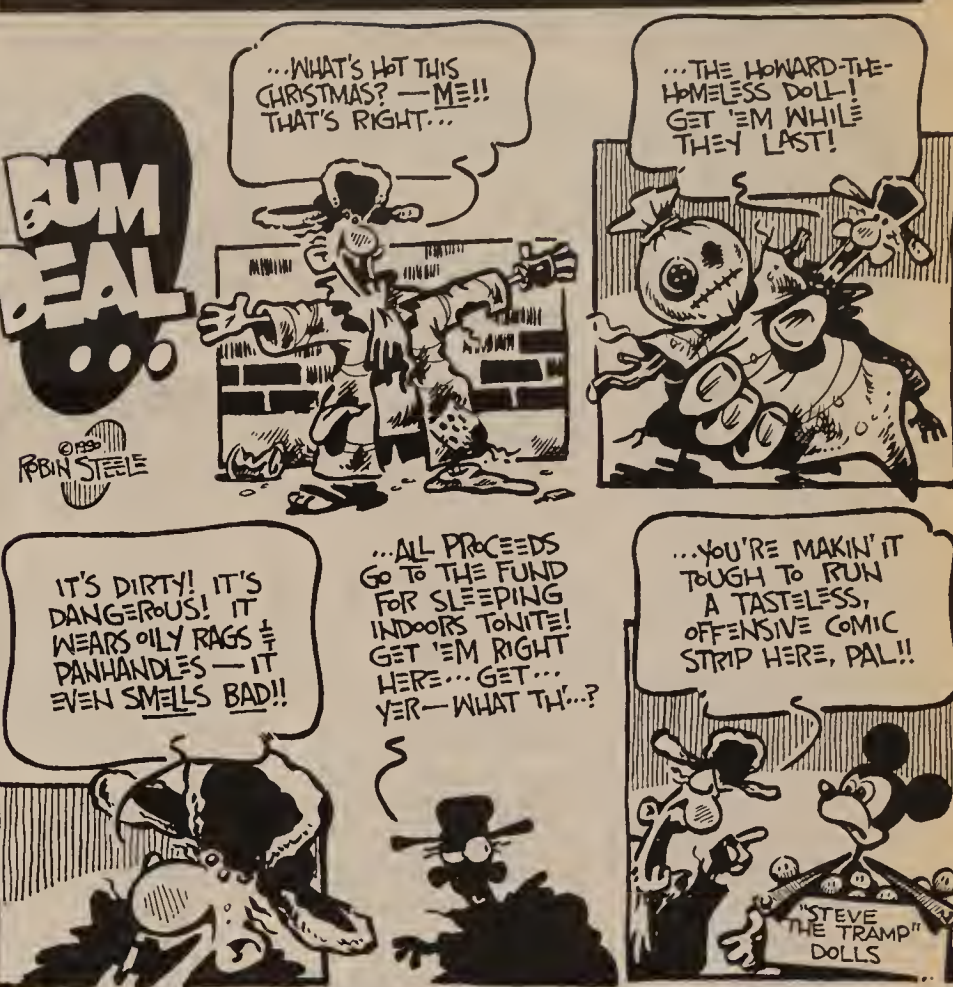
TO HEAR REPLY TO YOUR AD AND VOICEMAIL MESSAGE:

Call 291-8705 at no charge. Follow the instructions and listen to your replies as many times as you wish. When you hang up, your replies will be erased. If you decide to change your greeting, you'll have to wait another 24 hours before the new message appears on the system (but while you're waiting you will still be able to receive replies with the system message, which gives out only your box number).

WOMEN SEEKING WOMEN

Pretty, slender, professional Bi Single F, 36, seeks soulmate/ co-explorer of our wondrous Bay Area (cultural/artistic, outdoors, dining, wineries, clubs), more? #10404

WHACK-A-MOLE



New experiences wanted. Who's next? 24, black female, shy, weird, sense of humor, seeking new experiences of life and, of course, women. Guardian Box #09600F.

Exit The Bar Scene
And enter a whole new world of opportunities with Bay Guardian Relationship ads, from the privacy of your own home and phone. Just call 255-7600.

Wanted
Partner for candlelight dinners, soft music, dancing.... You: classy, passionate, uninhibited. Me: ebony, attractive, full of unbridled passion, with voice like soft caress--Desiree. #13600

Shoulda Known Better
Girl group groupie, dreamy, recovering addict, bartender, motorcyclist, lusts after non-femme identified sorta cute or tall gals, age 22-60. #10600

Chinese lesbian seeks some. #10601

WOMEN SEEKING MEN

Beautiful, sexy, slim, athletic, 29-year-old JF M.D. with great sense of humor looking for intelligent, attractive, successful male, 29-40. Guardian Box #10414F.

WF, 40, self-supporting, not desperately seeking intimate partner, WM, for life lessons, growth and support. Long-term, maybe family. City dweller hoping for country alternative (meanwhile hikes and camping suffice). Morning person. Full-time job + commute + class unfortunately leaves little free time (right now) for gardening, cooking, animals, friends, music, house. Interests: spirituality, psychology, politics, fresh air. I'm open, warm, intelligent, strong, yet appreciate being nurtured. Enjoy people and ideas. Want: communication, laughter, physicality, accessibility, generosity, emotions. No smoking, drugs, commitment-phobics, porno. Photo please. Box 77801, SF 94107. #10403

What Do Women Want?
This woman wants a strong, tolerant, self-aware, supportive man, 40's, with active mind, generous heart, sense of humor which allows him to laugh at himself and satisfaction with life and work. Since I am independent and successful he would be attracted to intelligence and feistiness. I am attracted to tall, masculine men (mostly Black or Jewish) who enjoy courting a woman and making time for a relationship. #11401

5'8" Hershey's kiss with a big heart and long legs seeks a chocolate-lovin' man. #09413

Inspiration
Exotic, sensual, transcendently-devoted writer/muse with avant-garde edge seeks new male inspiration. Must love intense intellectual, spiritual and creative communion with large doses of play, wit and absurdity. I'm cutie too. Pix and note please. Box 618, 750 La Playa, SF 94121. #09419

New Year's Eve Party
Wanted: Dinner, dancing, first run, anything but another night of TV. Single WF, 33, 5'7", 115, middle management type, likes to run/ stride, theatre/movies, museums/ street artists, bicycling/ aerobics, fine dining/ wining. Are you 28-38, adventurous, active and like some of the above? Notes are nice; photos are fun. Guardian Box #10417F.

Not Just For The Holidays
Well traveled, attractive, socially responsible professional WF 29. Slim, brunette, Jewish (not religious) seeking fabulously educated WM 28-39 with a sharp wit, liberal politics, and personal style for possible soulmate to share picnics, ethnic food, foreign films, dancing, weekend adventures. Smokers and men with a fear of commitment need not respond. Photo appreciated. Guardian Box #10409F.

Attractive, unusually intelligent woman, 26. Midwestern groundedness, child-like spirit, liberal politics, strong open heart. Spanish bilingual teacher, enjoy dance, outdoors, arts and sciences. Want to create loving, thinking, life-affirming partnership. Guardian Box #09406H.

Nurse missing essential element for successful family practice. Very pretty WF, 39, 5'3", 124 pounds, dark hair and eyes, pediatric emergency room nurse with degree in Physiology, who recently inherited a two-year-old girl! Seeks a man possessed of a great mind and looks with warmth and kindness, any race. Photo exchange. Box 7291, 3360 Adeline, Berkeley 94703. #11406

Uncommon Beauty & Wit
characterize this feminine single WF, just turned 32. I take pride in my career (photographer) and in my well-toned and shapely body. I am well educated and can be articulate and elegant or downright silly. How about you? Are you a handsome professional single WM of substance, 32 to 42, who values relationships and is searching for something real in this unreal world? If you are I would love to hear from you! Game players and cat haters need not reply. Send note, photo & phone to: "Photographer," Box 108, 1040 Ferry Building, San Francisco, 94111. #11410

Critical Masa
WF, 42, good looking, athletic seeks discreet affair with kind, well-mannered younger man of intelligence and integrity. Note and photo preferred. Guardian Box #11409F.

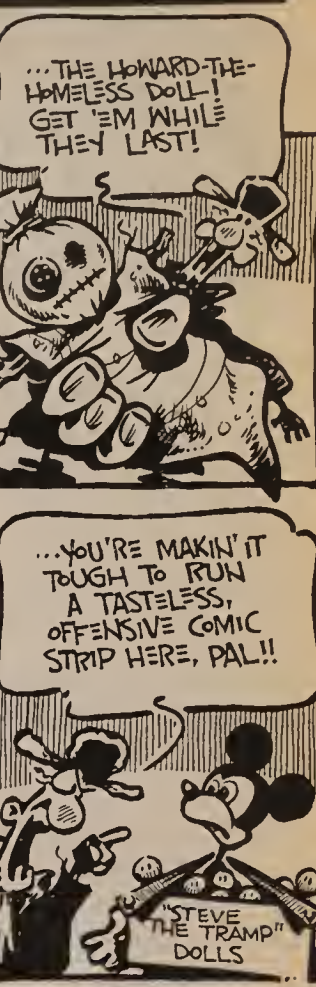
Weekend Wheelers
Two professional, lively, attractive single WFs, mid-30's, seek new male friends, same age, marriage-minded, for casual S.F. bicycle rides. Helmets optional. Personal data and photo appreciated. PO Box 470026, SF 94147-0026.

Single JF, Californian, 39, 5'5", 140, non-devout but culturally identified; intelligent, attractive, shapely, artistic, sensual, fun-loving and adventurous (though a wee bit conventional). Professionally employed with interests in antiques and design; enthusiasm for museums, sports, music. Wonders if there's a highly compatible man out there -- someone possessing wit, substance, and integrity -- who would eventually like to marry and raise a family. Box 26478, S.F., 94126. #10423

Attractive, full-figured Asian professional, 30's, seeks honest, warm, intelligent, emotionally-centered, sensitive man with a great sense of humor for possible long-term relationship. Guardian Box #09400F.

DEADLINE REMINDER: All ads must be placed no later than 2 p.m. Friday to appear in the next Bay Guardian issue. Don't lose a week of responses because you lost track of time.

BY ROBIN STEELE



Tall, sexy, striking beauty. WF, 35, M.F.A. grad. You must be: a real artist. No bad stringing, hokey landscapes, clowns, etc. intelligent, fun, humor, creative, sophisticated, aesthetic judgement, cool style, romantic, passionate, tall and handsome man where are you? Guardian Box #10418F.

Exceptionally attractive WF, 120 lbs, 5'6" tall, early 40's, fit, professional, cultured, nonsmoking, long-haired brunette seeks tall, sincere, successful, attractive, outdoorsy professional WM 40-50, for caring relationship. Box 5167, San Mateo 94402. #10406

Dear Santa, I've been a good girl this year--please bring me an attractive, financially and emotionally secure WM age 35-45, to explore long-term relationship with WF age 40, attractive, slender, witty professional who enjoys reading, movies, bicycling, tennis, traveling, opera, football, dislikes smoking and country-western music and rodeos, I do like Rodeo Drive though. Write to Northpole, PO Box 357, Millbrae 94030. 10413

Warmhearted, loving, happy with her career, BF 33 with child seeking a caring, career minded, financially stable man 30-45. Let's start as friends and work our way forward. Care: POB 357, Millbrae 94030. #10412

I am an artsy, offbeat, conservative female. Attractive, warm, sincere. Looking for honest 45-plus gentleman who is intelligent, gentle and financially secure. Guardian Box #09410N.

Italian poet, 37, petite, attractive, warm, intellectually curious, equally fascinated by avant-garde and by tradition, looking for a man who must be intelligent, strong, unconventional, generous with himself and with others. Photo please. Guardian Box #10416A.

Intelligent, attractive, full-figured blonde, 41, 5'8", seeking financially stable professional, articulate, loving WM, 38-45, 6' and over, interested in a loving, committed relationship. Box 20865, Oakland 94628. #10420

You are a warm, kind, real guy with a sense of humor. Enjoys enjoying life, the Arts and light exercise. I'm 38, blond, petite, a professional without pretense, and lots of class. Guardian Box #10410F.

Musician, WF, 43, likes to keep fit in body, mind, spirit, seeks jazz-minded counterpart with long-term ambitions. Guardian Box #10421H.

I Am Ready

Lovely, very pretty, psychotherapist, Jewish, 46, looking for a (Jewish?) man, who, like me, combines worldliness, "juiciness" and earthy spirituality. I'm looking for a friend/lover/partner in psychological and spiritual growth. You are (I am) sensually related to yourself and your life, established and happy in your work, creative, powerful/vulnerable, wise/seeking, intense/playful, seasoned by life's joys and sorrows, capable of meeting and being met deeply as love and respect grows. Nonsmoker. Photo and sense of humor appreciated. POB 470964, SF 94147-0964.

Give someone special a gift that will work wonders for them: a Bay Guardian Classified Gift Certificate. Call 255-7600 for more information.



When you see a ☎... Call 1-900-844-5555 99¢ a minute



Vivacious, fun-loving, athletic, single WF, mid-30s, seeks gentleman, 35-50, with style, class and substance who knows the inside of a gym, the outside in general, and the sweet side of life. #11404 ☎

Hot Hot Hot

Cañe lattes over the Sunday paper, long bike rides ending with wine glass in hand and feet up. I'm a single WF age 38 seeking single WM age 35-50 who's sensitive and sincere. Is that you? Call me. POB 191236, SF 94119-1236. #09404 ☎

Hot potato, recently dropped, seeks meaty man for slow simmer. Photo exchange. Box 31, 2550 Shattuck, Berkeley 94704. #12404 ☎

Independent Asian lady, 37 years, petite. Seeks trustworthy, caring, happy, kind, liberal, must like children, nonsmoking man. Photo/phone appreciated. POB 12054, SF 94112.

Single WF - 45 looking for dynamic, courageous blacksheep transform to fun loving eagle between 37-53; Eagle, POB 20607, Oakland 94620. #12403 ☎

Petite single WF professional, 33, intelligent, independent and attractive. Interests include foreign films, ethnic foods, good novels, Rock and Reggae music, bicycling, hiking along the coast, diving and travel. Seeking nonsmoking professional M with sense of humor for friendship or more. Must be fun, lively, intelligent and open-minded. Guardian Box #10405F. ☎

Lovely Asian lady -- 27, sweet and slender with interests from beach to Bach seeks handsome, huggable professional under 40 to share city lights and country weekends. Please be affectionate, adventurous and a nonsmoker. Photo essential. Guardian Box #10419F. ☎

City Pleasures

Two intelligent attractive San Francisco women wish to meet two men with similar qualities over drinks. Our treat. Please, between 35 and 45. Guardian Box #09414F. ☎

Metaphysician

Friend of Lazaris, 38, single mom of son 11, social scientist turned intuitive counselor desires a mapmaker who is loving, intelligent, wise. #11402 ☎

Attractive, charming and educated European in her early 40's with artistic background looking for a highly educated, wealthy and affluent gentleman with similar affluence and willing to introduce me into his world. Please include photos. POB 108, San Carlos 94070. #10411 ☎

Sparkling, Soulful, Sensual

Seeking kindred spirit for slow dance and spinout. Hi. I'm WF, health professional, 30's, attractive, bright, sensual, expressive, warm-hearted, playful, curious. Enjoy music, the outdoors, travel, dance, cuddling, long walks, fine food, good friends. Interested in settling into lasting relationship: friendship, intimacy, romance, nurture, marriage, children, passion, deepening, celebration. Would like to meet stable, compassionate, playful, imaginative man 33-47 to share life's wonders. Guardian Box #11405H. ☎

30-year-old, attractive, career-minded, equestrian woman interested in meeting similar man. #09417 ☎

Attractive AF, 5'8", 25, seeks attractive, tall (6'+), professional WM, 25-35. I am intelligent, warm, affectionate and fun, but somewhat shy. You are honest, sincere, open and down-to-earth. PO Box 1139, Berkeley, CA 94701. #11407 ☎

Warm, spirited, funny, secure, attractive, adventurous, 50's, interested in theater, film, travel seeks affectionate, professional male clone with heart. POB 31489, SF 94131. #10408 ☎

Man: How Noble In Reason

How infinite in faculties. Pretty, playful, 5'8" femme fatale looking for fun with discerning, jocund gentleman, 40s-plus. #09412 ☎

Single WF, with brains, looks, sense of humor, intellectual curiosity, love for dancing and classical music, seeks same, with one Y-chromosome (45-55) for long lasting romance. POB 7208, Berkeley 94707.

Open-hearted, clear, strong, playful, sensuous, very attractive Jewish woman in the healing arts wants warm, loving, attractive, fit man in 40s following his bliss. #11400 ☎

This Ain't My Style

But I've got lots of style. Attractive, passionate, very funny, professional, well-traveled, outdoorsy, symphony-goer, gourmet cook, and more, SJF. Seeking honest, intelligent, attractive, funny, sensitive, progressive, secure vital, professional SJM 35-45 for fun then intimacy and commitment. Photo, letter please. Guardian Box #09416A. ☎

For some reason I have the most interesting, genuine, beautiful female friends but can't seem to find a guy of the same caliber. Hmmm. Almost thirty, 5'10", nonsmoking, attractive, professional WF seeks "great guy" for good talks and great story swapping. If you're 25-35, educated, well-traveled, social, witty and adventurous, there's one more spot on my speed dial for you. P.T., 190 El Cerrito Plaza, Suite 113, El Cerrito 94530.

Don't Postpone Happiness

Attractive, divorced WF, brunette, 42, 5'6", 120 lbs., nonsmoking/nondrinking, no child, with two dogs. Educated, fit, professional with open, down-to-earth style, loyal, loveable, honest, sensual, playful with spiritual, reflective side and dry sense of humor. Loves animals and enjoys skiing, hiking, biking, camping, beach walking, traveling, dining, movies, zoo, reading, relaxing etc. Wants to meet single WM (5'10"-plus) late 30's-40's with/without children with similar lifestyle who is truly ready for a committed happy long-term relationship. Bio, photo, phone appreciated. POB 9502, San Rafael 94901.

Dreams Come True

Wanted: attractive, single WM, 42-52, nonsmoker, fit, intellectual, literate, sensitive, romantic, passionate, skier?, who has the time and desire to love and be loved by a petite, single WF, pretty, exotic, athletic, highly educated, very successful, who enjoys skiing, traveling, dancing, arts, languages, cats. Photo appreciated. Guardian Box #09402F. ☎

One Number

Does It All: 255-7600

If you're buying, selling or trying to make contact, call Bay Guardian Classified and place an ad. It works.

The Long And Short Of It

Two friends individually looking for a special someone. Both are 37, intelligent, attractive and fun-loving. The long of it is a 5'11" blonde; the short of it is a 5'2" brunette. Both seek honest, humorous, and caring single WM. No drugs/ no smoke. Photo gets bonus points. POB 1281, Pacifica 94044. #10402 ☎

Lookin' for fun in all the wrong places? If you like to smile, play and spend time with a woman who doesn't take life too seriously -- read on. I'm a single WF, 5'6", 135 lbs., wanting a delightful relationship with single BM who has good energy and lots to share. I'm successful, outgoing, 30ish and enjoy life. If you are 33-43, gentle and have created a great life for yourself, please respond. Photo requested. Guardian Box #10401F. ☎

Bright, pretty, warm, young-45, divorced WF, zany (but cannot abide "Comedy Tonight" type humor), looking for lasting relationship with expressive, sweet man who'll laugh at/ with her. It wouldn't hurt if you like classical music. Suite 174, POB 5899, Berkeley 94705. #09401 ☎

Gimme a guy in blue jeans and sweatshirt, with love in his heart, money in his pocket and hair on his head. Sense of humor and positive attitude toward love and marriage mandatory. (I'm pretty, genuinely nice, single JF-39 who is funny, feisty, creative, honest, playful and self-aware.) Friends first? Guardian Box #10422F. ☎

Bonnie Raitt Plays My Songs

This beautiful armful of a woman, (36), wants to harmonize with spirit-centered potential family man, (40-plus), with heart, soul and mind. Inner work/emotional maturity a must. #09415 ☎

Recently returned to S.F., eager to sample the city. Talented and terrific with someone who can converse-- global politics, science, world travel, music, football. Later we dance or windsurf. 43, WF, 5'4", 125 lbs., rumor has it appearance is more than passable. Optimistic, careful and considered. RN with MBA, entering financial research. Seeks man 35-50, not too busy to share romance with European flavor. Photo exchanged. Guardian Box #12405H. ☎

Attractive, exotic, unconventional. Seeking man 35-45 approximately, good-looking preferably but not essential. Humor, open-mindedness/ essential. PO Box 1673, Colma 94014-0673. #10415 ☎

If the word "French" means anything to you, don't miss this chance to meet a dynamic French lady. Everyone knows French women are ageless, but she wants you to be 35-50, slender, 5'8"-6'6", speak some French. You'll get lots of affection, possibly marriage. Let's start with exchanging telephone numbers. Photo appreciated. No drugs. PO Box 2978, San Rafael 94912.

Are you a professional WM, emotionally and financially secure, 45-58, culturally and intellectually oriented, and seeking caring, supportive relationship? Then contact this special AF, attractive, slender, 40s, professional. PO Box 78065, SF 94107. #11408 ☎

Give the gift with many happy returns -- a Bay Guardian Classified Gift Certificate! Available in any amount. Call 255-7600 for details.

Forty And Fabulous

And still dreaming of love, marriage and family. Divorced WF, sophisticated, athletic, successful, very attractive, trim and in-shape. I love dogs (especially my Boxer Meggie), horses, beaches, gourmet cooking and dining, sports (the newest is scuba diving), ballet and travel. Je parle francais y hablo espanol. Born and raised Back East, the Yankee in me has been enriched by seventeen years in California. If you are a WM, 38-48 (or close), professional, financially stable who is marriage and family minded, who values people over things, keeps fit, has abundant integrity and humor, and shares some of the same interests write or call. Guardian Box #09409F. ☎

Romantic Comedy

Smart, cute, shapely, sensual, slightly gooly lady, 29, seeks intelligent, romantic, handsome, passionate, liberal fella, 30s, who can make me laugh. Eventual object: the "M" word. Are you the right one? Photo, please. Guardian Box #09420F. ☎

Attractive, feminine, blonde WF, 45, slender, college educated, seeks WM, 40-55, energetic, healthy, financially secure, who loves traveling, the arts, outdoors and the possibility of marriage. 8114 La Salle Avenue, Box 197, Oakland 94611. #12401 ☎

Literate single WF, 46, 5'3", likes gardens, theater, classical/blues, hikes seeks sensitive, fit, educated guy for lifetime romance. Photos exchanged. Box 125, 3181 Mission Street, SF 94110.

Sense Of Humor A Must!

Tall, very good looking woman, 48, fit with diverse cultural interests in committed loving relationship looking for smart, savvy, solvent man for good times and sweet romance. Guardian Box #10407B. ☎

Are you an open-hearted, warm, energetic, creative, professional man of strong character, depth and tenderness? Do you value commitment, spiritual and psychological growth, along with a wonderful sense of humor? This pretty, slender, tall, 40, single JF, psychotherapist and outdoors lover, intense, down-to-earth, sensual, playful desires fellow truthseeker, lover and friend. Let's share vulnerabilities, loving and laughter in a juicy, alive, monogamous intimacy that grows and evolves as we do. Photo, please. PO Box 933, Mill Valley, CA 94942.

MEN SEEKING WOMEN

Romantic, honest, unconventional, humorous, loving, attractive, empathic, communicative WM 41 seeking healthy, passionate relationship. Photo appreciated. POB 1075, Fairfax 94930. #09202 ☎

Hopeful Romantic

WM, 32, blue eyes, looking to meet special woman, intelligent, outgoing, petite (Asian okay), for special adventures. Call/write: Guardian Box #11209F. ☎

I'm a JM, tall, employed, literate, British-bred, performing jazz musician who would love to meet a woman 25-33, who's positively passionate about at least one aspect of her life, and with an active sense of humor. Open to all except smokers and Republicans. 1032 Irving, Box 724F, SF 94122. #10217 ☎

31-year-old Christian male looking for friendship with fun, outdoors female pen pal. Tim, PO Box 73713 DRA, Ft. Leavenworth, Kansas 66027.

Single JM, 32, professional, romantic, sensitive, active, attractive, nonsmoker wants to use lessons from exploring the world, myself, and establishing my career for a long-term relationship. I like cooking, skiing, travelling, reading, outdoors, KOED, KKSF, becrubs (giving and receiving), cuddling, romantic walks, laughing and sharing it with others. Looking for a 27-plus assertive, independent, goal-oriented professional woman to be my best friend and mate. I am not asking for perfection because I cannot offer it (I do have a few redeeming qualities), but I am seeking someone who respects herself and wants to share emotionally, physically, and intellectually. Letter/photo appreciated. 1032 E. El Camino Real Suite 5-351, Sunnyvale, CA 94087. #11215 ☎

Make new friends or find romance with Bay Guardian Relationship ads.

I am looking for a special lady! Fun-loving, intelligent, handsome, aware, personable, mature, expressive, physically fit, successful, travelled, music and dance oriented, single WM, 40s, with style, flair, dimension and a sense of humor, seeks an attractive, sensual lady, 22-34, with similar-type qualities for a long-term relationship. Photo appreciated. PO Box 640389, SF 94184. #10224 ☎

Financially secure single BM, 34, seeking White or Asian female for dining and good conversation. POB 21, Tama, CA 94964.

Cross Dressing Man Seeks Mate

I have all the other weekly advertised qualities that make for a great mate (intelligent, loving, healthy, handsome, etc., etc.). My major liability seems to be that most women don't enjoy their man in panties. Do you? (I hope so.) P.O. Box 40502, San Francisco 94110. #20200 ☎

Smart, sensual, sensitive, successful, 39, 5'11", lean, fit, handsome, green-eyed. Monogamous, hip, well-educated, liberal, spiritual, a maverick. Likes ballet, jazz, outdoors, travel, cats, silk, lace. Seeks affectionate WF for dancing, hot romance, marriage, children. Photo, phone. Box 334, Belmont 94002.

Human Quest

Human (single WM, 29, 6' tall) wishes to meet other human (single WF 24-33). Seeking human: handsome, aesthetic, avid bicyclist and can rub backs good. Human at large: Enjoys thoughtful conversation and an honest man, also knows of a good Chinese restaurant. Respond to: PO Box 4213 San Leandro 94579.

Asian female partner desired 24-40, person more important than looks. I am a Caucasian artist, 44, know how to treat that special someone. #10227 ☎

A Potential Partner

Single WM, professional, 33 with somewhat traditional values enjoys swimming, camping, music, movies, and dining-out. Seeks to share a long-term relationship, possibly marriage with a sincere, loving Asian or Caucasian female (25-34) with similar interests and values. Is this you? #11214 ☎

Very attractive Oregon novelist. In for holidays, wants attractive guide for sightseeing. 25-35. POB 2441, Berkeley 94702. #10240 ☎

Walks And Talks

If you're a 35-40ish Midwest lady, I'll describe you as: warm, funny, positive, communicative, caring, confident, emotionally and financially stable; and if your interests include: travel, theater, theater, film, fine food, fun walks/ talks, and bar-b-q's on the beach, sailing or cycling (I'll send the limo). If you would like to correspond or talk a couple of times before meeting, write to: 2966 Diamond Street, Box 164 SF 94131. A picture isn't necessary, though a personality is.

WM 37, Jewish, professional, nonsmoker seeks harmonious woman with whom to develop persevering relationship. Jacket and tie by day, t-shirt and jeans by night. I enjoy live music, sunset walks, restaurant dining, and travel. You? #10204 ☎

What Month Is This?

33 single WM, poet with great memory, from East Coast needs single F, 26 to 41 to talk intelligently, laugh loud, stare at things together, hold cats, listen to KUSF. #12206 ☎

ABC's

I: Art, boogie, cooking, diving, eating, filly, giving, handsome, intelligent, jocular, kind, loving, music, naughty, open, physician, quick, romantic, sensual, tennis, u7, vanderlust, walking, x-c, youthful, zesty. Photo, please. ABC, POB 20628, Oakland 94620. #10219 ☎

I Cherish

Yoga, Buddhism, humor, health, compassion and good conversation. I am an athletic, single WM, blond/blue college professor, 36, with good looks, charm and diverse interests. I seek the right one, 25-37, for lifetime of sharing, growth and joy. Artists, healers, teachers, caregivers and researchers especially welcome. I am particularly charmed by Asian beauty, but open to all. 750 La Playa #631 SF 94121. #09210 ☎

Handsome Lonely Banker

Seeks burson, curvaceous Financial District playmate, 35-50. Letter and photo preferred. Guardian Box #11208F. ☎

Berkeley WM, 42, seeks weekday ski, sailing or running partner. Box 844, Orinda 94563. #09212 ☎

Such A Deal...

Witty, bright, good-looking WM, 32, 6'4", who loves jazz, blues, bicycling, museums, movies, and hiking in the country. Seeks smart, self-assured, nonsmoking woman for long-term relationship. #11223 ☎

Back To Basics

Mid-40's attractive, very fit and youthful 5'9" successful professional WM who has real depth, likes good conversation, warmth and laughter and an unpretentious life with many outdoor activities seeks woman in early to mid-30's looking toward marriage with love, friendship, and hopefully children. Photo appreciated if available. Guardian Box #10220F. ☎

WM 35, 6'3", 180, brown hair, blue eyes seeks relationship with an Asian lady. Guardian Box #09227F. ☎

Paramedic

WM 28, blond with blue eyes seeks 20-35-year-old lady who is intelligent, romantic, adventurous and not afraid of making a commitment. POB 2374 Union City, CA 94587. #10230 ☎

Wanted Lover And...

good company. WM, 37, married and kind of cute, seeking new possibilities with a woman who wants affection and fun in her life. POB 190083, SF 94119. #11213 ☎

Feeling objectified? Attractive, single WM, 23, 6'2", romantic fool, musician and philosophical bum, seeks intrepid single WF, 18-28, for mutually respectful encounters. I like Sub-Pop, Star Trek and Sartre, am easygoing, sincere and free-willed. If you are, let's converge! #10242 ☎

Two 41-year-old single WM roommates, personable, attractive, and physically fit. Looking for two single F, emotionally mature, intelligent, petite and fun. Want to trade a few dinners, go for a bike ride, or just meet for coffee. Nonsmokers, photo exchange. POB 287, SF 94123. #10238 ☎

Fire

WM professional, 52, slim, trim, healthy, cultured, seeks a warm, passionate woman, 40's, with whom to light the spiritual fires of sensual, intellectual love. Seeking intelligence, sensitivity, sophistication, spontaneity. Photo appreciated. Guardian Box #11205A. ☎

My charms lie in an open mind, a liberal heart, a cute face, and long dark curly hair. 34 WJM, in shape, professional/ writer/ cook. Charm me with your heart and mind, your independent spirit, and your beauty. Guardian Box #10237A. ☎

WM, 5'8", scientist with a creative streak and world view, unpretentious and somewhat unconventional, seeks an intelligent, honest, independent woman who will contribute equally to a relationship. My passions include sports, photography, music, ballet, yoga, whitewater, motorcycles, nature and adventure travel. You should be naturally attractive, thirties, fit, athletic, adventurous, and non-smoking. #10243 ☎

Single WM, 42, 6'1", 170. Engineer, vegetarian, nonsmoker, handsome, atheist, dancing, swimming, nature, arts. Seeks young, pretty friend, lover, companion. 537 Jones St. #1817, SF 94102. #15200 ☎

Limited Offer

Handsome, sensitive, talented, retired lawyer, 40 or so, who knows himself and knows what he likes, who likes very intelligent, stunning (or sexy), shapely, funny women who know how to please and how to appreciate being loved, indulged, and satisfied, now available for a limited time only. Send photo and note, now. Guardian Box #10232A. ☎

Warm And Wonderful

An admirer of the strength, intellect and beauty of Asian women, I'm an attractive single WM, 35, 5'8", professional, successful, warm, funny, creative and affectionate. I like film, restaurants, travel, nature, camping, music and motorcycles. I enjoy adventure, but crave stability. I'd like to meet a slender, open-minded Asian mate, who feels secure enough to take a chance. #09232 ☎

Conquered Las Vegas!

Divorced WM, rich, in celebration, stable, smiling sixty sultr seeks sensual single to share sumptuous soirees. All stunning, slim, smallish showgirls should respond. Snapshot? No sillies or snobs please. PO Box 5111, SF 94101.

BM, 26, 5'10", hardworking, ambitious end mature with good sense of humor; also, very attractive. Seeks female around 25-38 who's sensitive, warm, caring, caring, creative and sensual for possible relationship. #10225 ☎

Foreign Lady For Marriage

Sought by American. I'm sincere, discreet, understanding, unconventional, intelligent, attractive, well-employed. Frank, funny, forty; enjoy sailing, motorcycles, home life. Desire attractive, under thirty, tiendely secure (or working artist) English speaking wife for romance and maybe a life together. Box 319, 3145 Geary SF 94118. #11220 ☎

Dreams Can Come True

Seeking a tall, attractive lady who is interested in changing current lifestyle. My dream is to live with you on an R.V. campground: work, play and love together. Can my dream be ours? Sincere/ mobile/ phone/ photo. Box 245, 1221 Broadway Plaza, Oakland 94612. Happy Holidays. #11218 ☎

Handsome, muscular doctor, 27, seeking single LF/WF, under 30, petite, cute, fun. Likes: chocolate, dancing, sweetening, eappy movies, children. Dislikes: Big hair, obesity, bellybutton lint. Friendship first, then...? #10218 ☎



You can answer
this ad now! call
1-900-844-5555
99¢ per minute

Hot potato, recently dropped, seeks meaty man for slow simmer. Photo exchange. Box 31, 2550, Shattuck, Berkeley 94704. #12404 ☎

RELATIONSHIP
AD OF THE WEEK

Money Can Buy You Love

And at 50% off, it's Time to buy.

Get half off your next Relationship ad, a limited time offer with unlimited possibilities

The holidays are almost here. And they could mean so much more when you share them with that certain someone. Bay Guardian Classified has a special offer that's irresistible. Now for a limited time, you can save 50% off the word charges on any Relationship ad appearing in the San Francisco Bay Guardian. Ads must be received between November 1st and December 31st.

Simply clip the coupon out of the Guardian, be sure to write 50% off on the top, and mail the coupon to us or fax us your ad at 255-8955, be sure to write 50% off. Headlines and mail charges remain the same, but the words are discounted 50%. Recording your outgoing message and retrieving your messages are always free.

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RELATIONSHIPS

Love Or Tennis

There is no comparison. But for those who love tennis a 38-year-old, under 6', a tennis body and very civilized, would like to meet a stylish, educated, ambitious woman under 35 and a medium to advanced player. And if you don't like foreign travel or warm beaches, or don't know how to hang out, do not possess the art of passing a Sunday with the NY Times, cannot raise your voice in a discussion, don't know how to scream at appropriate moments in life, don't appreciate fine clothes, have never walked out on anybody, don't see a therapist, don't like material wealth, don't believe in spirituality, cannot submerge yourself in Roman pleasures, don't want a family, don't write with a photo. Guardian Box #11222F. #10239F.

By Candlelight

A simple dinner, quietly elegant clothes, a claret, a fire, two people touch each other and know they're in love. Yet love is much more complex, and yet it makes the world go round. I'm 39, handsome, exotic, muscular, under 6', ambitious, and a successful global entrepreneur, tri-lingual, politically independent, like independent and strong women 25-35, believe in spiritual health and have sensitive hands. If you're fashionable and thin, have diverse interests, like an active man and don't mind nice vacations, I will cook for you by candlelight. Initial phone okay, but photo necessary. Only selective women please. Guardian Box #10239F.

In Wilderness

I'm mid-40 divorced WM who loves walking in wilderness, books, ideas, and personal conversation; gentleness, depth and spiritedness: beauty where you find it, family and friends. Seek a thoughtful and gentle mate who loves intimacy, slender and aware. #10235

Witty Woman Wanted For Wedlock

I'm 34, handsome white male, 5'9", 210 athletic pounds, solid with job (probation officer and I still love kids), own home. I'm a well adjusted regular kind of guy who'd be all too happy to find a 22-35, mature or immature, cute, nonsmoking, fit, fertile female for fun and future family. Be prepared for my answering machine. Photo exchange. Box 162, 999C Edgewater Blvd. Foster City, 94404. #10233H.

Beautiful writer, 42, 6'2", 180, loving, honest, growing, seeks a tender soul, slight of body, grand in vision to parallel his upward path. Photo please. Guardian Box #10233H.

Share The Wonders Of The Night with the Dark Prince - assertive, demanding, experienced, attractive... You're the Innocent princess - open to the adventure. POB 13314, #119, Oakland 94661. #10223

Incredible Offer

WM, 41, trim, bright, accomplished, creative professional. Energetic, affectionate, artistic, semi-nonconformist. Said to have exceptional good looks. Has bright outlook on life and people. Seeks strong, communicative woman with beauty and heart for incredible relationship, or just good-natured fun. Photo a must, xerox okay. Guardian Box #10209F.

Affectionate, adventurous, athletic, single, Asian American professional, 40, 5'7" and young at heart. Seeks a single AF or WF, 25-40, who's cute, caring, charming and amiable for friendship, romance and commitment. Enjoys cozy dinner, cafes, outdoors, travel, tennis and golf. Reply with phone number so we can talk. Guardian Box #10208A.

44, WM excellent condition, sexy, tight body, low slung chassis, loaded, sporty. Like new drive train and rear end, classy, sophisticated interior. High performance, Gran Turismo with great handling and stereo system. No dinks, rust or liens. Only one previous owner, successful world-class competitor, high "gas" (humor) mileage. Looking for that just right new owner. All serious offers considered. POB 31171, Oakland 94604. #14200

Nouveau schlep with rotting Volvo and gracious wife seeks keen woman for friendship and adventure. No fund seekers, television zomboids or prudish Republicans. "Mr.X", POB 170416, SF 94127. #09229

Female Bodybuilders

Attractive, single WM offers appreciation and support for your quest. I see no conflict between your physical power and either your womanliness or my manhood. Let's both worship at the altar you are creating. PO Box 192223 SF 94119-2223. #11200

Self-made man, 45, scientist, single, stable, loyal, fun, nice-looking (5'11", 165 lbs.), seeks compatible, single woman with brains, heart and good figure, for friendship, marriage, children. POB 282876, SF 94128. #16200

Still Crazy After

all these years. You are an educated, attractive, feine free lady, 30-plus who likes music, dancing, sports, and to laugh. I'm a divorced WM, 39, music aficionado, who likes skiing, hiking, biking in the park, and 4-WD. I'm as comfortable in my tux on opening night as in my jeans and Jeep. If the above has piqued your curiosity perhaps we should meet and ponder the possibilities. SF only. #10221

Former expatriate (Europe), 60, 5'11", 175, personable, cultured, emotionally/financially secure. Delights in gastronomy, music, art, travel and intelligent/humorous conversation. Seeks attractive, trim lady to share International Interests. Recent photo please. POB 25293, San Mateo 94402.

Hot Salsa

Single WM 29, attractive, seeks Salsa partner (preferably Latin) to get dizzy with. #10236

Bunny Brothers

Two WM looking for two bunnyettes to savor and enjoy life with. We love to cook, party, dine out, love, be honest and open. We have a deep passion for life and enjoy our work. We seek independent, mentally and physically fit, bunnyettes. Want to know more? Send bunny tracks and photo. Will respond with same. 1564-A Fitzgerald Drive, Suite 212, Pinole 94564.

Virgin (Sort Of)

That is, this the first time I've ever placed one of these ads. Professional WM, 40, intelligent, likes reading, backpacking, travel to unusual places, stimulating conversation, nonreligious, nonsmoker, physically fit, reasonably good-looking; seeks intelligent, honest, independent but caring woman with a sense of humor and compatible interests. Photo preferred if you are responding by mail. Guardian Box #11219H.

I'll keep it simple: Let a handsome, athletic Scot, 34, love you till you drop. To merit my attentions you need youth, beauty, intelligence, and a sensuous soul. Letter, photo to Box 105, 5858 College, Oakland 94612. #10226

Can You Say Romance!

I know that you are out there. Yes, you. Single WM, 35, tall, fit, athletic, attractive, is ready to settle down and do the family thing with a caring, friendly, sensitive, and down-to-earth single WF. No drugs or heavy drinkers, please. Guardian Box #10207H.

Mate Not Fling

Single WM, 5'6", 135, blue eyes. I'm 41, but look younger, seeking woman, 20s or 30s, to share happiness. Friends have described me as intelligent, good-looking, quiet, creative, funny. College grad, but not a yuppie. Likes include movies, art, photography, children, travel, motorcycles, nature. I'm a good listener and affectionate. If you would like to meet, send note, with or without photo okay. PO Box 217, 309 Judah St., SF 94122. #09200

Designer, late 30s, 5'6", AM, slender with good sense of humor -- seeks petite, attractive, fit, and fun-loving woman in 30s. Time for relations, share the lively arts, outdoors and straight talk. None of those vices except the sensuous kinds. Write/photo to: Guardian Box #11217A.

Your short hair, casual lifestyle and perhaps somewhat tomboyish attitude really turns me on. Complexity, prissiness, make-up, dresses and high heels don't. We're very practical, down to earth, honest, frugal and sensible. We love nature the outdoors, hiking, exploring, weekend getaways, secluded places, intimate times. I'm not a professional, a jock, rich, nor famous. What I am though is: a talented craftsman, an excellent cook, an experienced romantic, a nondrinker, a light smoker. Who's loving, caring, sensual, sexual, interesting and unique. I'm a white male, 38, 5'7", 155, who's been longing to meet you. Call for my phone number. #07232

Capra Ever After

Jimmy Stewart type (idealistic, perhaps slightly naive attorney, 39, former small town Midwesterner) dreams of Wonderful Life, Donna Reed-like wisdom and tenderness, warm hearth in drafty old house, Zuzu's petals, Clarence getting his wings. Letter, photo, preferred. Suite 419, 5337 College Avenue, Oakland 94618.

A Perfect Catch

Tall, slim end handsome, I'm 40 and a successful professional with a strong sense of ethics. I enjoy long walks, skiing, exploring San Francisco and its restaurants. I'd like to be caught by a woman 25 to 35 years-old, over 5'4", trim and very attractive, for a long-term relationship. If you seek commitment, marriage and children, we should meet. Photo appreciated. Guardian Box #12203F.

Adventurous, handsome 37, 5'7" slim WM. Lives in country, business brings to city. Me: intelligent, creative, fun, independent, romantic, passionate man. Enjoy reading, films, writing, rock, hiking, horseback riding, outdoors and traveling. You are attractive, intelligent, affectionate, caring, fun, passionate WF or AF, 25-35, with similar interests and desires. Photo appreciated. Guardian Box #10228A.

Let's Have Dinner

Cute single Asian male, 30, 145 lbs., professional, financially stable, nice and easy-going. I enjoy movies, shopping, conversation, good food, and exploring the Bay Area. If you enjoy similar activities please reply. I'm looking for friendship and fun. If chemistry is right, perhaps it will blossom into something else. Especially welcome are attractive, friendly, warm, intelligent, nonsmoking single Asian/White females between the ages of 20 and 30. Photo and letter appreciated. POB 2556, Daly City 94015.

European Man

Tall, trim, blond, attractive, 48, educated, affectionate, with a gentle touch and a warm heart, likes art, music, books, travel and sailing, seeks Asian or European woman with similar qualities and interests. Send note and photo to Guardian Box #10245F.

Professional boy, 32, with penchant for art, music, travel, Roquelaur novels, toy stores, NPR, intelligent discourse, tea and chocolate, foreign films, pleasures of the flesh, and curious, open minds seeks slim, stable girl to 32 of similar disposition. Possession of a sense of wonder and an appreciation for the mad and beauty of life a plus. POB 10034, Oakland 94610. #10247

Dear Santa

My Christmas wish list is very short this year. In fact the only really significant item on it is the desire to meet an exceptional 35-45-year-old woman to live happily ever after with. Now Santa, I'm aware that such a pretty, intelligent, enthusiastic, adventurous, athletic, and self-confident lady might seem a bit too much to ask for. However, this educated, late 40s, handsome, trim, 8' WM has matured into a very friendly, emotionally and financially secure, honest, fun to be with person, who has a tremendous amount to offer this very special woman. Our similar interests include sporting (boating, skiing, hiking, tennis, etc.), cultural (theatre, art, etc.), and family (kids, friends, lots of affection, great hugs, etc.) activities. Santa, if you know of such a woman, and she too is eager to begin 1991 building a potential lifelong relationship complete with friendship, trust, communication, chemistry, mutual support and encouragement, please leave her descriptive letter and photo under my tree. You might just make it the most exciting Christmas ever for both of us. Guardian Box #10214A.

Outrageous Lover

Very affectionate WM 29, 6'1", 170 lb, brown/hazel. I'm attractive, ambitious, artistic. I enjoy making ceramic sculpture, skiing, dancing, hiking and watching the sunset over the sea. Letter, photo please. POB 592, Forest Knolls, CA 94933.

Want It All?

Handsome, successful, San Jose businessman, 40, 5'11", 175 lbs., who enjoys sports, art, and film, seeks beautiful, petite, professional woman 28-38 to admire and adore. Be passionate, stable, self-content, affectionate, emotionally responsive, bright, independent and of very good heart. Let me serve you gourmet dinners, bring you roses from my garden, take you to the symphony, and encourage you in the life you already lead (unless you'd settle for take-out and videos--all of it? Okay!). Photo, please. POB 5052, San Jose 95150. #11203

Young Lawyer Seeks Japanese

Tall, slim nice looking single WM 30 with interest in Japanese culture seeks Japanese woman, 22 to 32 (American or Japan born) for meaningful relationship. I'm old-fashioned and enjoy movies, music, comedy and walks on the beach. Photo appreciated. Jon, Box 975, San Mateo 94403.

Available For You!

SF single WM, young-looking 43, 5'7", 150 lbs, nonsmoker. I am mature, established, fit, fun, considerate, supportive, and romantic. My interests range from Astrology to zoos, including bookstores, food and wine, movies, sports, long walks, and exploring the Bay Area. I'm looking for a lady, 30-45, who desires a committed relationship. Race unimportant. Guardian Box #12204F.

Psychic Experiment

Loving WM 41 seeks soulmate. Respond if your inner voice resonates. POB 1075, Fairfax 94930. #09203

I Need A Hug, And...

Professional, married, White male, 35, who's wife has lost all interest in sensuality and sexuality, seeks a warm and affectionate lover (any age, race), for sharing walks along the beach, sunsets, movies, intimate kisses, and tender lovemaking. Photo appreciated. Randy: Box 255, Oakland 94604-0255. #09211

person to
personals

When you see a ☎ ...

Call 1-900-844-5555

99¢ a minute

I just want to love one warm, playful, arts-loving, slim F 28-42 who knows how to savor life in the not-so-fast-lane. I'm 36 M in vintage clothing business. Guardian Box #09215H.

Professional Executive. Widower, world-traveler seeks W/A/HF, 40-60, photo, Box 2510, Sausalito 94965.

Executive Class

Handsome, affluent, slim, single, 38, woody home, old fashioned traditional values, considered by experts to be cozy, cuddly, and huggable! Interested in most sports (including indoor), travel, symphony, sailing, music, gym, etc. Seeking lady friend, 22-38, to 5'6", affectionate, attractive, attentive and adventurous for above activities or forever! Reply with photo to R.D. PO Box 470663 SF 94147. #10215

38-year-old Hispanic male, 5'10", 170 lbs. Blue Collar worker. I enjoy movies, music, laughing, exercise, good conversation. I do not smoke, drink or do drugs. Looking for a nice lady of my race to share interests with. I live in Fremont. #09226

Black Woman Desired

Who is very sensual, confident, sexy and knows what she wants is desired by a 32 WM, blond, in shape, considered very attractive, tall and is financially well off. Age is not important, in fact I love older women. Love of nice dinners, romance, massages and fireplaces a must. Please send a picture and I promise to send it back with mine. 41 Sutter St., Box 1696, SF, CA 94104. P.S.—I live in the East Bay and work in SF. #09207

Very attractive, exceptional, single WM, 32, 5'11", 175, easy-going, playful, romantic happy spirit with quiet side. Seeks a beautiful down-to-earth, nature-loving, shapely, sensual lady for long-lasting seasonal times. 26 "C" Fairfax St, San Rafael 94901.

Gentle, sincere nonsmoker, 47, Alan Alda/Robin Williams sandwich, successful, professorial, seeks precise, honest, self-aware communication with trim, kind, responsive realist. POB 210019, SF 94121-0019. #11206

Sensitive, singing, playful, sensual poet/mathematician/astrologer: fine, strong 6', 170lb body, own home and business, lover of the arts, natural beauty, garlic and redwoods—seeks loving intimacy with a sensitive, creative, unconventional, intense, bright, spiritual, nurturing woman, 24-48. Carl, 1099 Fourth St., Box D135, San Rafael 94901. #13200

Embrace Your Desire

Highly sensual single WM, attractive tall and fit, bright sensitive and open, youthful nonsmoker of 40; desires woman devoted to or deeply curious about erotic exploration and sensual pleasure. I seek intensity, not promiscuity. Let's see if we have that special chemistry that makes for extraordinary lovers. PO Box 190520, SF 94119. #10200

Seeks Soulmate

WM, 48, 6'2", 210, very athletic, blond, blue eyes, emotional, intense, musical, soft spoken, well analyzed, seeks athletic, gentle, nurturing, passionate soulmate, late 30's to early 40's. Bach, Beethoven, camillias, Cel, Victorian home, S.U., swimming, roses, a lab pup to share. Exchange letter/photo. Guardian Box #11210A.

Very romantic, sensitive, handsome WM, 6', 175, 42, business owner. Loves music, dancing, poetry, nature, quiet times with someone special. Seeks attractive, bright, warm, passionate, emotionally mature WF, 25-38, ready for love, sharing of life's pleasures. Box 1595, 1850 Union St., SF 94123. #09204

Looking For Someone To Pamper Dark, handsome, ultra-cosmopolitan Asian professional, late 20s, with medium build, seeks down-to-earth, independent female with diverse interests to explore with, travel with, and spoil! #11202

Is There Chemistry?

Sure, but you need the right chemicals! Mine: 32, single JM, intelligent, professional, secure, independent, witty, considerate and caring. Yours: 27-36, single JF, mature, successful, well-educated, warm, sincere, great sense of humor. Let's see what happens if we mix. #12207

Easy Going ...

WM 32, 5'8", 135, good-looking, intelligent, creative, incredibly modest. Hobbies and interest numerous and diverse but occasionally a couch potato, too. Looking for a slim WF 24-36, who likes some or all of the following: snow skiing, Monterey beaches, tennis, old movies, cats. Photo appreciated, but optional. POB 365, San Bruno 94066.

I'm not meeting anyone such as I imagine my companion to be. Great personality is prerequisite, and that's so rare. I'm an honest, straight-forward, courteous, directed, fun, fit, and sensible WM, 34, that most would consider a good catch. But where is my sociable and witty, confident, objective, slim-ish, silly, nonsmoking, careerish female companion? POB 1922 Sausalito 94966.

Touching Hugging Wrestling? Affectionate outdoorsman seeks intelligent youthful woman with curving muscular body to share dinners, conversations, hugs, outdoor activities, coast and mountain homes, love, life! Hiking Mt. Tam, the Alps, and beyond? Running or bicycling, sailing, flying, skiing, ...? I'm late 40's, fit, 5'9", 165, property investor, former teacher, nonsmoking, non-religious, reverent for the beauty of nature. Gene, POB 1088, Sausalito 94966. #09206

Intermittent relationship wanted. BM, 6'2", 175, young 60, good health, desires WF, 35-50, with a full figure, heart, discreet. Outer space can be our goal. Photo please. Will respond to all inquiries. S., PO Box 5282, 94101. #09223

Award-Winning Listener

Fit fortyish JM descends media exec with half-time custody of five-and-two-thirds-year-old daughter wishes to meet slim (redhead?) who likes kids, laughter, alternative music and exploring off-beat attractions for a healing transitional relationship. #11218

WM 23 seeking WF 19-26 for possible long-term monogamous loving relationship. Me: 5'10", 140 lbs., brown eyes, brown hair. I like good food, hiking, camping, long walks, outdoors, and travel. Nonsmoker, occasional drinker, no drugs. Please write to: Vince, POB 5158, Hercules 94547. #12200

You Want Riches

security, country home? You don't want me. If you want an honest, hardworking, mature, loving, uninhibited, monogamous, drug-free relationship with a Black man 50's, and you are a White woman, slender attractive, who feels good about herself, please answer this ad. Photo, phone appreciated. F.F.L., Suite 1811, 537 Jones Street, San Francisco, CA 94102. #11211

I Am Ready

Warm, personable, intelligent, 6'1", athletic, professional white male, 35-years-old, seeks easy-going, honest and caring professional female. Enjoys the arts, athletics, dining, and travel. 201 West Portal Ave., #217, SF 94127. #11224

Handsome single WM, 32, tall, fit and athletic (scuba, x-c ski, biking) is warm, supportive, witty, well-educated and successful as outdoor/nature writer while owning unique business. Loyal commitment evolves from honest, heart-to-heart friendship. Note and photo to: POB NATURE, 86 Windsor, San Rafael 94901.

Single WM, stable employed professional, bright, friendly, intense, healthy, attractive, well-proportioned, 37, 5'4", seeks serious relationship, eventual family. Box 561, Berkeley, 94701. #10201

Reliable, slender, nonsmoking Asian sought by good looking, affectionate WM, 44, trim, 5'10". Single mom fine. POB 14426, SF 94114. #12201

Japanese Seeks American Pals

Handsome GAM, 51, professional, desires pen pals for cultural exchange. Enjoys beaches, music, dance. T. Kusehara, Akabirashi, Higashi Bunkyocho, 2-2 Hokkaido, 079-11 Japan.

Family Wanted, Not Fling

Native San Franciscan, Western European roots, 28, tall, attractive, blue eyes, athletic, happily employed professional. Is sensitive, honest, open-minded, fun. Enjoys museums, theatre, comedy, nature, exercise. Nonsmoker, light drinker. 564 Mission Street, Box 303, SF 94105.

Sexy Heterosexual Crossdresser

Seeks rich, beautiful, intelligent, tall single WF with no kids, cats or cigarettes for a monogamous partnership. I'm attractive single WM, tall, long beautiful hair, like dancing, travel, arts. You should look as good or better than I in either a leather skirt or lingerie. Be 28-38. Photo, letter, phone. Guardian Box #10231H.

'Twas the weeks before Christmas, and all 'round the town, was there nary a kind woman to be found? She's witty, kind, pretty and bright. She's a City gal looking for her guy of a 1001 nights. He's 28, single WM, nonsmoking, free handsome, and a college grad. He's a City guy, and through profound prose might best be had. Guardian Box #09230B.

Recycle Me

Recently divorced WM, 37, athletic, 6'8", over educated, professional, terribly young looking, seeks female, 25-35, who is educated, athletic, nonsmoker. Interests fall within an admittedly conventional spectrum. Guardian Box #09225F.

Established Marin County film/video producer seeks career-minded woman who knows when its time to take some time off. You are 24-40 and not necessarily looking for the opportunity to experience a wedding band whose members all know you by name. I am ageless (chronologically I'm under 35) and have played piano in some of those bands. #10234

Single working male 30 seeks intellectual women for companionship and walks, talks. #10203

Good-looking, 5'11", 27, Asian-American, Werther +Sigmund +Othello +Buddha - Me. Philosophy at Berkeley, lived in Italy, perform Opera, tri-lingual, motorcycling, weightlifting, play piano, teach Computers, write achingly beautiful poems, emotionally strong, mannered, suit and tie type, searching existential, slender WF under 34. Scotios, mysterious types welcomed unconditionally. #10206

Are you smart, fit, financially secure WF. I like to hear from you. I am WM, retired, independent, financially secure, fit and trim. Photo. P.O. Box 22453, San Francisco 94122.

32-year-old White Italian male who is a sales professional. Enjoys football, baseball, basketball, weightlifting, outdoors, romantic dinners and comedy. Seeks woman up to age 38 who is athletic, attractive and with similar interests. Photo appreciated. Guardian Box #09217F.

Skier Seeks Companion

Nice normal guy, WASP, 50, 5'11", handsome, healthy, nonsmoker, many interests, financially set, with Aspen condo. Seeks bright, attractive, interesting, younger female skier for winter fun, possible relationship. Photo. P.O. Box 96, Tiburon, 94920.

I'm a 39-year-old BM looking for a daytime BF soulmate 30-38. I work swing-shift and would prefer the same. #10205

Can You Think And Have Fun At The Same Time

Single WM, 27, Stanford Ph.D. student, serious, interested in philosophy, loves interesting conversation. Also buff of mystery, old movies and science fiction. Enjoys swimming, bedroom dancing. 6'2", good-looking. Thinks life can and should be thoroughly enjoyed. Box 14042, Stanford, 94309. #10241

Scandinavian Seeks Asian

I'm 6'2", slim, blue eyes and first 30s. I'm honest, sensitive, family-minded. No smoke/drugs. Looking for intelligent female, 25-35. Guardian Box #10248A.

Retriever Puppy Seeks Playmate

For romps on the beach, tags on the bluffs, city strolls, and lazing at home. Complete with loving, attractive, financially secure alpha-male, 31, with long blond hair, blue eyes, 150lbs., living coasts. He earns the dog food as a research scientist, and is non-traditional, artistic, loves the outdoors, motorcycles, and reading. DG, Box 794, Half Moon Bay 94019.

Fairfield - Suisun Area

WM professional, new to the area, seeks nonsmoking, intelligent, together woman in her 40's for exploration of local attractions (???), long walks, movies, good conversation, quiet dinners, and whatever else may develop. Bob, POB 455, Suisun, CA 94585. #12202

Deep feelings, shallow beliefs, goddess sofa yam, Bush basher, ego trasher, warmly sensitive 47. POB 210019, SF 94121-0019. #11207

Looking for one-in-a-billion. You have a sense of humor, sensuality, beauty and self-confidence. You're independent, accomplished, classy, and inquisitive. You were born in the 60's. Enjoy keeping fit, like to ski, and would not mind sleeping in a mountain meadow next to a stream. You're Jewish. Not only do you enjoy the finer things in life but understand what it takes to achieve them. You are truly unique and special. You would like to find a nice guy to spend some time with; perhaps, the rest of your life. It would be nice if he were attractive, sensitive, and understanding. He is highly educated and very successful. Born in the mid-50's, he would like to find the one-in-a-billion to share his life with. Respond with note and photo to Guardian Box #09218A.

Tall Gentle Goddess

of the rainbow wanting to be valued and loved, sought by atypical 6'2", 175 lb., 45 year, old soul inspired by beauty, brains and loving attention. I'm a little of Connelly's Bond, Wilder's Dr. Frankenstein, George Hamilton's Dracula, Robert Bly, Joseph Campbell and Tarzan. I've a youthful body, enjoy swimming, biking, films, massage, upscale pocket billiards, reading, travel, dining, music, singing and lately Tibetan bowls and bells. You look in your 30's, are slender, tall, nonsmoker/nondrinker, soft but assertive, old fashioned and modern, emotionally and financially stable, fun and funny, verbal, growth oriented and want a strong, gentle, romantic man with compatible purposes and dynamic chemistries. I can be a masterful screw-up, an inspired lover and am sometimes a little shy. Photo if convenient. The Best of Pisces. Box 2999, San Rafael 94912. #11221

Life is lonely without mutually expressed feelings. To fully integrate happiness and serenity, two people must be in harmony, balance closeness/space; connect emotionally, mentally, physically, spiritually—share sustained intimacy as companion/ friend/ lover. Warm professional single WM, 48, searching for nonsmoking, feminine, slender, fit, attractive WF or AF, 35-42. Thoughtful letter/ photo appreciated or call, Guardian Box #10249F.

Call this number today.

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You could fall in love tomorrow!!

boxes ... final public replies as instructed. However, the ads that contain a number and ☎ but no # can be written to ONLY if they have a post office box outside the Guardian. If you have any questions please call us at 824-2595.

WOMEN SEEKING MEN

Sexy, Sophisticated European Born
Extraordinary Marlene Stealing type can create an ideal country life for appreciative woman. I'm 40, 5'10", 175, fit, intelligent, successful, I appreciate art, travel, work, and relaxation. Broad interests include poetry, sailing, nature, and pictures. Promise Send letter and photo. Tenderline Box #30306H.

Once in a lifetime a gem comes into your life and that once in a lifetime is now. I'm single, independent, professional and well educated. 6'1", 155 lbs. At 30, I'm ready to find a partner to grow with and raise a loving family. I love nature, travel, art, music and dance. If you are single, 6'1", 155 lbs., romantic, honest and open. Note and photo. 1311 El Camino Real, #231, Millbrae 94030.

Off-beat, adventurous, confident, Jewish cultural thinker sought by independent, intelligent, literate, loving, 30-year-old Jewish woman. POB 20221, Oakland 94620.

looking for a hand ... that ever happened to ... Box #30305A.

Available For Short Time Only
Extraordinary young man, 50, 5'3", 110 lbs., good-looking, professional, intelligent, cultured, brainy, sensitive, intelligent, smart, warm, witty, monogamous, honest (open and like the movies), interested in romance and (irony) for romance and friendship. Guardian Box #31001F.

Classy Marin County divorced WF, late forties, blonde, attractive, petite and brilliant. Seeks similar guy, 30-35, dating, sydney, POB 31.

man, odd ... ish, artist, ... whatever. ... doing this ... 302F

Match ... #31300H

A Pristine Home Companion
Sought by well educated, honest, outdoorsy, attractive, single WF, 32, with roots. A practicing Protestant with 100+ values. I'm seeking the ... (California)

If you're ready for some big changes in your life, take a closer look at Bay Guardian Classified. With Person-to-Personals, our revolutionary new telephone messaging service, we've made some exciting changes of our own. Now, placing and responding to the Bay Area's best, most successful Relationship ads is faster, easier and more personal than ever. One call on your touch-tone phone puts you instantly in touch with other Bay Area singles

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THE SAN FRANCISCO BAY
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Where Happy Endings Begin.

Friendship/ Relationship
I'm looking for a Southern school in her late 30s that's interested in a long-term friend/ relationship. If you're: fun, playful, spontaneous, monogamous, romantic, sensitive, tender, loving, aware, ethical, open and almost solvent. If your interests include: beach walks and long talks, travel, film, theater or selling; if you have a sense of humor, know more adverbs than I do and would like to talk a couple of times before meeting, write to: 2966 Diamond St., Suite 184, SF 94131.

Friend & Lover Wanted
Tall, elegant, affluent, mature Roger Craig (49er) look-a-like, kind, sincere yet very sexy and loving seeks classy, beautiful, sensual, slim lady under 40 for romance and possibly a future. POB 491, Sausalito, CA 94965. #10229

Attractive But Attached
WM, 40, nonsmoker, seeks tender woman in similar situation, over 35, for discreet, intimate relationship of caring, lightness, play, and mutually nurturing but limited times together. 999-C Edgewater Blvd., Suite 285, Foster City 94404. #11201

Paselon
Attractive single WM, 32, seeks new friend(s) to share "Passione d'Vita." Well travelled, love music, outdoors, shoring. P.O. Box 1779, Sausalito 94968. #09222

The Bay Area's best Relationship ads are even better with Person to Personals, our state-of-the-art telephone message system -- FREE to advertisers.

Slm, attractive, intelligent WM, 38, seeks similar female. Letter, photo please. POB 250316, SF 94125-0318. #11204

Asian Woman
Single WM, 33, 8'0", slm, professional, Good looking guy looking for companionship, friend or possible relationship, with an Asian woman who likes to talk, take drives, go to movies, and enjoys simple pleasures. I am honest and don't play games. Photo sent upon request. Guardian Box #10211H.

Latina
Sought by affectionate Italian-American, 44, 5'9", an honest professional searching for a mature sweetheart. POB 5402, South San Francisco 94083. #10222

Boots, sensitivity, long hair, Italian, passionate, cute, outdoorsy, funny, hot, modern mix dancer. 6', 206 lbs., 43 nonsmoker, nondrinker. Wants adventurous, tall, single WF under 33 for LTR. Big feet, boots, romantic e plus. Walt, c/o POB 150732, San Rafael 94915.

Warm Witty Willing Writer
Handsome tall 40 seeks one kind-hearted open-minded slender attractive woman, 25-35, nonsmoker for hopefully more than a short story. If you enjoy stimulating conversation and seductive evenings of romance, let's meet for coffee. Photo appreciated. Guardian Box #09228H.

Adventurous
Single male, 40's, Irish-American, 6', likes travel, Sierras, most music, my work, jogging, loafing on rainy Sundays, good conversation anytime and companionship. Now in Sacramento to but will be relocating to the Bay Area. Seeking to meet warm, compassionate, unpretentious, adventurous single WF, 30's or 40's, for the pleasure of the encounter or possibly the beginning of something more. Write to me. 3323 Watt Avenue, Box 310, Sacramento, CA 95821.

Champagne Sunset
and other fantasies I'd love to realize with a pretty, bright, psychologically-minded woman, under 40. You like traveling, hiking, introspecting, humor, good company. I'm handsome, athletic, 36, 5'7", psych grad student. Photo appreciated. #724S, 1032 Irving St., SF 94122. #10216

Modern Primitive
Sought by urban anthropologist; the devoted admirer of your exquisite body decorations; willing participant in your favorite rituals; understanding, discreet companion to your hidden complexities. I'm handsome, creative, attentive, and never judgemental. Age is no barrier. POB 170685 SF 94117. #09221

Single WM, a young 40, 5'8", handsome, slender, fit, highly intelligent and educated, well-travelled, masculine, earthy, loving, kind and solvent. Seeking passionate, playful, pretty, feminine, and spiritual single WF of childbearing age for opera, ballet, theatre, bicycling, skiing, motorcycle adventures, SOMA slumming, and domestic hanging out. I want it all, but a tennis partner is okay too. I need the practice. Let's exchange letters and photos. 2966 Diamond St., #218, SF 94131. #12205

Seeking Live-In Partner
WM 32, employed, looks good, unpretentious, committable, seeking live-in partner who enjoys the simple things. #09201

Steamed Rice
Intelligent, slim, attractive, artsy AF sought by rye-humored WM 26, blond, 6', handsome professional for cultural and culinary prowling. Deliberate and snicker at December 2 Examiner Image generalities. #11225

Know anyone who has been meditating daily for years? Eighteen years for me and growing. Seek kindred spirit for the divine dance. Nonsmoker, educated, 49, 8', working half time. John, Box 7532, Berkeley 94707. Returning Berkeley December 10th.

Unusual Guy
Tender, gentle, sensitive, warm, kind, attractive, capable of love, intimacy, psychologically and spiritually aware, yet naturally vibrant and capable, late 40's seeks quality relationship with sexy female committed to an emotionally fulfilling life. Photo to Guardian Box #10213F.

Let's share the beauty of this life together. You: late 20s, 30s, beautiful, tall, with a great smile and love of family life. You are fit, slender, and very athletic. You have no problem dating men; in fact, your girlfriends wonder about your popularity, but your heart knows you haven't found him yet. I am 34, BM, 8', 175lbs., warm, optimistic, gentle, with a generous, loving heart. Send photo and note. Guardian Box #10244F.

Are you a confident, intelligent and romantic professional lady? Care to meet a supportive 39-year-old cohort? POB 281141 SF 94128.

Adventurous, slender, artistic woman sought, of any race, by tall, blond German Leo. World travel is my hobby. Photo. POB 2007, Ross, CA 94957.

Good looking, tall, athletic, sensual, bright, successful WM entrepreneur, 49, seeks very attractive, physically fit, romantic, intelligent, passionate career lady 35-45. Object: general silliness and potential lasting relationship. Photo appreciated. Will reciprocate. Smart, funny, positive ladies especially encouraged. 1493 Beach Park, Box 244, Foster City 94404.

"Amazon Beauty Sought"
By tall, (6'5") athletic, (215 lbs) handsome, 38-year-old single WM. I am a very happy, easygoing, adventurous man with a great sense of humor, a good sense of values, and a sharp mind. Luckily I make my living doing something I love and am quite successful at it. But there's more to life than one's career, and I have many other interests. I love outdoor sports, enjoy city delights, and especially enjoy good conversation as well as reading. I am very gentle, strong, honest, and open minded. How come? I'm still unattached, you're asking? Well, perhaps I'm just picky. I would love to meet a special tall, very attractive woman who has a good sense of herself and can laugh at life. I enjoy taller women because they're usually more confident, independent, and more beautiful. I also don't have to bend over when I'm dancing with them or kissing them good night! So if you're a tall, pretty woman who would like to meet someone you don't have to look down to, then let's meet and discover new heights. Photo e plus - will return. Bruce, Guardian Box #11212F.

All Women
Single young entrepreneurial BM, 27 interested in women who prefer such. Business and travel minded, flexible and willing to try new experiences, Asians, Blacks, Latinas, reasonable age. POB 4792, SF 94103. #10248

MEN SEEKING MEN

Life Partner Wanted
38, 6', 170 lb, very blue eyes, black hair, sexually hot seeks stable, handsome man not into bar scene. Worth answering. Guardian Box #10511F.

All Reasons
25-year-old mature, statuesque, very handsome GBM in need of sincere, honest, stable, passionate and well equipped man to bring me more than just flowers. #09503

Irish
If you have recently arrived from Ireland or know someone who has, have them contact me. I am a young physician. Guardian Box #16500F.

Tell Me Who Is John Galt?
GM, 28-seeks strong, independent, professional type (student okay) individualist. One es good with their brain as their bod. Prefer young, good-looking, energetic, wild-conservatives. Let's "power-lunch!" #13500

Meet Your Perfect Match
The Bay Area's best meeting place is the pages of Bay Guardian Classified. We've helped thousands of happy couples to find lasting relationships. Call 255-7600 and place an ad today. This could be the start of something big.

I have Italian eyes for you if you are the Asian boy-next-door type. Enrico. #09502

GWM, 23, I'm intelligent, not shy, and pretty healthy. I don't smoke, greet complexion. Daniel. #13501

Blah Blah Blah
Blah blah blah Ginger blah blah blah blah Ginger blah blah blah blah Ginger blah blah blah blah. #10506

Slim Asian Wanted Any Age
By mid 40's professional WM, 5'10", 137 seeking sincere, honest friend for friendship and more. Like movies, art, travel and sightseeing. Please write or call. POB 2241, Carmel 93921. #10507

Friend Or Lover
49-year-old GWM needs affectionate man with good sense of humor and lots of hot nights. I'm 5'10", 155, blond, helly, hot man. #10506

Straight Or Bi
men wanted 34 and under by male 33 for hip fun. Let's have a plus but not required. Write Box 460582, SF 94148. #10504

Fun Wanted
Good looking, slim 28, red blond/ blue would like to hear from guys into good times, fun - Want to meet for a drink? #10502

Relationship?
32-year-old GWM, attractive, intelligent, professional, HIV+, wanting to meet tall, dark and handsome husband to share love, life and laughter. #10509

Transvestite Wanted
by healthy, shy, straight, but curious male 30's for friendship. Must be passable. Race unimportant. #10512

Bisexual man seeks friends. Geys, bisexuals, heterosexuals. Married, divorced, single. Any age, race, color, creed. Boxholder, POB 620688, Woodside 94062. #12507

Hot GWM Seeks Mate
Very attractive, 8', late 30s, looks younger. Educated, financially stable, with muscles. Seeks attractive GWM under 30 with muscles. Photo please. Guardian Box #12510F.

Handsome, Masculine Guy
30, 6'2", 170, HIV-, wants to meet tall, athletic nonsmoker under 35 for dating. Interests include bicycling, hiking. Prefer sincere, secure end outgoing guy. #12508

FAX YOUR AD!
You can fax your ad to the Bay Guardian 24 hours a day. We'll call you back to confirm your order!

Nihon-Jin Deu-ka?
Anata-wa: nihon-jin ka nihon ni kyoml ga aru America-jin. Boku-wa: America-jin, 24 sau, horitsu no gakusel, handsome, yasashii, HIV-. Steve. #11501

Young Hispanic Guys Sought
For creative relationship with blond daddy bear type 42-years-old, HIV-. Downtown cozy studio. Available evenings and weekends. Call me. #12509

Chriatmae Cuddling Wanted
By 42-year-old blonde Daddy bear type, hairy, HIV-. Loves to kiss and give good lovin'. Write: 833 Post St., Box 1678, SF 94108. #12506

Want A Healthy Relationship?
You know - that promotes self-affirmation, love, equality, honesty; free from stuff you now realize isn't so good for you. 25-40, present. #10501

Hairy? Irish? Straight? 30+?
Gentle, older SF gay man, superb skills (listening etc.) offers comfortable environment for laid-back, continuing relationship with virile, intact, in-shape headline-specific only. #10510

Outdoorsman
White male, 34, seeks friend to explore same sex experience with me: straight appearance, masculine, avid outdoorsman. Honest, communicative, warm. I am in decent shape, good-looking, cautious but curious. You: sincere, interested in outdoor activity, open to exploring. Us: good friends, and hopefully intimately so. Guardian Box #11502F.

Athletic AM Seeks Dance Pals
Attractive, 23, 5'8", 142, student seeks friends under 28. Any race. Likes: Colossus, Box, Atlas, dine, movies, chat, weekend dancing. #10505

Strong Yet Sensitive
This happy professional enjoys a life that is honest, open-hearted and fun. GWM, 31, 5'10", 170 lbs. and HIV negative. I am athletic, caring, handsome and proud to be gay. Playing paddleball at the beach, camping and reading a good novel make me happy. Like to meet emotionally-developed, down-to-earth guy who is around my age, is HIV negative and has a big, warm smile. Drop a note and photo to Boxholder, PO Box 470632, SF 94117. #09500

Professional GWM, 29, seeks same to 25 for friendship, possible relationship. I'm masculine, straight-acting, with many interests. Reply with letter to PO Box 272532, Concord 94527. #10503

Passion?
Very attractive? Straight appearance? Workout regularly? 27-31? 5'8"-6'1"? So am I. Let's connect and see what happens. Everybody needs passion. (Muscular guys only please!) #11500

EITHER/BOTH/COUPLES

Take A Chance
Single WM, handsome, successful, intelligent, 33, seeking straight or lesbian couple interested in triangular relationship. If you've ever thought about it, reply in writing with photo to Guardian Box #08702F. Must be physically fit. Thank you.

Let's Party
Healthy 28-year-old GWM seeking couples or groups with positive attitudes for discreet, safe, easy going, mutually respectful erotic fun. POB 884874, SF 94188. #12704

Gay Couple Seeks Action
We are in our early 20's, clean cut, HIV-, 6', 170 lbs, brown/brown, 5'7", 145 lbs, brown/brown, gym toned bodies, very cute, looking for other singles or couples for friendship or more. Send photo to POB 191656, SF 94119. #10700

Frosty Nights-A-Trois
European couple, attractive, young, safe, wants to walk untraveled path with warm, nonsmoking, sexy, curious, slender, feminine, 20-35, WF or AF. If you are in to exploring send letter, photo (returned) and phone to POB 1723, Burlingame, CA 94011-1723.

Loving attractive sensual spiritual committed couple (WF: tall bi-goddess; WM: Goddess-lover). We are happy, healthy, creative, adventurous, value clear gentle communication. Open to sharing hearts with single bi-woman 30-plus of similar energies. (No cigarettes/pets). POB 344, Fairfax 94930. #11700

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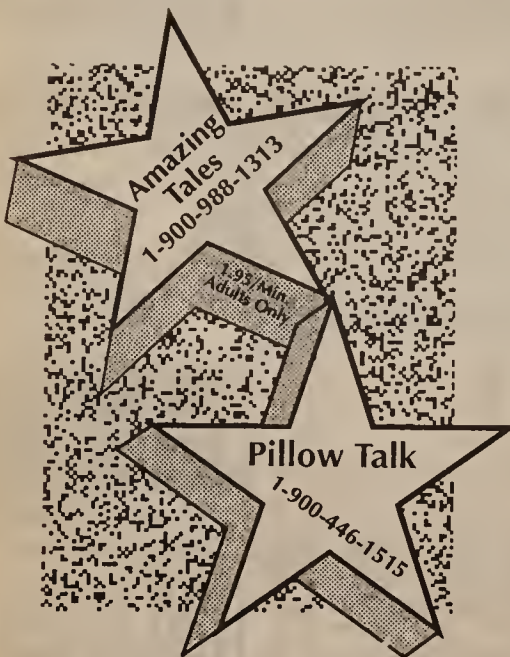


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Toni

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DROP BY ANY TIME. Our Night Drop Box is open 24 hours a day so you can drop off your ad. It's at 520 Hampshire Street.

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married or single with children needed as a surrogate mother for couple unable to have children. Conception to be by artificial insemination. Contact ICNY, 3249 Mt. Diablo Blvd., #202, Lafayette, CA 94549. (415) 937-3200. Call collect.

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The December 1877 New Year's Eve is-
sue Grateful Dead BAM, featuring in-
terview with Jerry Garcia. \$300. 385-
9842, message.

The ultimate Xmas gift, 1950's restored
Coke machines, \$900-\$3,800.
(707)764-5857.

Sterling silver, five-piece settings.
Westmoreland, Melbourne Rose.
\$5,000/best offer
685-4835, after 6pm.

Villalare -- limited edition bronze,
"Variation", ballerina. \$2,700/best offer.
348-6830.

Victorian sideboard, burl walnut, 4.5 X
7 ft. tall. \$2,700. 648-2050.

Chandelier, French horns, gift from Har-
ry James to Betty Garcia. \$3,200. 871-
5755, leave message.

For sale: Lombardi cards (3). Best offer.
(209) 725-1390, evenings.

Peter Max, "Reclining in Red"
serigraph, 122/300. Museum quality
frame. \$6,000/best offer. 237-9858,
evenings.

Round table, 8 chairs, Mission oak, ex-
cellent condition. \$750/best offer. 731-
6152.

BOOKS / PUBLICATIONS

Immediate Cash

For used
BOOKS ON TAPE
Golden Gate Books.
337-4213.

CLOTHING / FABRIC

Lynx jacket, small size, worn twice,
cost \$7,000. Sell \$5,000. 865-1164.

Macho

For Sale: Shott Black Leather
Aviator style jacket. Size 44 Men's.
Very good condition--like new. \$150.
best offer; or trade for interesting used
leather jacket around same size. 387-
3056.

Mink coat-natural ranch, full length,
size 14 to 16, appraised \$7,500.
\$2,500/best offer. (707)838-3486.

Silk Sale

Hand dyed silk and wools
Women's clothing at
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1015A Valencia
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ELECTRONICS

VCR: Magnevox programmable, 4-
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GARAGE SALES

Moving Sale. Furniture, exercise,
records (including 78's), cookware,
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Call anytime between 9am and 9pm.

Moving sale. December 15, 10:00am-
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more. For information call 285-2863.

HOME FURNISHINGS

Must sell, custom made cherry bed,
queen size, built-in drawers. \$800. 771-
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Oak/Pine Bookshelves

All sizes - Cheap. antique and used
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Quality refinishing and repairs. STILL
LIFE, 515 Frederick at Stanyan. Tues-
day - Sunday 12-5pm. 759-1234.

Dining room set, beautiful oriental,
seats 12, 8 chairs. Hutch and server.
\$3,200/best offer. (707)584-8045.

Lovely bedroom set, dresser, 2 night
stands, queen bed, 2 lamps, living room
set, couch loveseat, end table, lamp,
rolltop desk. Call 922-7784.

Sofa bed, queen, teal with pattern, like
new. \$200. 282-2087. Can deliver.

White bedroom set: for female, includes
six-drawer dresser, large mirror, four-
drawer desk and chair. Good condition.
\$125. 668-5388.

King size waterbed for sale, 731-8877.

18" color television, \$80; oak sofa-
table, \$90; dresser, \$110. 873-1339.

Oak dining room table, square, 43"x55"
(can close to 27"). Two chairs, black
frame with cane seats. \$150.
Bookshelves, 36"x40"x12", \$15. 398-
7827.

New double-bed set: \$100. Best
quality, firm tuft: \$200. Dhuree 100%
cotton rug: \$100. Full-length beveled
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\$40. 828-4754.

Armchair entertainment unit, Queen
Anne Cherrywood, \$850; 8X9 Oriental
rug, \$80. 673-1339.

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Traditional Japanese
floor covering, both
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1922 Teravale St
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Eazy-up canopy, 10X10 feet, grey end
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Lightweight metal art display panels, 8-
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GK 800 RB Bass Amp with GK-410B
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Kranich & Bach square grand piano.
Over 100-years-old. Complete record.
Lovely addition to any home. \$5000.
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Adam, 441-8793. Leave message.

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Saxes & flutes & Drums & Planos &
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Fender Strat USA. \$450. Alvarez 5008
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Akal #1212, 12-track recording studio,
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lent condition. \$3,700. 878-4760 or
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Japanese Spitz pups. 2 females, 8
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Great Dane pups for X-mas. Fawn/
brindle, champion lines. \$850-\$1,100.
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Beagle pup. Male 10-weeks-old. AKC.
Show quality. First shot. \$200.
Evenings. (209)847-2898.

Pigs, Pot Belly. Clearance sale! Must
sell 51 Con line registered. \$400/off. (707)944-0825.

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Yes! Volunteer group has house-
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adoption. Rescued from pound, avail-
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Cockerloo, Citron domestic, hand fed,
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Japanese Bobtail kittens. CFA
registered. Male/female. \$150-\$250.
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Golden Retrievers. Adorable, AKC,
champion line pups. Immediately
available. \$350. 583-7723.

Pigs, Vietnamese Pot Belly. Registered
breeding pairs or pets. \$500 up.
Fresno. (208)255-3505.

Chinese Shar-pel pups \$300-\$500.
Adult female, co-own, payments
available. (209)823-9152, after 1pm.

Shiba -- small fox-like Japanese. Rare
breed. Ready for homes now! \$500-
\$800. (707)823-5088.

Lhasa Apso pups and adults, AKC,
champion lines. Males/females, \$50-
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Arab, a must see. Beauty, 2/89,
registered filly. Black with white
markings. Great X-mas gift. Must sell.
\$4,000/best offer. 832-9192.

Alaskan Malamute, 1 year male. AKC,
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English Springer Spaniel puppies, born
September 22, AKC, males, first shots.
\$200. Call day: 255-0604, evenings:
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Parrots -- loveable, hand raised Macaw
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Rottweilers, AKC, OFA. Family raised.
Grand sire Hassan V. Königsgarten.
Pick of the litter! 6 months. \$500.
(209)229-7329, evenings.

Piglets, Pot Belly. Registered, trained,
tricks, must see! White markings. \$500-
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PHOTOGRAPHIC

Nikon F-3 H.P., MD-4 motor drive,
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Soloflex with butterfly and leg exten-
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Harman-Kardon Citation II
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\$600/best offer. 552-8830.

Nakamichi Sound System, 1x months
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amplifier with RC. Cost over \$2600,
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Great Expectations lifetime two branch
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SFO-Chicago oneway, one person. Use
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Non-stop SFO to JFK round-trip,
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option. Female. \$280. 658-0159.

SFO to JFK, one-way, nonstop. (M/F).
12/20. \$150/best offer. 552-8283.

Two two-way tickets SFO to NY Decem-
ber 27th return January 4th. Must sell.
Will cut price. Please call Claudia 644-
8577(evenings), 273-3894(days).

SF to Chicago and return, 12/17 end 12/
23. SF to Denver and return, 12/25 and
1/2. Best offer. Call Barbera 882-7444
(daytime).

One-way SF to LaGuardia NY on 12/23
United non-stop. \$150/best offer. 387-
5772.

Airline ticket from SFO to Columbus
Ohio. 12/20 to 12/26. Will sell for cost et
\$470. Call Shannon, 929-1872.

SFO to Baltimore, Maryland one-way,
Saturday December 15. \$150 cash.
563-3329, 398-8655.

SFO to Denver, one-way, December 20.
\$125/best offer. Laura, 824-2338.

Discounted membership to Star Sport
And Social Club. Karen 271-2985.

East Coast for Christmas! SF-Boston
nonstop. \$175. 12/18. 626-0304. Call
today folks.

SF-Baltimore. One-way (female)
January 14th, 2PM. \$150. 873-5231.

Naco thousand trails nationwide
membership. 12K value. Must sell. 297-
7321.

SFO to Chicago, leaves December 23,
returns January 2, \$300/best offer. 681-
5158.

SFO To Boston

Eastern, December 14, only \$150! Call
255-1416.

SF to Hartford, Connecticut January
30th. \$200. Female only. 921-7743.

SF to NYC one-way, December 18
(male or female). \$150/best offer. 641-
0140.

Oakland - Ontario, round-trip. Decem-
ber 21 - January 2. United. \$150.
Lavern 541-2934.

Orlando. Two one-way tickets, January
6th. \$185 each. (407)887-1107.

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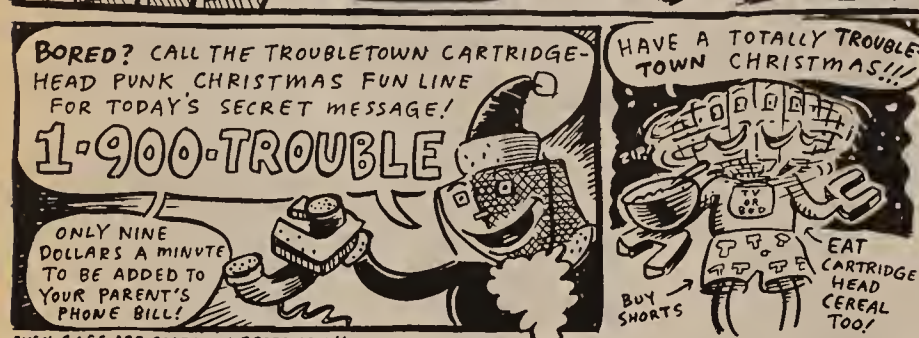
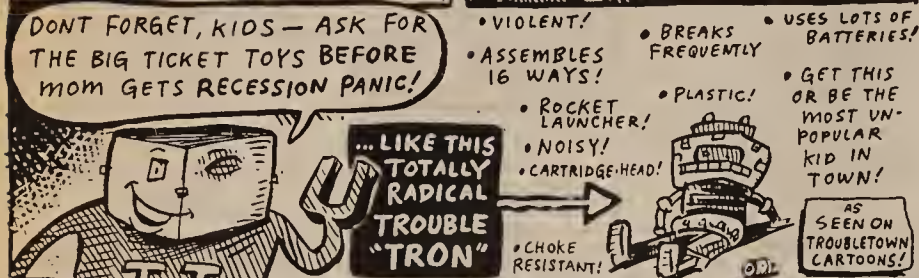
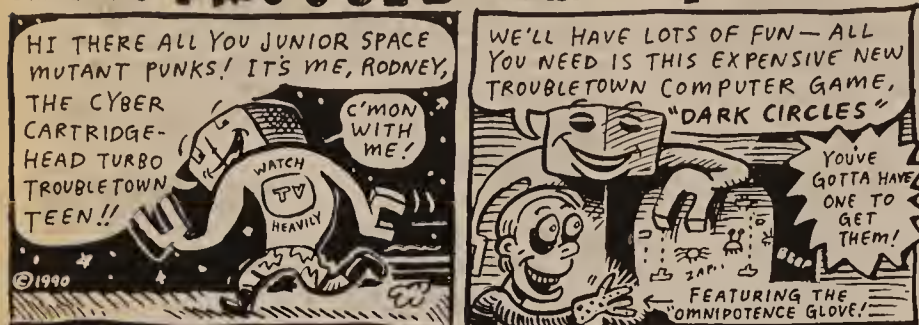
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WHEELS

AUTOS

"See to appreciate". Lincoln 1980 Mark VI two-door. All options, moon roof, 88K. Excellent condition. 527-2601.

'90 Honda Accord LX. 4 door automatic, burgundy, 2500 miles. \$14,250. 548-5567 evenings.

1974 T-Bird. Rare, garaged, mint, 47K original miles, new Firestone tires. \$3950/best offer. (415) 471-9295.

1986 Colt. Great condition. 68K, beige, hatchback, four-speed, 32 miles per gallon. Reliable. 527-8509.

Alfa Romeo 1973 Berlina. Good tires and interior, excellent mechanical condition. Wonderful car. \$2,000. (707) 996-8446.

Alfa-Romeo 1976 Spider convertible. Looks and runs good. Moving -- must sell. \$3,000. Call 567-8386 for details.

Art on wheels! Drive a painting. 4,000-year-old Petroglyph on '72 Toyota. Runs well. \$900. 864-2256.

Audi 1980 4000S. Two-door, sunroof, cassette, brown velvet interior, new tires, alloy wheels, runs great. \$2,000/best offer. 387-7481.

BMW 1970 2002. Black, runs good. \$1,700/best offer. 573-1526/595-0616.

BMW 1984 633 CSI, midnight blue/pearl, loaded, stylish, second owner, records, perfect condition. \$15,000. 771-4511.

Buick 1977 Electra. Low mileage (64K), new brakes, muffler, radiator, regular tune-ups, smooth, comfortable ride. \$1,400. 753-6674 evenings or weekends.

Buick 1981 Skylark. Two-door, manual transmission, 107K miles. Good condition. \$1,150/best offer. 543-0234. If no answer, leave message.

Buick 1982 Riviera, excellent condition; \$2,495. Buick 1980 Riviera, loaded with moonroof: \$1,995. 482-9863.

Buick 1984 Sentra. Four-door, 56K, mint, loaded. \$5,000/best offer. 441-9330.

Buick 1986 Regal. Gray, AM/FM cassette, air-conditioning, fully loaded. Good condition. Power windows, door locks, and seats. \$3,000. 282-7295.

Buick 1987 Electra Wagon. Burgundy. Loaded, including factory phone. 31K miles, immaculate condition. Relocation forces sale. \$11,000/best. 415-756-8854.

Cadillac 1983 Coupe DeVille, green, good condition. \$4,500/offer. 487-5059.

Cadillac 1984 Fleetwood limousine. Three-way black, excellent condition, fully loaded. \$6,500. 753-1079.

Cadillac 1979 Seville. Low mileage, loaded, new tires/paint. Leather. Perfect condition. \$3,500. 892-6728.

Cadillac 1981 Fleetwood Brougham Sedan. Excellent condition. \$4,900/best offer. 761-1206.

Cadillac 1981 Seville. Four-door, convertible top, V6, 65K original miles, two-tone paint, fully loaded, excellent condition. \$4,750/best offer. (408)878-9185.

Cadillac 1985 Coupe DeVille. Yellow interior and exterior, leather, gold trim, excellent condition. \$7,500/best offer. 796-7014.

Chevrolet 1983 Caprice. Four-door, gray, good condition. \$3,300. Tom, 521-5598.

Chevrolet 1979 Camaro Berlinese 350. Four barrel, air, clean! Runs good. \$2,500/best offer. 927-3011.

Chevrolet 1986 Caprice. Excellent condition, white on white on burgundy, wire wheels, plus car cover. Serious inquiries. \$9,500. 895-9837.

Chevrolet 1983 Cavalier Wagon. Clean. New tires. \$1,700/best offer. 552-8057.

Chevrolet 1977 six cylinder. Automatic, 65K miles, new lacquer paint. Step side. Like new, clean. Call Benito after 4:30pm. \$2,800/best offer. 467-6305.

Chevrolet 1987 Camaro LT. Automatic transmission, air-conditioning, V8 305, 43K, excellent condition. \$8,950/best offer. (707)878-2621.

Chevrolet 1980 Camaro. Runs good, new brakes. Work car. \$1,000. Wayne 550-0909.

Chevrolet 1972 El Camino SS, 350, four-speed. \$3,000. 339-0881.

Chevrolet 1974 Nova. Automatic transmission, 74K miles. Good condition. \$1,200. 584-5915.

Chevrolet 1986 IROC Z, fully loaded, excellent condition. \$8,500/best offer. Day 864-0388, and evenings 589-5698.

Chrysler 1986 Le Baron convertible, turbo, loaded, new power brakes and top. \$6,995/best offer. 236-3850.

Chrysler 1985 Laser. Five-speed, runs good. \$3,400/best offer. 791-2943, 857-3570.

Datsun 1971 240Z. Good condition, four speed, new clutch, silver, one owner. \$2,300/best offer. 469-4814.

Datsun 1977 280Z. 2+2, five-speed, black. Runs great. 898-3308.

Datsun 1979 510 4-Door. Great city car. Dependable, high miles, low maintenance. \$900 621-7497.

Datsun 1972 240Z. Immaculate. \$4,000 or best offer. 221-6525.

Datsun 1981 200SX. Good condition, power steering, power brakes, AM/FM cassette. \$2,000/best offer. 568-9428.

Datsun 1980 280ZX. Bronze, dependable, five-speed, no stereo. Runs well. \$1,900/best offer. Great deal. 252-1538.

Dodge 1968 Dart GT convertible, V8 318, automatic transmission. \$2,750/best offer. 928-7933.

Dodge 1984 Colt, two-door, four-speed, original owner. \$1,700. 873-9488.

Dodge 1987 Shadow. Charcoal exterior, gray interior. 40,000 miles. 334-4701, message.

Ferrari 1981 308. Body and mechanically perfect Black body, black interior. Best offer. 782-8849.

Fiat 1979, 128 Custom, stick, blue, 73K miles, four-door, clean, dependable, new clutch, brakes, battery. \$1,850/best offer. Must sell. 524-5723.

Ford 1962 Falcon Ranchero. Needs work. \$500. 386-7951.

Ford 1964X Mustang. New automatic transmission, second owner, runs excellent, body. Good. \$3,300. 751-2471 or 348-8142.

Ford 1965 Mustang. Restored, red/white coupe, Pony interior, 289 V8, 4 speed, factory air conditioning. \$8900/best offer. (916) 541-2425.

Ford 1965 Falcon. White, for restoring or parts. Won't start, left door damage. Make offer. SF 352-1460.

Ford 1967 Fairlane. One owner. Good tires, good interior. Just overhauled. 681-5624. \$3,000/best offer. George.

Ford 1969 Mustang, red, black interior, excellent body, good engine. \$2,200/offer. 928-2939.

Ford 1973 Mustang. V8, excellent condition, 70K miles. \$3,000/best offer. 370-1764.

Ford 1977 Thunderbird. Good tires, new transmission. Air conditioning, power steering, power brakes, stereo, papers. \$2,000. Excellent condition. 922-3307.

Ford 1978 Mustang Ghia. Air conditioning, automatic, power steering, AM/FM, minor work needed. \$1,100/best offer. 952-6763.

Ford 1981 Fairmont four-door. 47K, excellent condition, very reliable. \$1,200/best offer. 550-0582.

Ford 1982 Escort. Four-speed, four-door, 67,000 miles. Needs work. \$1,000/best offer. 474-6145.

Ford 1984 Mustang Convertible. 5.0, automatic transmission, white. \$6,500/best offer. Cherle 331-9025.

Ford 1984 Crown Victoria. Silver, V8, automatic, power-steering, power driver's seat, air-conditioning, looks new, runs great. Fast. \$3,750. 882-1693.

Ford 1984 LTD Wagon. V8, extras, very good condition, second owner, receipts. \$2,750/best offer. 568-6143, 3-8 p.m.

Ford 1988 Escort. Hatchback, excellent condition. 54,000 miles, automatic, air-conditioning, four-cylinder. \$4,700/best offer. Weekdays 751-9811, weekends 689-0980.

Ford 1987 Mustang Convertible. V-8, 5.0 LX, auto, leather, oil power, excellent condition. \$12,220/best offer. 527-9559.

Ford 1988 Escort GL. Four-door, 34K miles, payments. \$5,500. 885-0883, evenings.

Ford 1989 Mustang GT 5.0, five-speed, black, extras. \$10,500/best offer. 512-1949.

Honda 1980 Accord LX. Five-speed, looks great, stereo, air conditioning, meticulously maintained, good commuter car. \$3000/best offer. 221-8364.

Honda 1981 Accord Four-door. 5-speed, new transmission, 146K miles, good condition. \$1500. 334-1817.

Honda 1985 CRX, air-conditioning, sunroof, five-speed, pull-out, elloys, great running, low miles, like new. Must sell. \$5,850/best offer. 677-9469.

Honda 1986 Civic Si, clean, runs well. \$4,800. 566-4140.

Honda 1987 Civic Wagon, five-speed, 4X4, cassette, great condition. \$7,000/best offer. 382-7773.

Honda 1988 Prelude Si. 37,000 miles, 5-speed. White, loaded, very clean. \$12,900. Great car. 752-9487.

Honda 1988 Accord DX. Five-speed, low miles, custom wheels, sheepskin, Blaupunkt, excellent condition, just serviced. \$9,250. 492-1210.

Honda 1988 CRX Si. Red, air, low mileage, five-speed. \$8,900/best offer. Great Christmas present. (707)258-2211.

Honda 1988 white Civic DX, air conditioning, stereo, excellent condition. \$8000/best offer. Leura, 883-3101.

Jaguar 1984 HE XJS. 40K miles. Claret/ten. \$16,500/best offer. 581-5654.

Jaguar 1985 XJ6. Silver, 51K miles. Beauty with everything, must sell by 12/1/90. \$13,000. 525-1338.

Lincoln 1978 Towncar. Low miles, good condition. \$2,500. 444-5860.

Mazda 1981 Pickup. Must sell. 90,000 mile engine, tires, good. Body almost OK. \$1,500 or best offer. Message, 469-2088.

Mazda 1982 RX7. Sunroof, AM/FM cassette, air conditioning. Excellent condition. \$3,300/best offer. 791-2978.

Mazda 1983 626 LX. Brand new engine, clutch. Sunroof. Loaded. 4,950. 649-0814.

Mazda 1984 GLC Sedan, 4 door. 77K miles. 5 speed. \$1800/best offer. 334-3486.

Mazda 1985 626. 72K miles. In good shape. \$3,800. Call 635-7619, leave message.

Mazda 1985 RX7. Five-speed, excellent condition, 54,000 miles. Asking for \$5,600. 252-9403 (evenings and weekends) or 744-2146 (days).

Mazda 1985 RX7. White, five-speed, air-conditioning, 63K, moonroof. Body and mechanics in perfect condition. 727-0487.

Mazda 1988 626LX Automatic. New brakes, silver four-door, sunroof, loaded. Low miles, well-kept. \$11,000/best offer. 567-5267.

Mazda 1988 626LX. Excellent condition. \$8,500/or best offer. 678-0585, evenings.

Mercedes 1985 190C four-door. New brakes, tires, AM/FM cassette. Needs engine overhaul, minor work. \$800. 858-0993.

Mercedes 1984 300SD Turbo Diesel. Excellent condition! 932-5032.

Mercedes 1974 280 four-door. Wonderful car, new tires, battery. Much more. \$3,950. 756-0736.

Mercedes 1971 200D. Clean, low miles. \$3,500/best offer. 346-2376.

Mercedes 1973 450SL. Excellent condition! Champagne with leather interior. 83K original miles. Must see to truly appreciate. \$21,000. (707)431-0300.

Mercedes 1981 240D. Stick sunroof, 110K. Great condition. \$8,250. 325-2530.

Mercedes 1972 200SEL 4.5L. Classic wood dash, sunroof, excellent condition! Must sell. \$7,995. 472-5925.

Mercedes 1972 300 SEL 4.5. Air bags, one out of 3,500 made. Rare car, new paint. Runs and looks excellent. Sun roof. \$9,900/best offer. 281-6130.

Mercedes 1973 450 SEL. Fully loaded. New tires/paint. Immaculate! \$6,000. (209)449-1324.

Mercedes 1974 280. Burgandy. Alpine stereo, excellent in/out. Engine perfect. Will sell fast. \$4,600/best offer. 821-1726.

Mercedes 1976 450 SLC. Recent engine work. Good condition. \$17,500. 530-0283.

Mercedes 1980 450 SL. 58K. \$25,000 firm. Excellent condition. \$25,000 firm. 623-9865/269-8942.

Mercedes 1973 450 SE. Good body needs work. \$3,000. 665-7275.

Mercedes 1973 220. Gas engine, four-door, automatic transmission, air conditioning. Excellent in/out. One owner. Garage kept since new. Runs and looks good. \$2,750/best offer. (916)944-1439.

Mercedes 1974 280. Excellent mechanical and very good cosmetic condition!!!! Also air conditioning, leather, sunroof, only 140K. \$4,200. 658-5988.

Mercury 1977 Marquis Wagon. Great body, 351 V-8, new tires, belts. \$1,300/best offer. Weekdays 751-9811, Weekends 888-0880.

Mercury 1974 Cougar XR-7. A true classic. Excellent condition, see to appreciate. \$3500 or make an offer. 436-2731.

Mercury 1986 Lynx. Four-door, five-speed, 35,000 miles. \$2,800. 588-9504 leave message.

Mercury 1979 Zephyr wagon. One owner. Showroom condition. \$1,800. 753-1078.

Mercury 1984 Marquis. Grey, fully loaded, good condition. Air-condition, AM/FM cassette, power windows, power door locks, power seats. \$2,000. Call 9am to 5pm. 282-7295.

MG 1980 Classic B convertible. Black, cassette, 15K on rebuilt engine, luggage rack, good condition. \$4,200. 752-2969.

MGB 1973 Convertible. All original. Rebuilt engine. Runs good. \$1,950. (408)371-6780.

MGB 1977 Convert. White, new tires, great engine. Low miles. \$2,000/best offer. Must sell. 566-5015.

Mitsubishi 1984 Cordia Turbo. Sporty five-speed hatchback, excellent condition, 110K highway miles. Original owner. \$2,500/best offer. Sany 859-3652(days).

Happy endings begin with Bay Guardian Relationship ads.

Nissan '90 240SX Coupe. 5 speed, low mileage, am/fm, champagne color, cruise control, moonroof. \$13,750. 750-0523.

Nissan 1984 Sentra. Excellent interior, very good engine, em/fm cassette, 5-speed, lots of options. \$2000/best offer, 823-1745.

Nissan 1987 Sentra. 4 door, 5 speed. Great condition. Good family car/daily driver. \$4000. 991-1458.

Nissan 1989 Sentra, blue, five-speed, cassette, two-door, 20K, warranty, excellent condition. \$5,500/best offer. 673-6055.

Nissan 1987 Sentra. Two-door, five-speed, needs some work, new tires and brakes, moonroof, stereo, runs great. \$2,999/best offer. 775-0058.

Nissan 1984 300 ZX 2+2. Excellent condition, original owner. \$7,000. 581-8092.

Nissan 1989 Sentra two-door. Air-conditioning, cassette, four-speed. Excellent condition. \$6,800. 652-0142.

Nissan 1985 200 SX Turbo. Loaded with options. Good condition. \$5,000/best offer. Weekday, 597-2230; 676-3516.

Nissan 1985 Sentra. 5-speed, two door, under 50,000 miles, very good condition. \$2800, 661-1497.

Oldsmobile 1977 Cutlass Supreme Brougham. V-8, four-door, air-conditioning, stereo, clean, nearly new tires, excellent condition. \$1,700. 334-1817.

Oldsmobile 1983 Custom Cruiser Wagon. 8 passengers, loaded, looks and runs great. \$3,500. Nepe, (707)252-8071.

Peugeot 1984 505 Wagon. 5 speed. Very clean and well tended in/out. 8K miles on rebuilt engine. \$5K/best offer. Jack, 655-5482.

Peugeot 1979 604 V-6. All power, leather, new tires, brakes, struts, many spare parts. Needs paint. \$2,100. (415) 836-2977 Dakland.

Peugeot 1984 505 Wagon. Turbo diesel, automatic transmission, 30 MPG. Rebuilt engine, etc. Many new parts. \$5,200/best offer. 892-3856.

Plymouth 1986 Reliant. Four-cylinder. Automatic transmission. Power steering. Power brakes. Air conditioning. Radio. Excellent condition. \$3,900. 756-3644.

Plymouth 1973 Scamp. Good transportation, AM/FM cassette. \$900. 564-5853.

Plymouth 1988 Sundance. Like new in and out. \$6,400. 359-9403.

Pontiac 1986 Grand Am LE, automatic transmission, air condition, loaded. Great Maintenance. 50K miles, excellent car! One owner. \$6,000. 323-6634.

Pontiac 1984 Fiero. Four cylinder, 42K miles, automatic, black, loaded! Warranty available. \$3995, ask for Lem, 864-7776 days.

Pontiac 1978 Bonneville Brougham. 400/cubic - engine. 16K miles. Four-door. Air conditioning, am/fm stereo. Ask \$2,000. Call 626-8235.

Pontiac 1968 Catalina Convertible. Needs body work and top. Runs. \$1,950/best offer. 566-2348.

Pontiac 1985 Fiero 2M4. Five-speed, one owner, like new. \$4,000/best offer. (707)426-1967.

Porsche 1968 911S. Sott window, Targa Sportomatic alloys. 1 of 40. \$13,500. (916) 483-7608.

Porsche 1970 914-6. 24K, imsa flares, 2.8 engine. \$15,000. (916) 483-7608.

Rolls Royce 1980 Silver Shadow. Impeccable condition throughout, moonroof, phone, white, blue leather. Estate sale. 932-6455.

Subaru 1981 GL Hatchback. 79K miles, stereo -- tape. \$700. 621-8528.

Subaru 1986 4X4, RX Turbo sedan. Excellent condition, loaded, five-speed, new clutch and battery. \$7,000/best offer. 552-5732.

Suzuki 1987 Samurai Convertible. Like new, 40,000 miles. \$4500. 839-4925.

Toyota 1985 Celica GTS Liftback. All bells and whistles, low miles, one owner, great condition. \$8,500. 292-7179.

Toyote 1989 MR-2. Completely loaded, turbo charged, very low miles, pick up lease or purchase. 930-0410.

Toyota 1989 Corolla. Four-door automatic, air conditioning, power steering, 15K. \$7,500. 839-0750.

Toyota 1980 Tercel. Five-speed, great condition, excellent gas mileage, AM/FM cassette. One owner. \$1,200/best offer. 221-7828.

Toyota 1988 Celica ST. 15K miles, two-door sports coupe, five-speed, air-conditioning, AM/FM cassette. Like new. \$8,500. Raj 853-0725.

Toyota 1981 Corolla. 5 speed, air conditioning, \$850. Runs well. 282-5054.

Toyota 1982 Tercel SR5. Lots of miles (140K), lots of character (some dents) but not lots of money! \$850/best offer. Call 252-7608.

Toyota 1990 Corolla DX. Five-speed, air-conditioning, AM/FM cassette. \$8,500. 252-0515.

WHEELS

Volvo 1978 248 GL. Six-cylinder, automatic, one owner, doctor driven, properly maintained, fully-loaded with sunroof, and much more. \$1,750/best offer. 668-3101.

Volvo 1979 245DL Wagon. Excellent condition inside and out, teal brown, new Michelin's, roof rack, trailer hitch, very low miles. \$4,000. Jim 681-3724.

Volvo 1979 242. Low mileage, standard, power steering, AM/FM cassette, sunroof. Runs really well. \$3,000. 621-7177 or 864-6879.

Volvo 1982 GL. Four-speed, overdrive, 95K miles, AM/FM, sunroof, alarm. Excellent condition inside and out. \$4,300. 388-4544.

Volvo 1985 DL Wagon. Four cylinder, four-speed with overdrive, high-miles, runs good. \$3,800 or best offer. Michael, weekdays 8-12 or 1-5 (415) 887-9304.

Volvo 1986 740 Turbo Wagon. Loaded, excellent condition. \$9750 or best offer. Michael, weekdays 8-12 or 1-5, (415) 887-8304.

Volvo 1990 DL Wagon. White, airbag, automatic transmission, cloth upholstery, driven one month in Europe. Consider trade. 479-4020.

AUTO CLASSICS

Austin Healy 1963 Sprite 1098. 90% restored, new red paint, black seats and carpet, runs great, good rubber. A keeper. \$3,950 for a classic roadster. 820-8887.

Barracuda, 1984, all original, beautiful condition. Must see. \$4,500. (916)295-3582, Nevada City.

Cadillac 1959 Eldorado Seville, all options. \$8,950/best offer. 925-9331.

Cadillac 1993 Convertible. Champagne with white top, rebuilt engine, everything newly restored. Absolutely beautiful. \$22,500/best offer. 898-7353.

Cadillac 1974 Eldorado Convertible. Runs. \$2,100/best offer. 365-9695.

Chevrolet 1964 Impala SS, two-door, 327 cylinder, 375 horse power, factory Hurst, four-speed and TAC, all original. \$9,500. 389-9409.

Chevrolet 1962 Corvette. Numbers match, excellent condition. \$26,000. 334-6944.

Chevrolet 1964 Impala, four-door, hard top, clean. Best offer. 883-5559.

Chrysler 1983 Newport Convertible. New top/ new paint. Sacrifice \$3,600/ best offer. 797-1979.

Citroen 1988 DS 21, nice condition, rebuilt engine, new brakes, runs great. Asking \$4,000. 759-1721.

Corvette 1999 original 427/400 horsepower, new 350, new Douglass 5-speed, immaculate, over \$15K invested. \$17,500. 887-4522.

Corvette 1979, good condition, power steering, power brakes, air conditioning. \$8,995/best offer. 522-4763.

Dodge 1969 Coronet 440. V9, 72K miles, toast color with black top, one owner. \$2,000/best offer. 591-9513.

Fiat 1978 128-3P reliable, clean, seats four, commercial plates. \$3,000/best offer. 921-5595.

Ford 1963 Falcon Ranchero, 6-cylinder, runs good. \$1,375. (408)371-6760.

Ford 1984X Mustang, stick, six-cylinder, restored. \$3,750. 669-9195, message.

Ford 1966 T-bird, white, black top, 429 engine, needs some work. \$3,500/best offer. (707)442-0223.

Ford 1969 Mustang Convertible 289. Power steering, automatic transmission, Tru-spoke rims, good condition. \$5,000/best offer. (209)479-3307.

Hillman 1959 Minx Convertible. 77K miles, original owner. \$3,500/best offer. (916)477-0514.

Jeep 1959 S/W, 4-wheel drive, front wench, see to appreciate. \$2,950. 795-4609.

Land Rover 1969, 109, five-doors, safari roof, excellent mechanics, great body in and out, a rare find at \$14,500. (916)778-3823.

Lincoln 1976 Continental Town Coupe. Grey, 79K miles, like new, must see! \$4,500. 937-7551.

Manta, 350 Chevy, \$20K invested. Sell \$7,200. 669-2929.

Oldsmobile 1967 Toronado, cherry condition, must see to appreciate. \$4,500/best offer. 355-3252.

Plymouth 1955 show car, excellent shape, 113K actual miles. \$4,000/best offer. 929-4337.

Pontiac 1974 Grandville convertible. 96,000 miles, one owner, new top, excellent. \$4,500/offer. 254-3314.

Saab 1973 Sonnet-III, excellent body, good engine. \$4,000. 222-1150, after 6pm.

Simca 1959 Roadster, good condition. No rust. \$4,000. (408) 354-7598.

Tangled Relationship messages get straightened out with "Crossed Signals" in the Bulletin Board section. Look for it.

BICYCLES

Celeste green Bianchi Racer, 56cm, mostly Campi, extra rim and trainer. \$350. Peugeot Orient Express Mountain, 21". \$150. Peugeot City Express Mountain, 19". \$200. 826-7657.

Nishiki Olympic 21", 12-speed touring bike. Great condition, call 849-8058.

Trek 520 21" Ireme 27" tires blue. Bought 7/89. Excellent condition, like new. Gel sad pump. Peld \$785. Will take best offer/trade for mountain bike. 564-7193.

MOTORCYCLES

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BMW 1982 R65LS, 35K miles, new tires, bags. \$2,900/best offer. 759-8551.

BMW 1990 K75. Red, extras. Perfect. \$6,000/best offer. (707)226-5849.

Ducati 1987 750 Paso. Primol \$5,000,000/or best offer. 262-9841.

Ducati 1986 650SS, 8K, mint, extras. \$3,000/best offer. (707)585-3380.

Honda 1988 Elite 80 (white) excellent condition, 1,250 miles, new battery, plus: helmet, lock, alarm. \$750. Dave 553-8958.

Honda 1988 Elite 250. Black and gold. Bought new in 1988. \$1200/best. Call Dulcie at 550-7026.

Honda 1987 Rebel 250. 3,000 miles, black, in good condition, newly registered. \$950. 431-7499.

Hus Quervarna 1973 CR400 vintge motorcrosser. Immaculate! 15 original hours. Unrestored classic. \$1,000/best offer. 824-2195.

Royal Enfield 1960 Indian Chief, 99% restored. \$8,000. (702)882-9039, evening.

Suzuki 1987 Savage 850. 10K, brand new tire, cover, fantastic bike! \$1,750/ best offer. See it in SF. (707)935-9011.

Yamaha 1979 XS110. Extras, good condition! \$1,400. (408)559-4480.

Yamaha 1989 400 Maxim. 9,500 miles. Excellent condition. \$1,009.77. 337-5450.

Yamaha 1989 Route 66 250, 1,500 miles, excellent condition. \$1,700. 346-4161.

TRUCKS/VANS/ CAMPERS

1979 Leyton 29' trailer. "Live in or travel". Sleeps six (9). Extras. Excellent. \$6,500. 784-0615; 351-0769.

1985 South Wind motorhome, 33X generator air-condition, swivel, power steering. \$29,950/best offer. (707)763-3945.

1989 Ford Ranger Pickup. Bed liner, shell, excellent condition. Low miles. \$7250. 926-4509.

Chevrolet 1989 IROC S10 Blazer. Transplanted engine, runs great, sway bars, extremely fun to drive. \$14,000. 999-6859.

Chevrolet 1979 Blazer. Three-speed, 95K on rebuilt engine, air conditioning. \$3,000. 647-8082.

Chevrolet 1985 Astro Cargo. V9, power steering, power brakes, automatic transmission. Good condition. \$5,200. 647-5491.

Chevrolet 1971 Open Road Van. Sleeps four, portable potty, ice box, sink, air conditioning. 4 new tires, power steering. \$1,750/best offer. 261-2439.

Comort 1982 26-foot, fifth wheel, Double Air, awning, excellent condition. \$7,500/best offer. 657-9720.

Dodge 1972 Camper. Automatic transmission, glass and aluminum pop-top. Runs well, nice, reliable. See the U.S. cheap! \$1,500. 362-0302.

Dodge 1976 Tioga motorhome. Fully self-contained. 318 engine. Sleeps 6. Must sell. \$7,250/offer. 687-4299.

Dodge 1979 Tradesman Van. 319 engine, looks good, runs well. Carpeted, softbed and matching captain's chairs. \$3,500 firm. (707)847-3331.

Dodge 1977 Van, sunroof, hadders, bed, light system, excellent condition. Must sell. \$2,500/best offer. 532-9219.

Dodge 1979 Conversion, slant 8, three-speed, captain chairs, sofa and more! \$3,200. 926-2921.

Dodge 1982 Ram 150 Custom. Very clean, must see, too much to list. \$4,500/best offer. 376-8134.

Dodge 1984 Caravan SE. One owner, excellent interior. \$5,500/best offer. 854-0770.

Dodge 1985 Ram Charger. 29K original miles, factory warranty, excellent condition. \$9,000. 798-0930.

Ford 1984 Ranger. Runs great, good work truck, custom camper shell, and phone. \$3,000. (707)763-5754.

Ford 1985 F150. 4X4, 4.91, shell, automatic transmission, gas shocks, good condition. \$6800. 835-3252.

Ford 1989 Aerostar cargo van, automatic transmission. Mint condition. \$9,575. 991-5254.

GMC 1969 Xton Pick-up. Short bed, rebuilt V-9, excellent gear, body OK. \$1350. Larry 474-4790.

GMC 1985 S15 Jimmy, V8, 20mpg, 69K excellent condition. \$7,200. 729-5520.

Isuzu 1989 Trooper with 14K miles. Excellent condition. Red, extras. \$12,500/ best offer. 641-7504.

LOOKING FOR WORK? Look into the Employment section in Bay Guardian Classified. It'll work for you.

Jeep 1979 Cherokee, 4X4, Special edition, two-door, one owner, automatic transmission, new motor, power steering, brakes, air conditioned. Must see to appreciate. \$2,900. 686-4461.

Komfort 23-foot trailer, 1985, self-contained. \$8,000. 732-8469.

Mazda 1987 B2200 Pickup. Automatic transmission, red. \$3850. 685-9675.

Mazda 1990 MPZ, 4-wheel drive, one owner, immaculate, ski rack. \$18,500. 831-0687.

Must sell, great condition. Dodge Ram 50 Standard bed 1988. 20K, bed liner. \$5,000. 285-5014.

Nissan 1985 pickup with camper shell. New clutch, new battery. 82,000 miles. Asking \$3,800. 641-9358.

Range Rover 1981, red, 60K miles, air-conditioned, alloys. \$12,500 cash. 645-0399.

Toyota 1973 Landcruiser. New engine+. San Jose area. \$2,900. 856-5405, messages.

Toyota 1989 Van LE. Completely loaded, very low miles, pickup lease or purchase. 930-0410.

Volkswagen 1976 Camper. Sink, stove, fridge, sleeps four. Very dependable. New brakes, clutch, heater. \$3,200. Joe, 885-8831.

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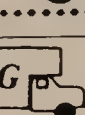
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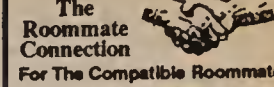
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\$450 Mission. Two rooms of your own in a very large restored Victorian, share with 40-lsh men. Spectacular kitchen, nice yard, washer/dryer, security system. Outlet e priority. No smoking or, alas, garage. David 826-1465.

\$450 Sunny, spacious Richmond District flat, large kitchen, hardwood floors, fireplace. Looking for someone to help make a house a home. No pets. Phil 366-0218.

\$450. Large private space in storefront studio. Outlet, good transportation, prefer nonsmoking male. 265-3068.

\$450. Roomy, attractive, clean flat for friendly, neat, responsible over 30. 752-8929.

\$440. Share large North Beach Victorian two-bedroom flat. Call Josh 677-8178.

\$440. View? Deck? Fireplace? Garage? Perfect roommates? Is this heaven or what? No, it's in the Inner Sunset, and we have it all, including every appliance known to mankind. Call us. 731-5256/home, 967-4069/work.

\$430 plus 1/2 utilities. Upper Haight beautiful, large, friendly, two-bedroom Victorian in great shape, choice location. David 681-7454.

\$425 plus 1/2 PG&E, 10th/ Ortega near GG Park. Leave message. 654-6636.

\$425 plus 1/2 utilities and deposit. Share beautifully furnished, large two-bedroom Inner Richmond apartment near Lake Street. Must be quiet, over 30 professional, nonsmoker. No pets. Available immediately, call 668-7452.

\$416/month. Sunset. Female roommate wanted to share large four-bedroom house with two men and one woman. Nonsmoker, no pets. Backyard, fireplace, washer/dryer. Available 1/90 or sooner. 681-0916.

\$410 plus 1/3 utilities. Two straight African American women seek third roommate to share large flat with laundry, yard. Good transportation. No pets/drugs, nonsmoker. Mature, responsible, 30-plus. Available immediately. 346-5034 or 673-9252.

\$410 UC Medical Flats. 292-5580

\$400 North Beach. Outlet street. Private bedroom share bathroom and kitchen. No pets, no smoking. Washer/dryer, garden, bicycles. Call 392-1788 for more information.

\$400 Richmond District, 15th/ Lake. Nonsmoker, share living room, kitchen, breakfast room, large yard, in house. Available for minimum six months. 387-6610.

\$400. One person to share home. View, parking, cat okay. 565-6420.

\$400. Sunny, lower Haight Victorian, male nonsmoker preferred. Annie, 621-1010, evenings.

\$395 plus 1/3 utilities. One person to share newly renovated Lower Haight Victorian flat with two 20-something housemates. Fireplace, large kitchen, washer/dryer, 2 1/2 bath, deck and yard. No pets, no smokers. Call 828-6669 and leave message.

\$390. Share sunny, specious, quiet Mission flat with male/female, two cats. Seeking vegetarian, nonsmoker. Sorry, no more pets. Laundry. 285-8565.

\$380 utilities included. Large, sunny, Pacific Heights room. Seek women, nonsmoker, 30-plus. 346-0536.

\$375. Nice person to share two-bedroom, Upper Richmond. Barbere 752-3047.

\$375. Nonsmoker, M/F to share beautiful Noe Valley flat. 685-2819.

\$362 Cole Valley. Sunny, quiet, attractive cottage seeks friendly cooperating housemate. Prefer over 30. Ceverly 681-9606.

\$360 Musical creative shared household. Artists and other open-minded people welcome. 348-0287.

\$360 Noe Valley. One person to share two bedroom flat, big kitchen, big sitting room, washer/dryer. Nonsmoker, no pets. Available January 1st. 550-8756.

\$360 shared household. Sunset district. Ideal location. N-Judah line. Lovely, specious house. 348-0287.

\$350 or \$500, choice of room. Woman roommate wanted for room in two-story, three-bedroom, two-bathroom Haight carriage house. Clean, quiet, secure. 664-6958.

\$327 plus 1/3 utilities. M/F to share lovely flat with two women near GG Park, N Judah, shopping. Nonsmoker preferred. Available January 1. Call 753-2801 or 564-3021.

\$325 plus utilities. Looking for male/female over 30 to share four-bedroom Haight flat (top floor). Nonsmoker. No pets. 621-0777.

\$300 Inner Richmond flat near park. Nice, quiet room with hardwood floors. Two women seeking a third. No smoke, no pets. Call 888-6449.

\$285/month. Duboce Triangle. Musician looking to rent beautiful room, sunny, carpeted. You be financially stable nonsmoker. Available January 2nd. 621-8905.

\$220. Outlet female grad student seeks part-time preferably female who's lighthearted, conscientious, and values an easygoing, peaceful living environment (apartment). No smoke/drugs. Helt block from GG Perk. Kristine, 386-4897.

Artist Loft
To share with WM, 40s, serious artist. Specious, beautifully designed, SF Mission. Own room end extra space. Ideal for graphic artist, architect, etc. Prefer female, serious about loft living. No smoking/pets. \$550. Available mid-December. Thomas 431-7186.

Call This Minute!!
Fabulous Sunset house. Share with man and woman in their 20's. View, laundry, parking, storage, amenities. Easy going end friendly household. Smoking OK. \$416/month. Available immediately. 664-9160.

Inner Richmond, top floor, specious, sunny two-bedroom near Perk with female museum worker and two cats. Outlet, great views. Furnished save large bedroom, facing trees. Prefer quiet, nonsmoker, employed male 28-plus. Vegetarian kitchen. \$415/month, includes heat. Call, 668-7251.

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Large, sunny, private room with fireplace, in small house. No smoking, drugs, alcohol. \$485 plus utilities. Sunset. 664-8975.

Lovely Victorian Flat in Liberty Hill for child friendly adult. Warm end open household. Yard, washer/dryer. 685-1841 or 346-0287.

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\$3295-500 Richmond District. Newly renovated, quiet, yerd. other households forming. 348-0287

Share beautiful house near SF State and City College. Two rooms available: \$330, \$400. Washer/dryer, parking, fireplace, hardwood floors, basement, two cats, yard, nonsmoker. Available January 1. 585-8564.

Single mom 24 and daughter 5 looking for young single mom to share large Noe Valley flat. Washer/dryer, large backyard. \$475. 641-8471/780-2918 leave message.

Sunny carpeted room on Bernal Heights available for responsible nonsmoker. Share kitchen, living room, bath, washer. Utilities included. \$310. 641-1478.

SUPPORTIVE SHARED HOUSING
\$365 Sunset, Richmond \$395, Mission \$360, \$360 Visitation Valley. Call IN-NOVATIVE HOUSING 346-0287 for more information.

To Share: A Small 2 Bedroom North Beach apartment. Available immediately. \$350. Ask for Richard, 397-9744.

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\$375 To share three bedroom home in Bernal Heights. Large yard and organic garden, washer and dryer. Jennifer or Lisa. 647-6355.

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Vegetarian Collective
We are seeking a woman who would like to share our home, some meals, end good times. We are one woman, two men, end two cats. Our home is a beautiful furnished Edwardian flat in the Mission. It is warm, sunny end quiet. Nonsmokers only please. \$370 per month plus utilities. Call Mike at 241-8236 or 221-4610, ext. 2624.

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\$455 plus utilities. Responsible M/F to share two-bedroom north slope Bernal Heights. Good light, fireplace, central heat, hardwood floors, transportation and storage with Steve, 36. Available 1/1. 621-1638.

■ SHARED HOUSING, EAST BAY

\$450. Specious 2,000 square foot loft, full kitchen and bath, great lighting. Near BART end AC transit. 532-1288.

Fantabulous huge house, two adjoining rooms, one to two persons to share household with three women. Hardwood floors, deck, fireplace, garage. Piedmont Avenue area. \$650, January 1st. 654-7610.

Roommate Needed
To share two-bedroom apartment located near Lake Merritt. Easy access to BART and all transport. \$450 a month. \$600 move-in costs. Please contact Avla at 783-5247.

Woman, metaphysician, desired January 1 to live with us and share the magic. Beautiful Albany home. Women 38, son 11 - friends of Lazeris. 528-2337.

■ RENTAL HOUSING, NON S.F.

\$1,950. Three-bedroom, three-bath. Berkeley Hills, bay view plus in-law, garage, fireplace, large fenced yard, newly remodeled. 637-7511.

\$1,350 Includes utilities! Belmont, two-bedroom, one-bath, separate dining room, gourmet kitchen, bonus room/den. Evenings. 581-4750.

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Two plus bedroom apartment in artist complex. Oakland near Alameda, Bert, end shopping. Call before 6pm, 538-8828

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\$700 1 Bedroom Victorian
Bernal Heights. All remodelled. Carpet, bright, backyard. Cat OK. Upper unit. Secure building. Outlet, great tenants. 282-2524.

\$650. One bedroom
one bath, fireplace, garage available. Michele: 525-5043

\$600 Large One Bedroom
Apartment. Sunset. Deck and garage. Realtor, 661-5305

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\$1200, Noe Valley. All remodelled Victorian. Hardwood floors, gas fireplace, garbage disposal, laundry hook-ups. Upstairs unit. All new kitchen and flooring. 282-2524

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\$1600. Eight rooms/ Washer/dryer, views, easy access, high ceilings, newly remodeled, Bay windows, fireplace. 778-3647, 977-4743

Alamo Square \$755
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Three bedroom, 1 1/2 baths, living room, family room. Fireplace, garage, yard, deck, washer/dryer hook-ups, potential in-law. \$1475. 355-8077.

Bernal Heights
Studio apartment in Victorian house. \$440 per month. First, last, plus cleaning deposit. No pets. Call Ava 262-1674.

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\$600 per month. Cozy one bedroom in-law with deck, near ocean. Great fireplace/slate floors. Good transportation and parking. Outlet area. 666-8075.

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\$710. Clean, bright one-bedroom upper corner apartment. Bay window with view of ocean available now in 20's building near MUNI & GG Perk. Hardwood floors, dining room, steam heat. Nonsmokers only. 661-8462.

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\$625 Panoramic View, designer furnished condo. Master bedroom end bath, tennis, Japantown. December end/ or January. 292-5580.

Beautiful huge, three plus bedroom, two story Victorian. Potrero Hill, sauna, garden, all amenities. December 26 to January 23. \$1200. 695-8755, 282-4251.

Long-term furnished sublet Noe Valley. \$340 plus utilities. No smokers/pets. Rachel 647-0212.

Russian Hill, December 16 to January 14. Large sunny room with Bay view in two-bedroom apartment. Seek responsible person. \$400. 673-7728, message.

Shared flat available, 12/15 to 3/15. Garden, room with sink, hardwood floors. Share with two others. Very nice. Arguello/Lake. Two fireplaces. \$486/month. 221-2981.

Sparkling furnished view, one-bedroom in quiet Potrero Hill. Available now. Call 285-8019. Rent, \$850.

■ RENTALS WANTED

Academic seeks one bedroom apartment. End of January, up to four months, flexible. Call collect (215) 253-2162.

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Male nonsmoker, multi-cultured, 40s, in medical work customer services. Need one room, private entry. Will consider female share rental. Dana 585-6235, evenings.

Professional female seeks sublet January-thru-Spring. Dates flexible. Excellent references. 441-7369/evenings. 467-1234/work. Christine.

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Therapy Office Exchange. Find a therapy office or rent out your office. Computerized listings covering the entire Bay Area. 1077 Keith, Berkeley, 94708. 528-0333.

Psychotherapy Office

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Psychotherapy Office

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Plush Psychotherapy

Posh Union Square office. Easy parking, view. Available now. Only \$200 monthly. Call 856-8033.

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\$1,095. San Mateo. Two-bedroom, two-bath, near freeway, large deck, pool, hot tub, view, parking. Must see! 571-8354.

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Modesto La Loma area. 212 Severin Ave. Two-bedroom, one and 1/4 bath, enclosed patio. Estate sale. Anxious. \$115,000. (209)523-8838.

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Photographs by Andy Kohn

Andy Kohn, along with Caroline Hilderman and musician Robert Porter, is working on a long-term project chronicling — in interviews and photographs — the blues and jazz scene on 7th Street in West Oakland.



AL TANNER

Local Color is a regularly appearing section highlighting the best in poetry, short fiction, photography, cartoons and humor by Bay Area writers and artists. Preference given to unpublished works and works with a Bay Area focus. Non-returnable submissions should be directed to Local Color Editor, San Francisco Bay Guardian, 520 Hampshire, SF, CA 94110.

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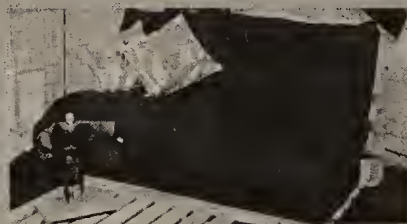
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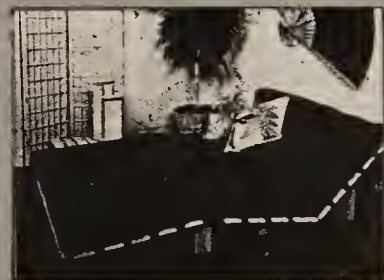
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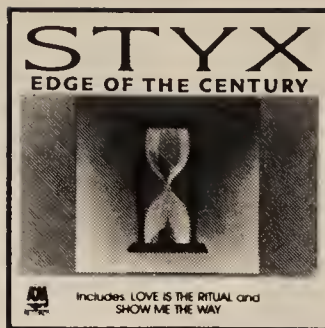
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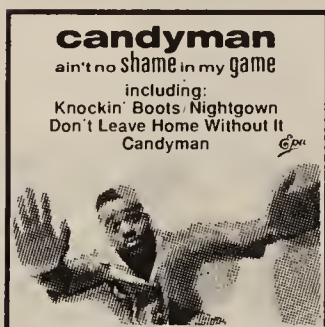
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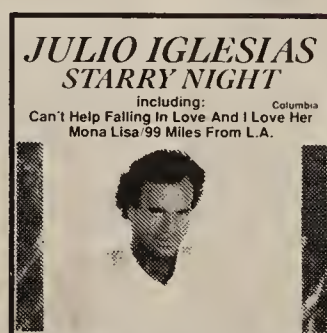
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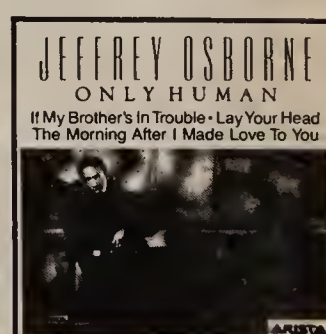
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